INGRESO A LA LICENCIATURA
INTERPRETACIÓN INSTRUMENTAL - CONTRABAJO

MÉTODOS

» **Bille, Jsaia:** IV Parte I Curso complementario - Nº 8, 14 y 19

» **Hrabe, Josef:** 86 Estudios - Nº 7, 17 y 28

» **Kreutzer, Rodolphe:** 18 Estudios – Nº 1

En los estudios con variantes los aspirantes deberán elegir 2 (dos) de ellos.

REPERTORIO

Una sonata a elección entre:

» **Vivaldi, Antonio:** Sonata Nº 5 (los 4 movimientos completos).

» **Eccles, Henry:** Sonata en Sol m (los 4 movimientos completos).

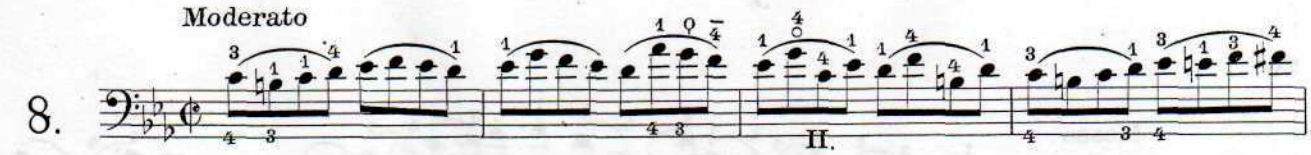
IMPORTANTE:

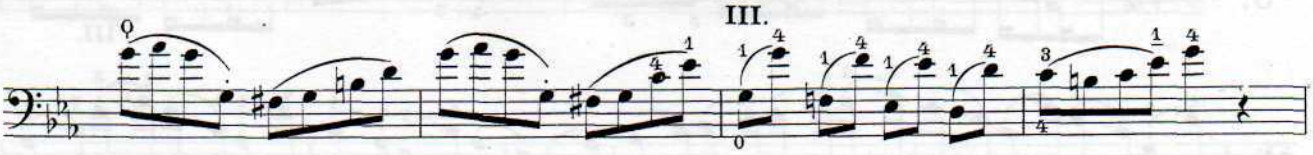
Cada aspirante podá presentarse opcionalmente con un pianista acompañante, la institución no le brindará el mismo.

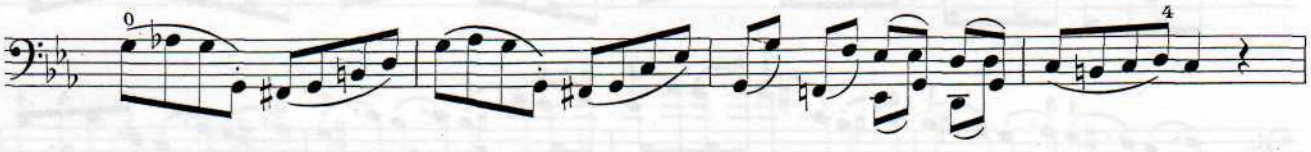
BILLE, JSAIA

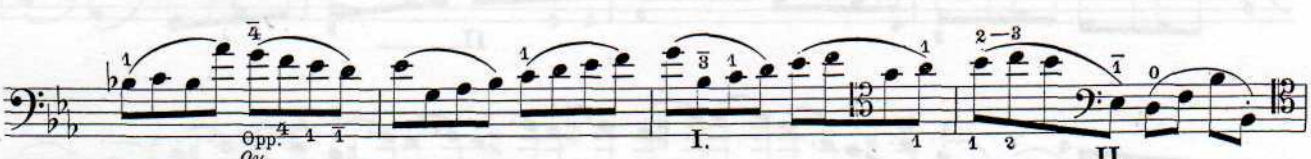
Moderato

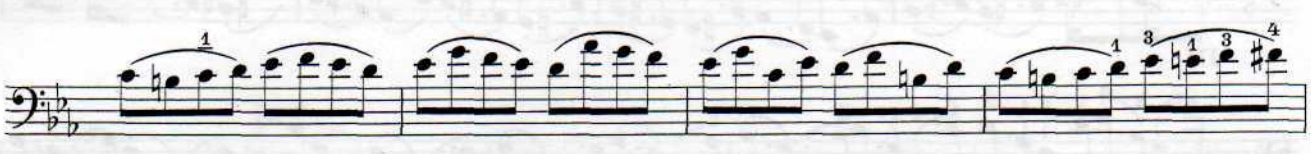
8.

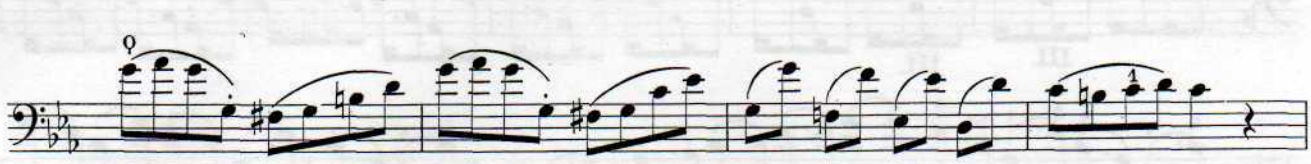


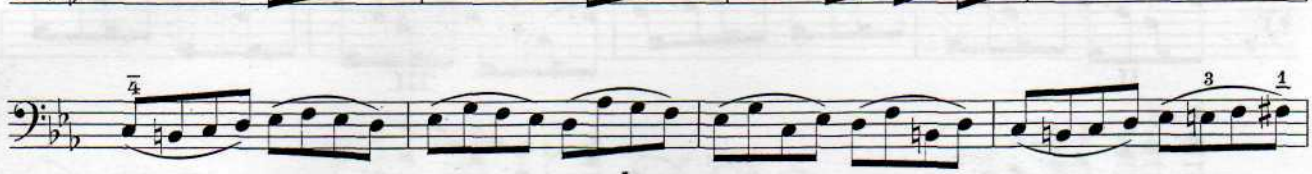








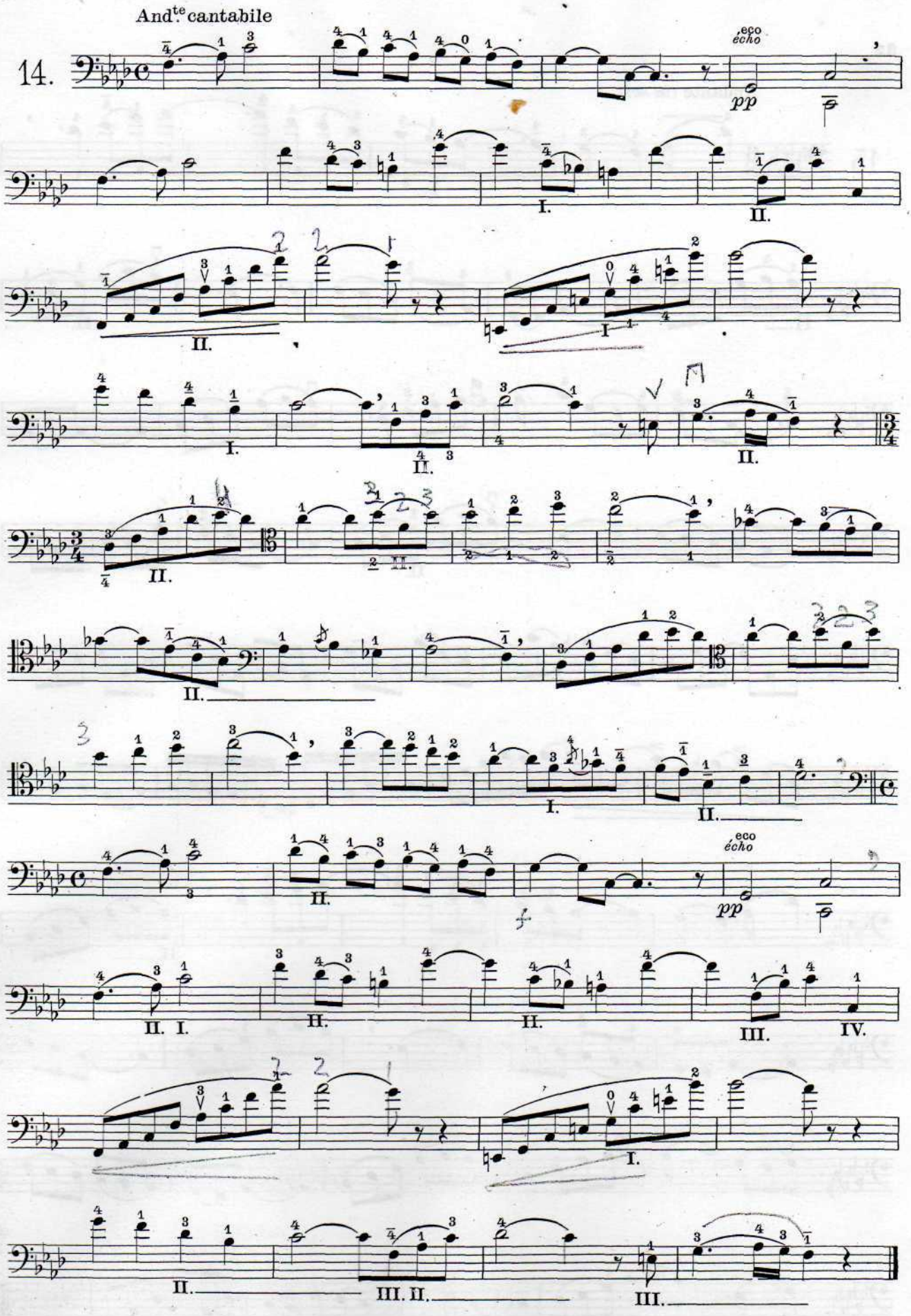




Varianti
Variantes
Variants

ecc.
etc.

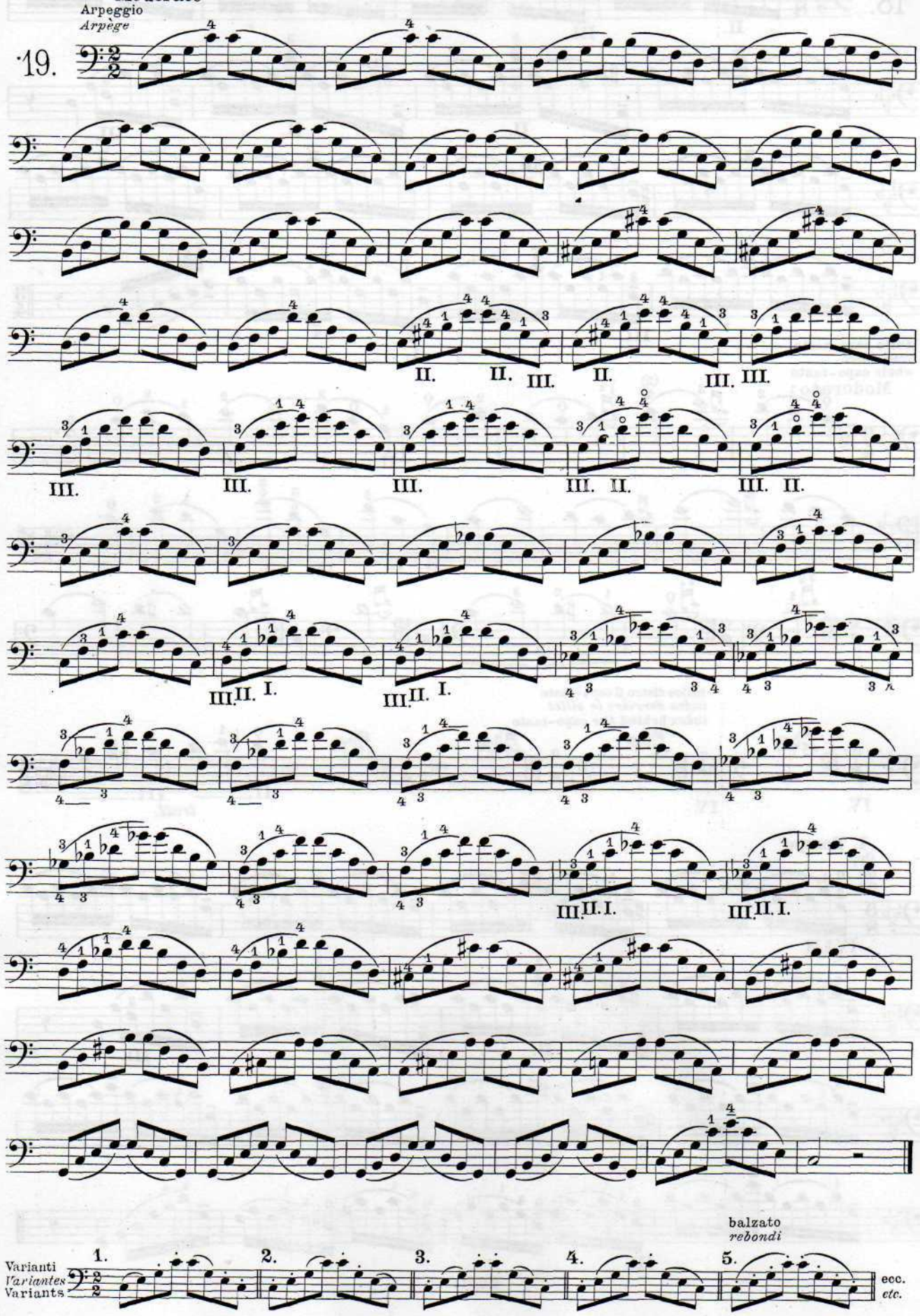
ecc.
etc.


And.te cantabile
14.
eco
écho
pp
I.
II.
III.
IV.
f

Moderato

Arpeggio
Arpège

19.

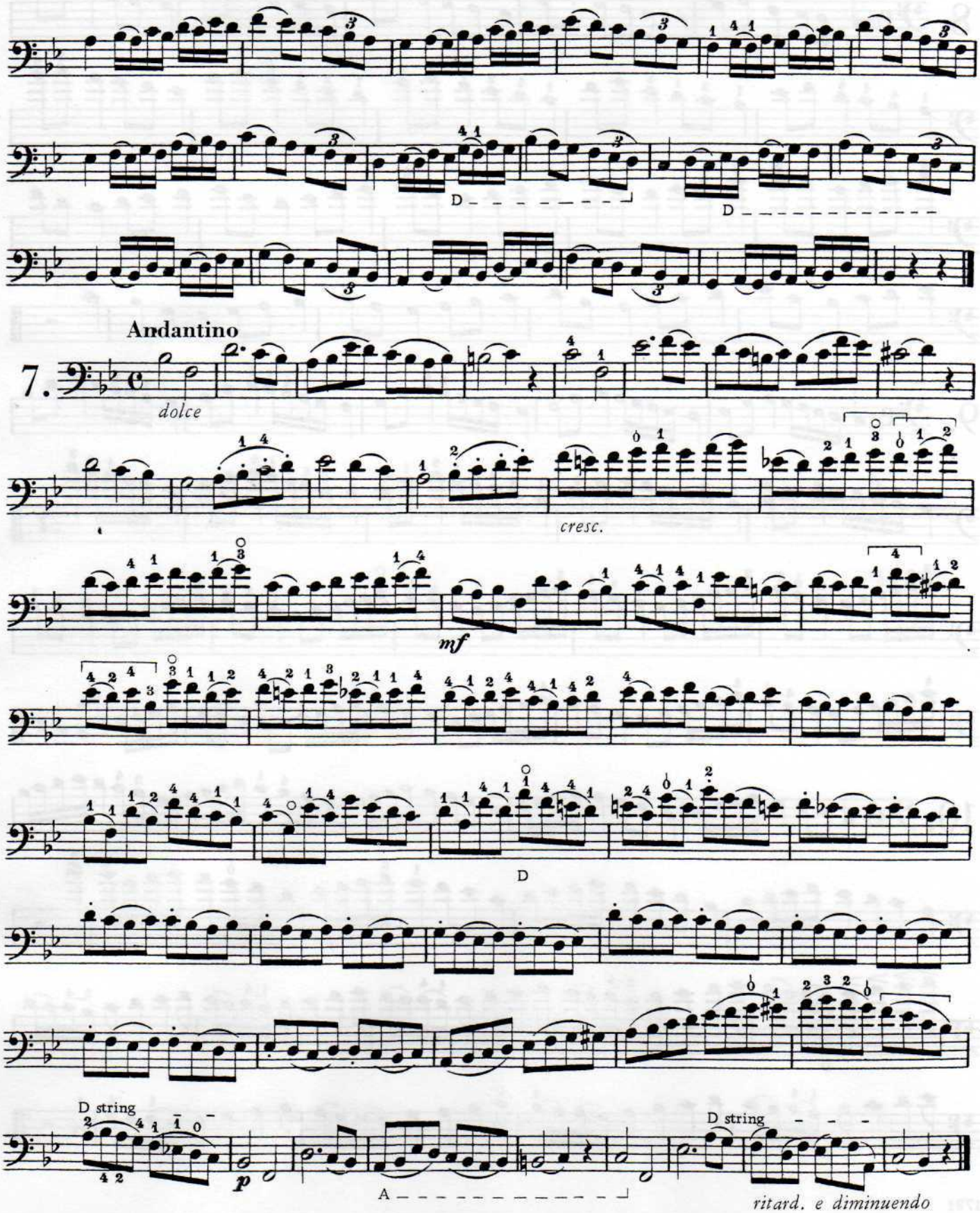


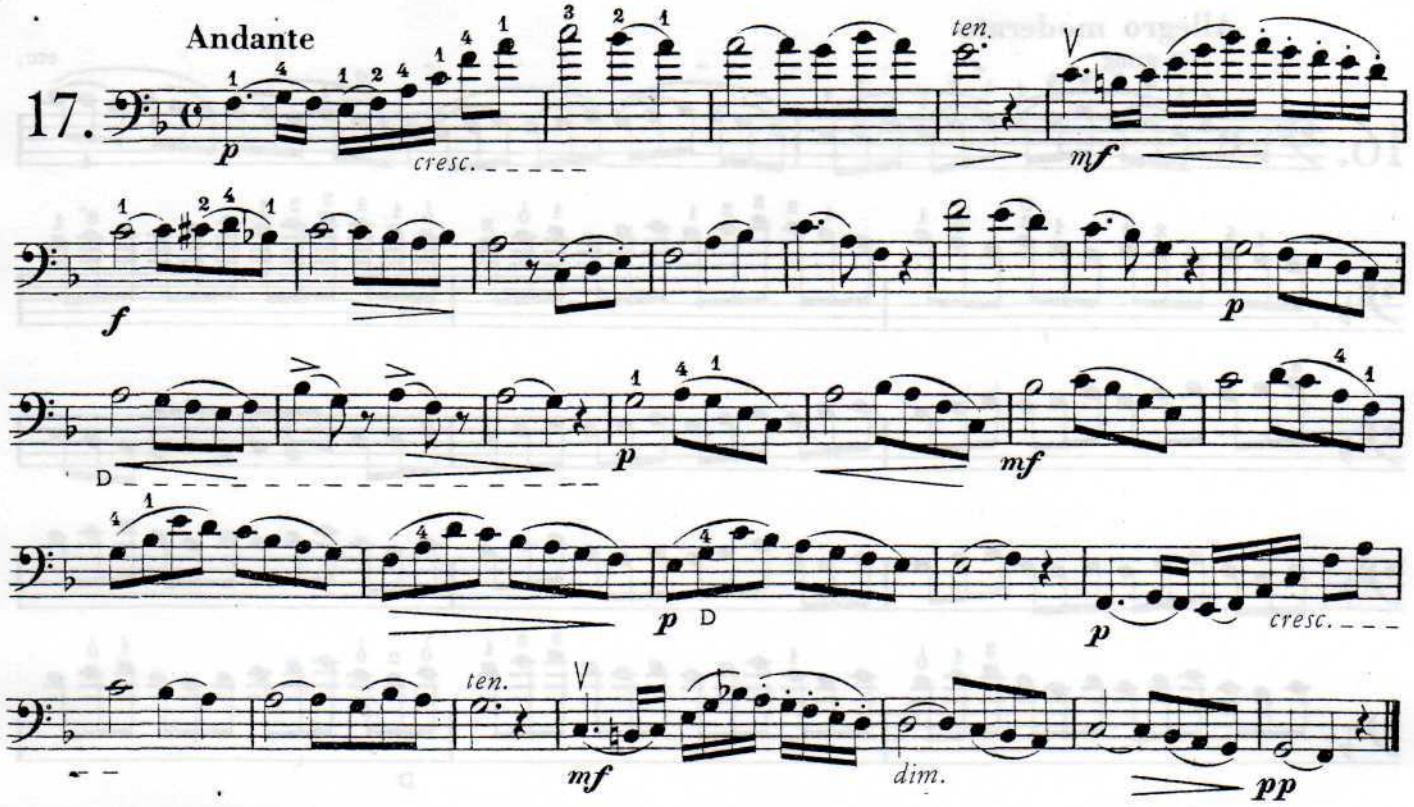
Varianti
Variantes
Variants

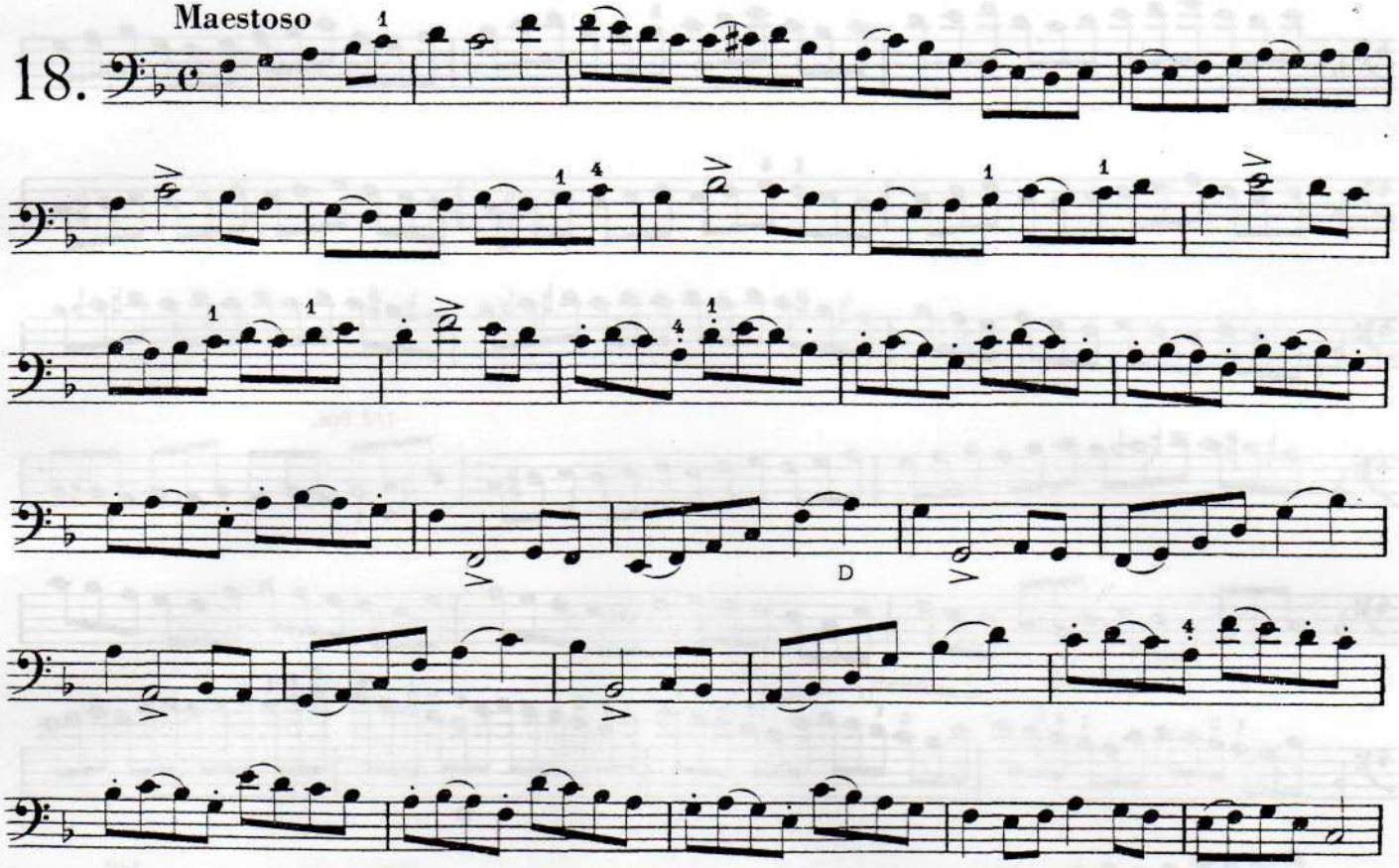
balzato
rebondi

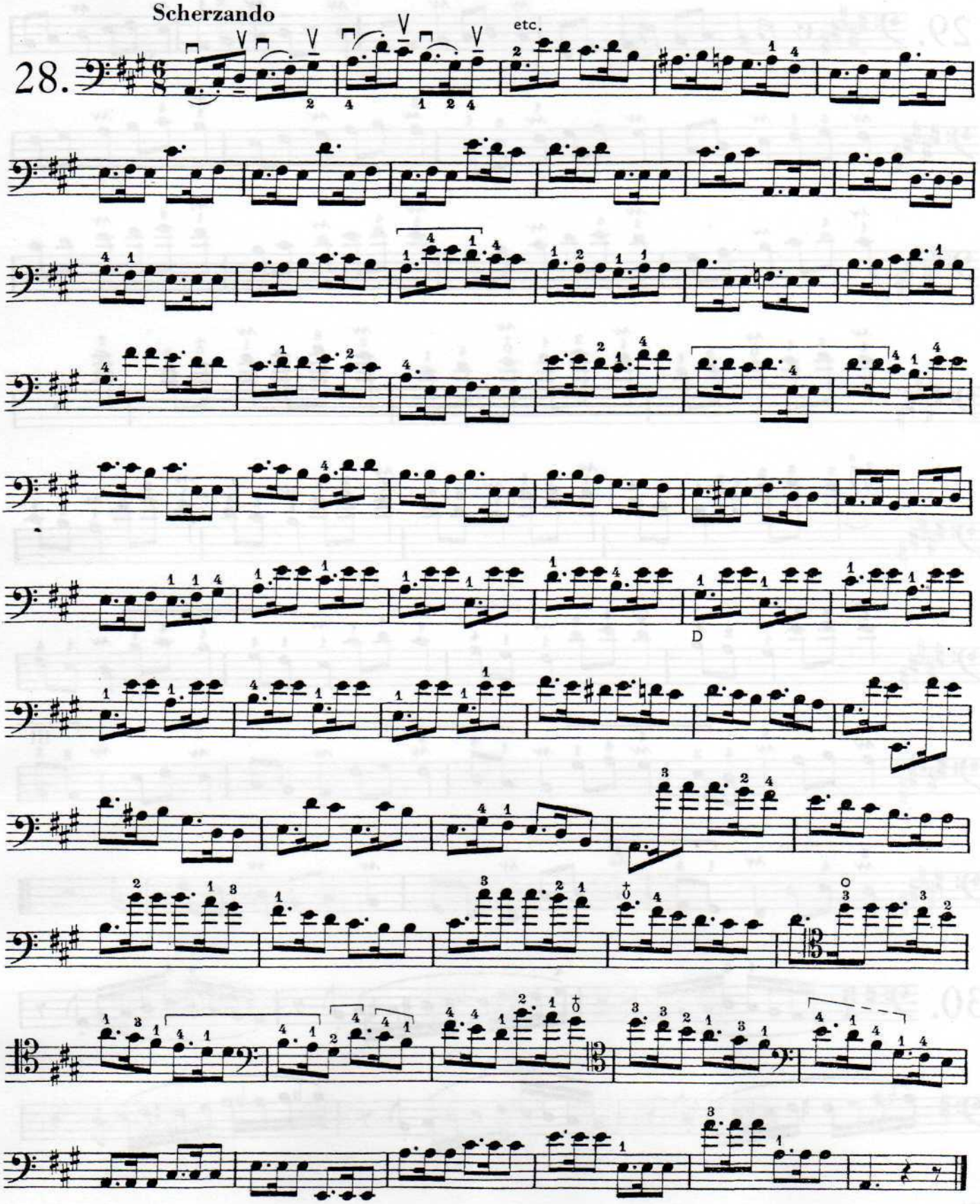
1. 2. 3. 4. 5. ecc. *etc.*

HRABE, JOSEF


D
D
Andantino
7.
dolce
cresc.
mf
D
D string
p
A
D string
ritard. e diminuendo


Andante
17.
p
cresc.
ten.
mf
f
p
D
p
mf
p
D
p
cresc.
ten.
mf
dim.
pp


Maestoso
18.
D


Scherzando
28.
etc.
D

KREUTZER

RODOLPHE

18 STUDIES

for String Bass

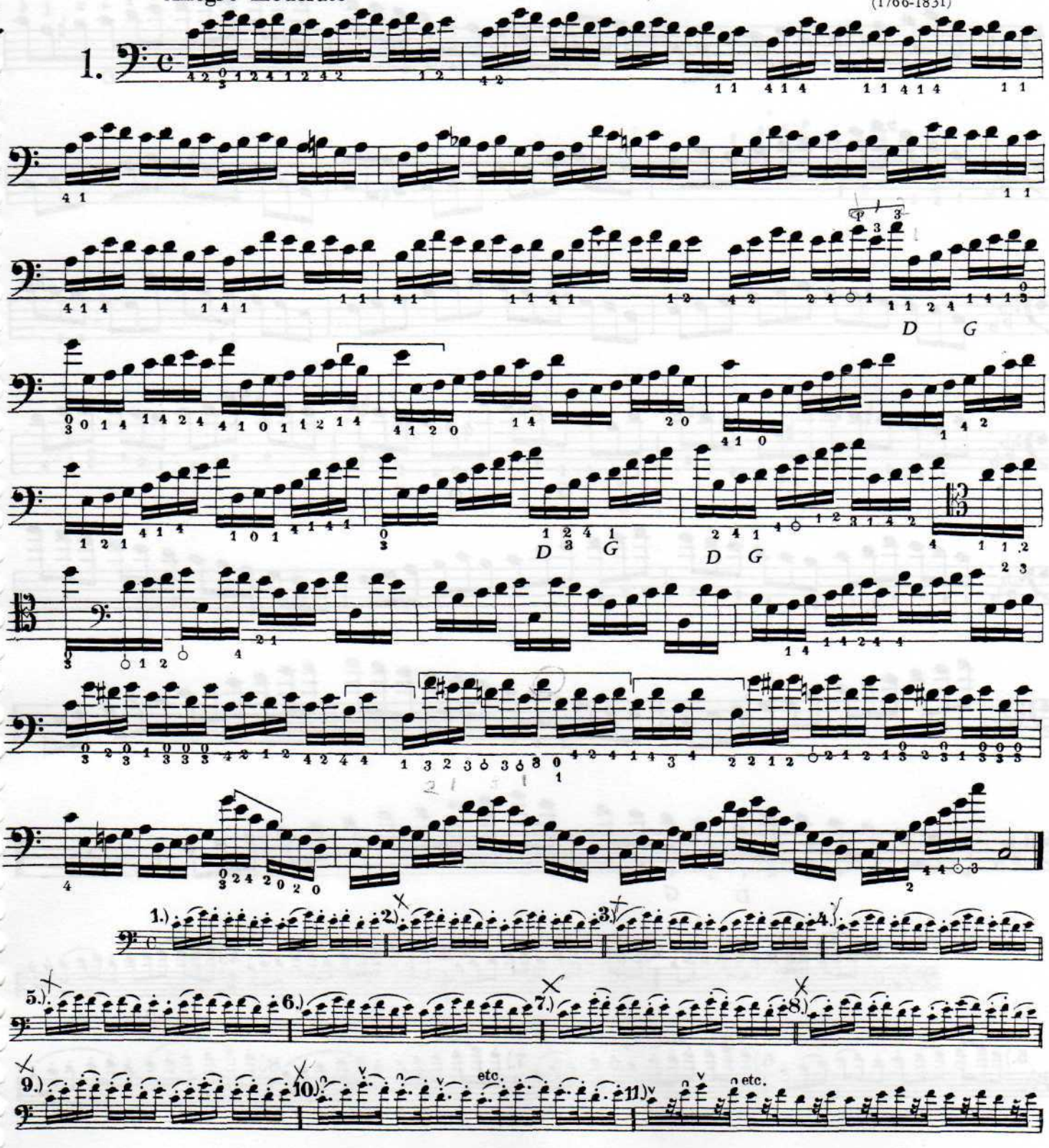
Trancribed by F. SIMANDL

Edited by FRED ZIMMERMANN

STRING BASS

RODOLPHE KREUTZER
(1766-1831)

Allegro moderato



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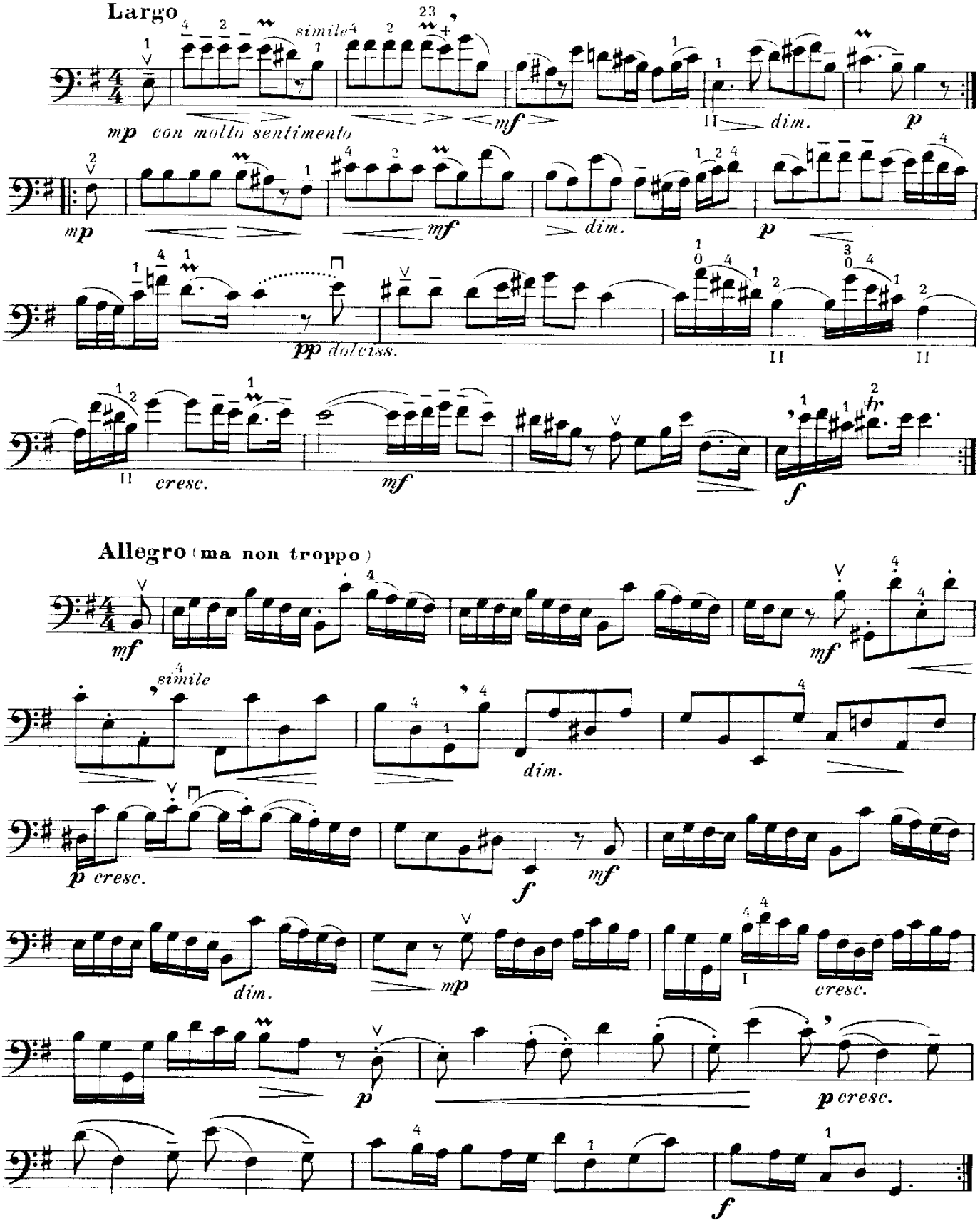
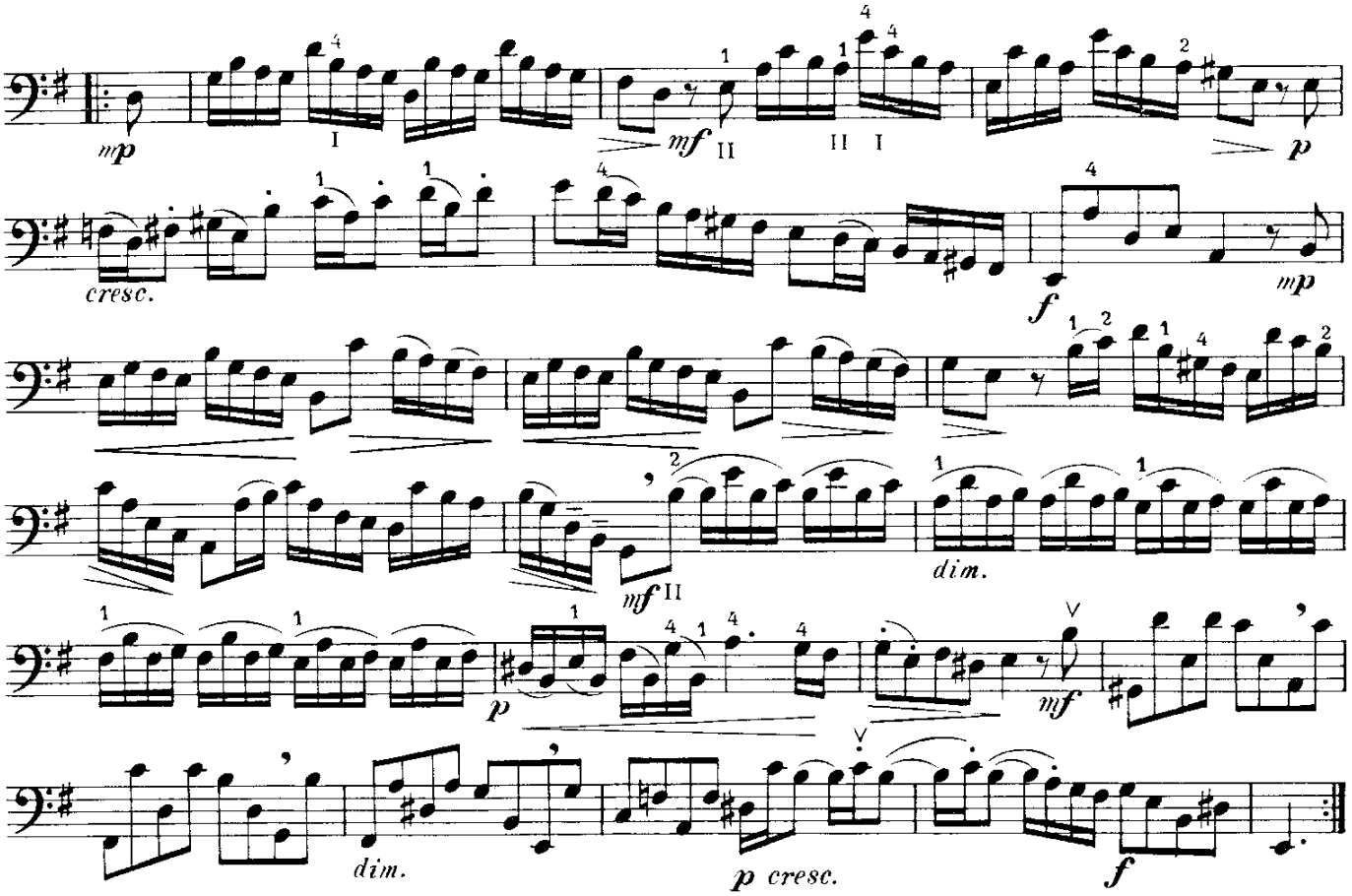
VIVALDI
ANTONIO

Double Bass

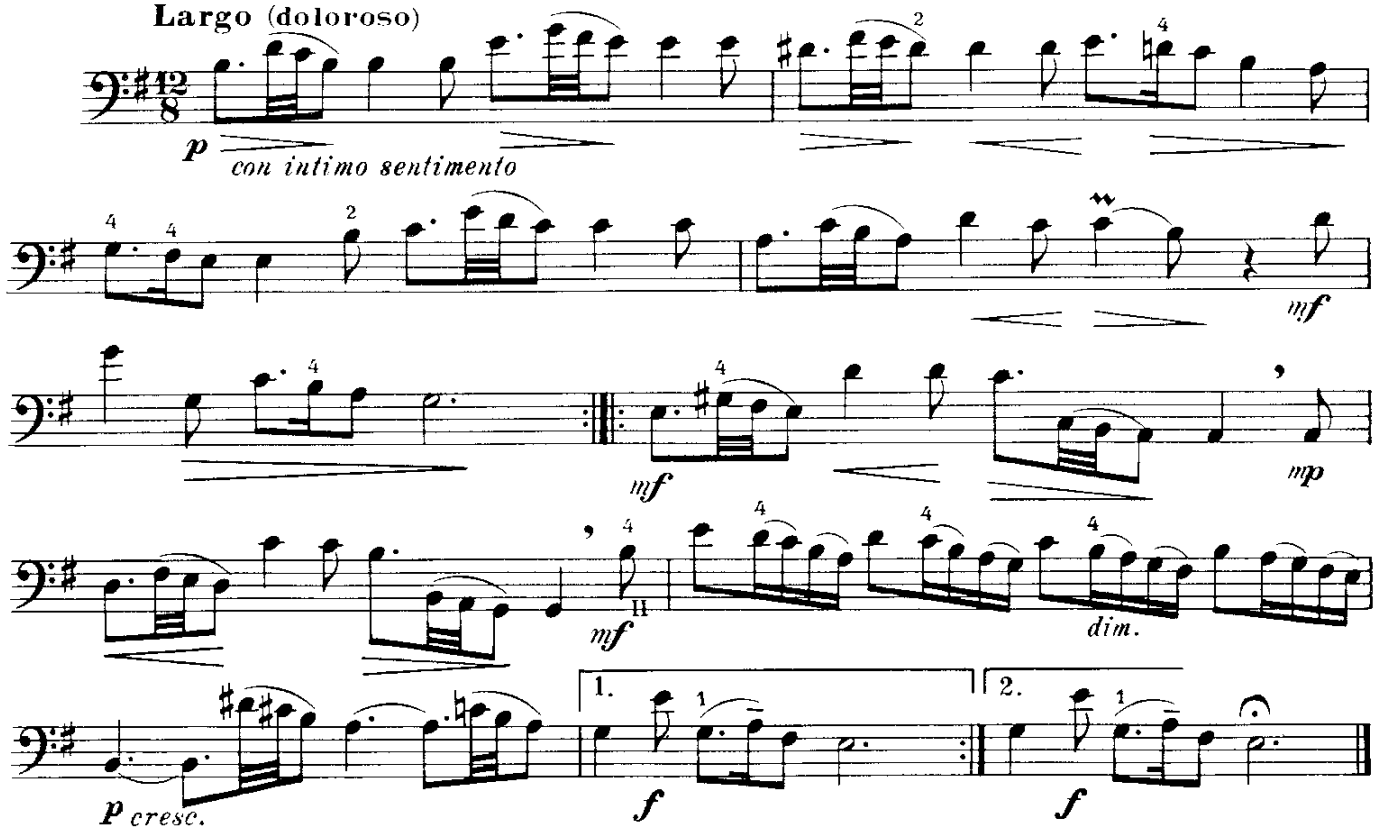
Sonata No.5



Double Bass

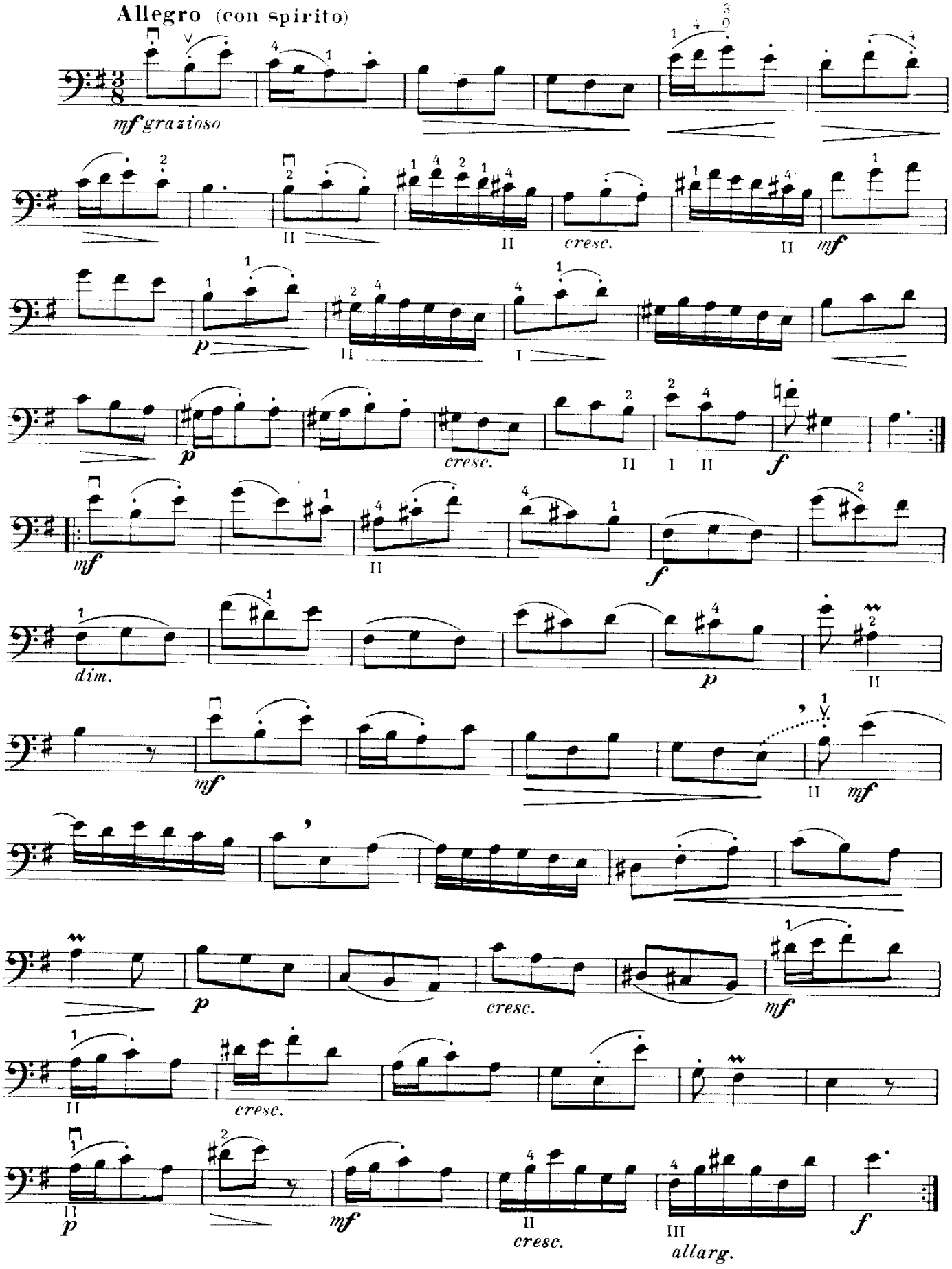


Largo (doloroso)



Double Bass

Allegro (con spirito)



ECCLES, HENRY

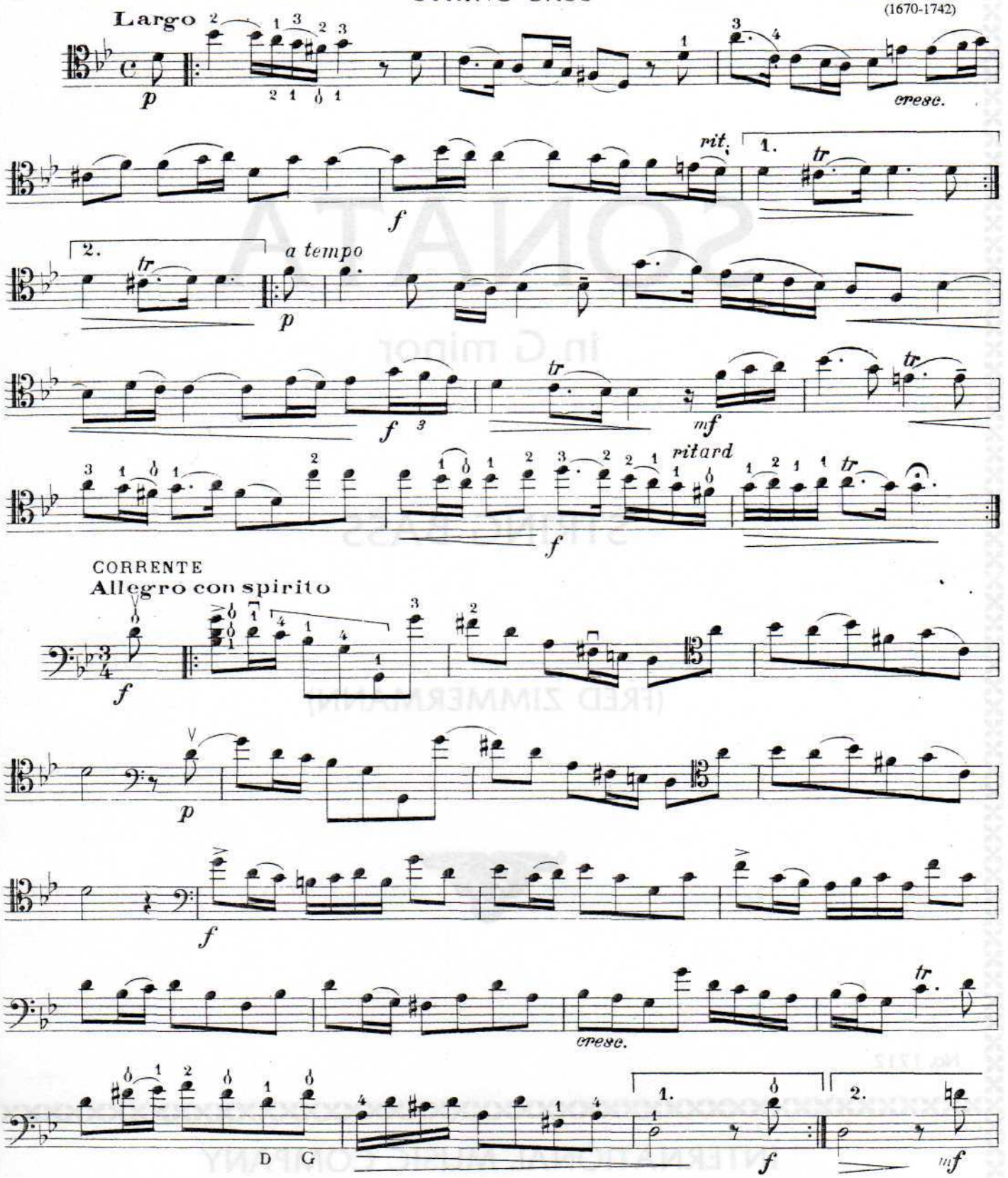
SONATA

in G minor
for String Bass and Piano

Transcribed by FRED. ZIMMERMANN

STRING BASS

HENRY ECCLES
(1670-1742)



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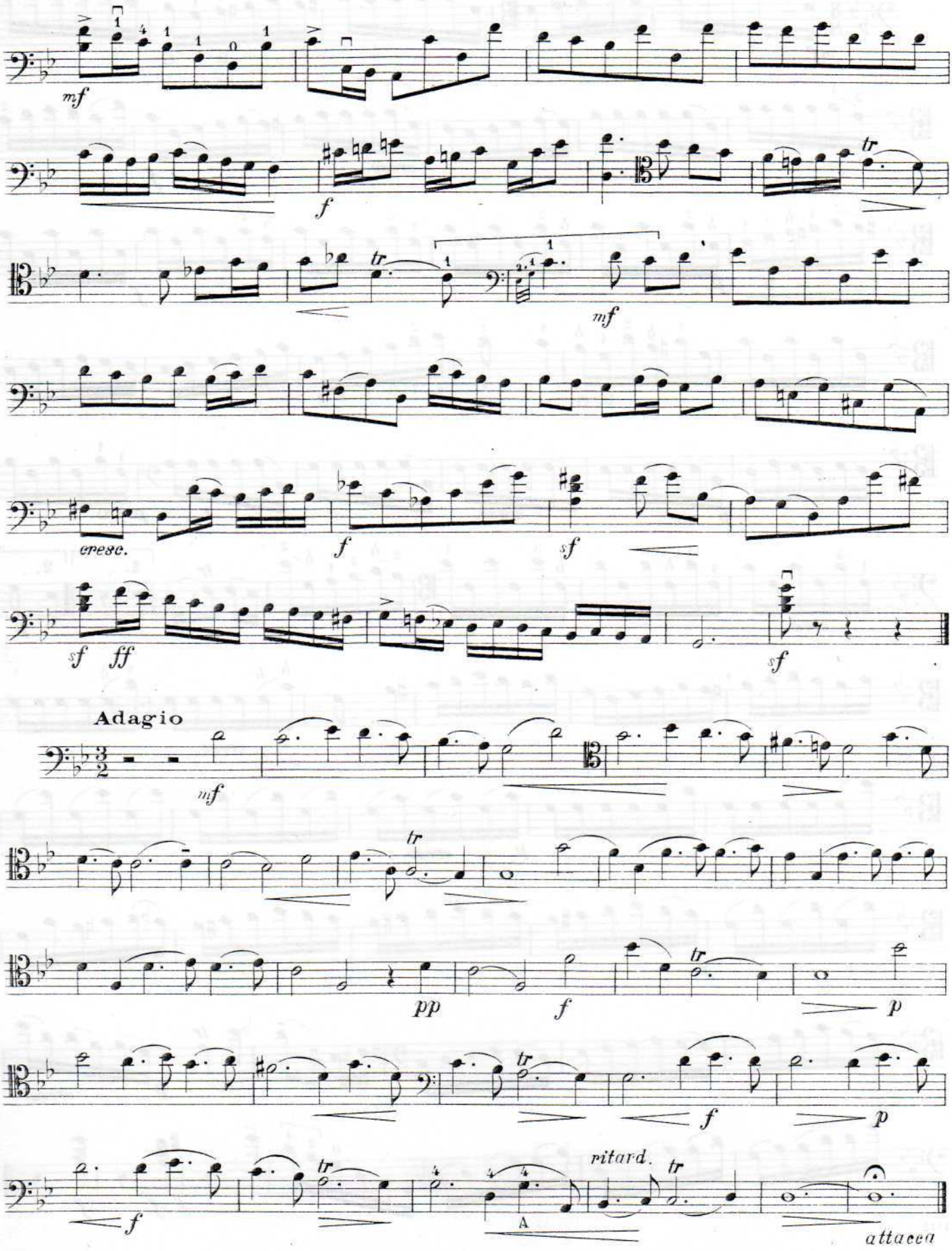
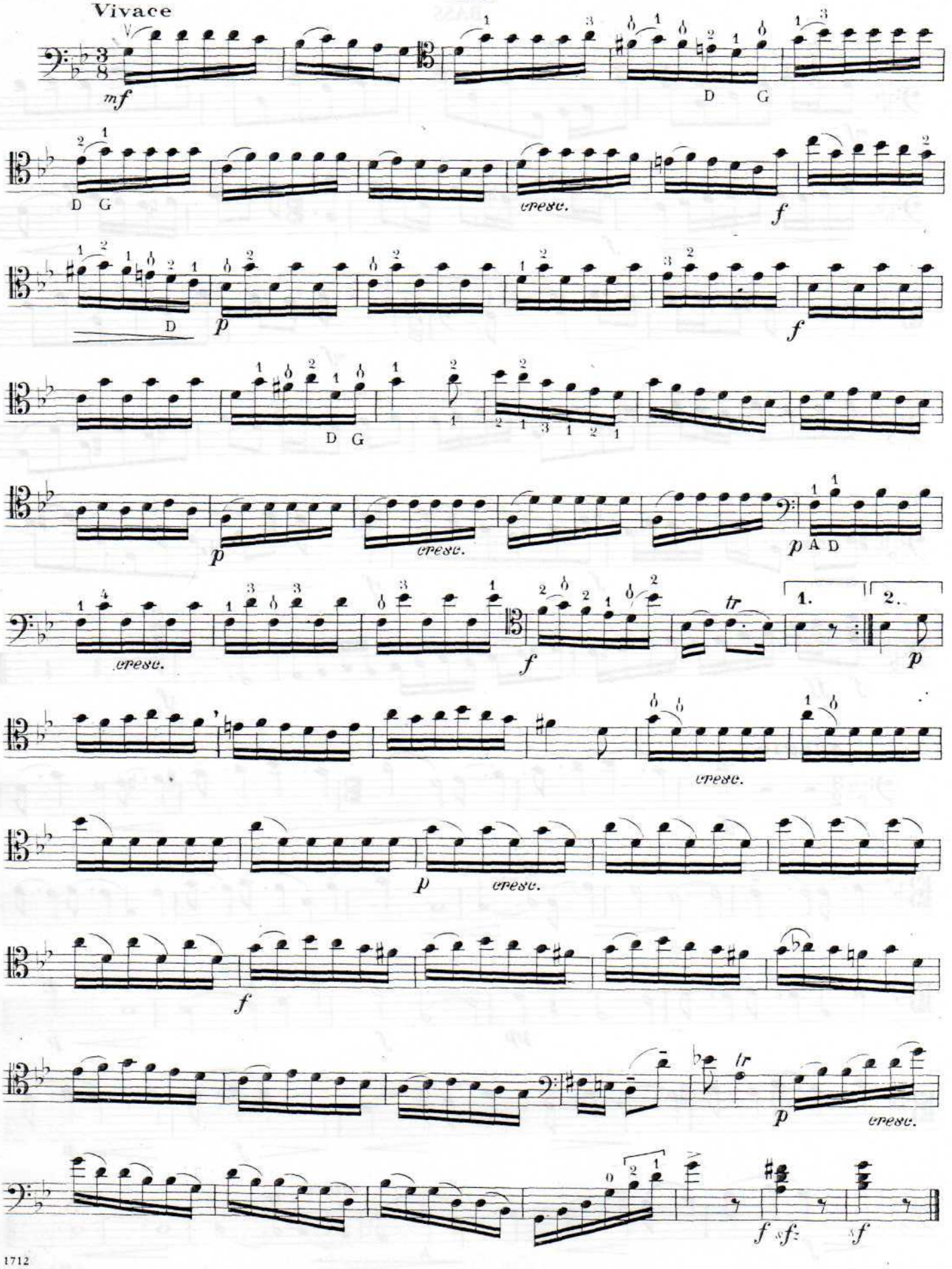

mf
f
tr
mf
cresc.
f
sf
sf
ff
sf
Adagio
mf
tr
pp
f
tr
p
tr
f
p
f
tr
ritard.
tr
A
attacca

BASS

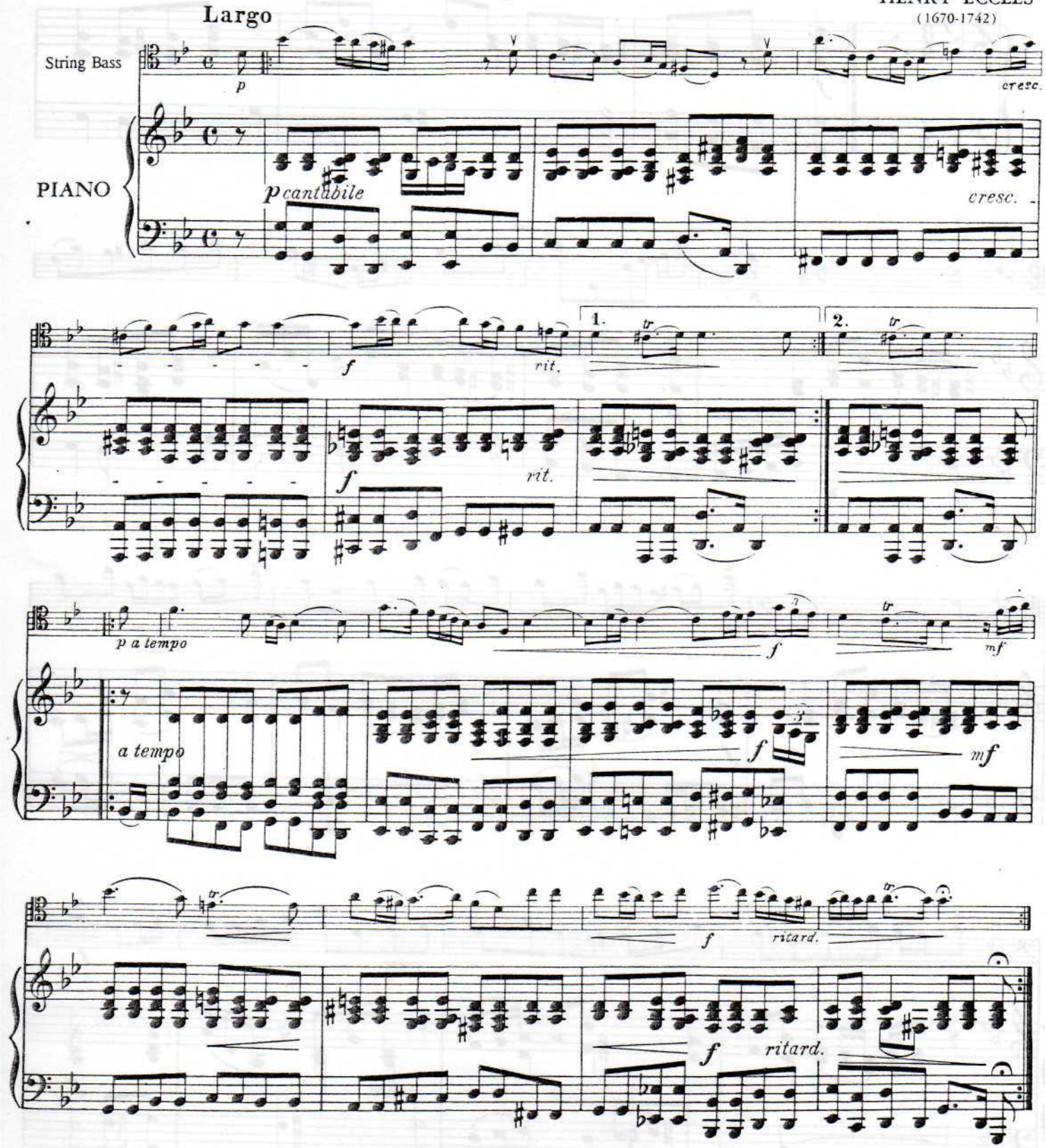


SONATA

in G minor
for String Bass and Piano

Transcribed by FRED ZIMMERMANN

HENRY ECCLES
(1670-1742)



1712

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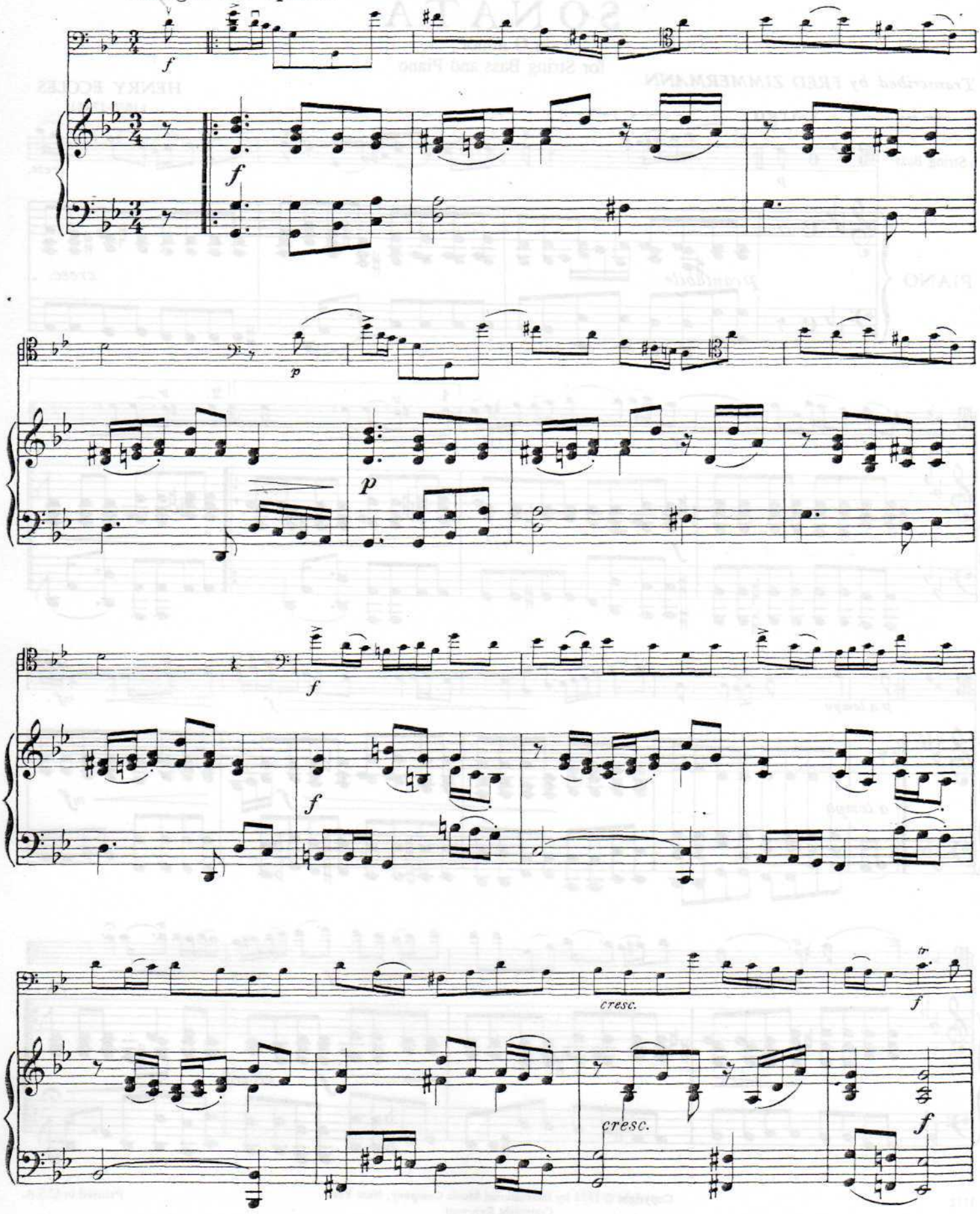
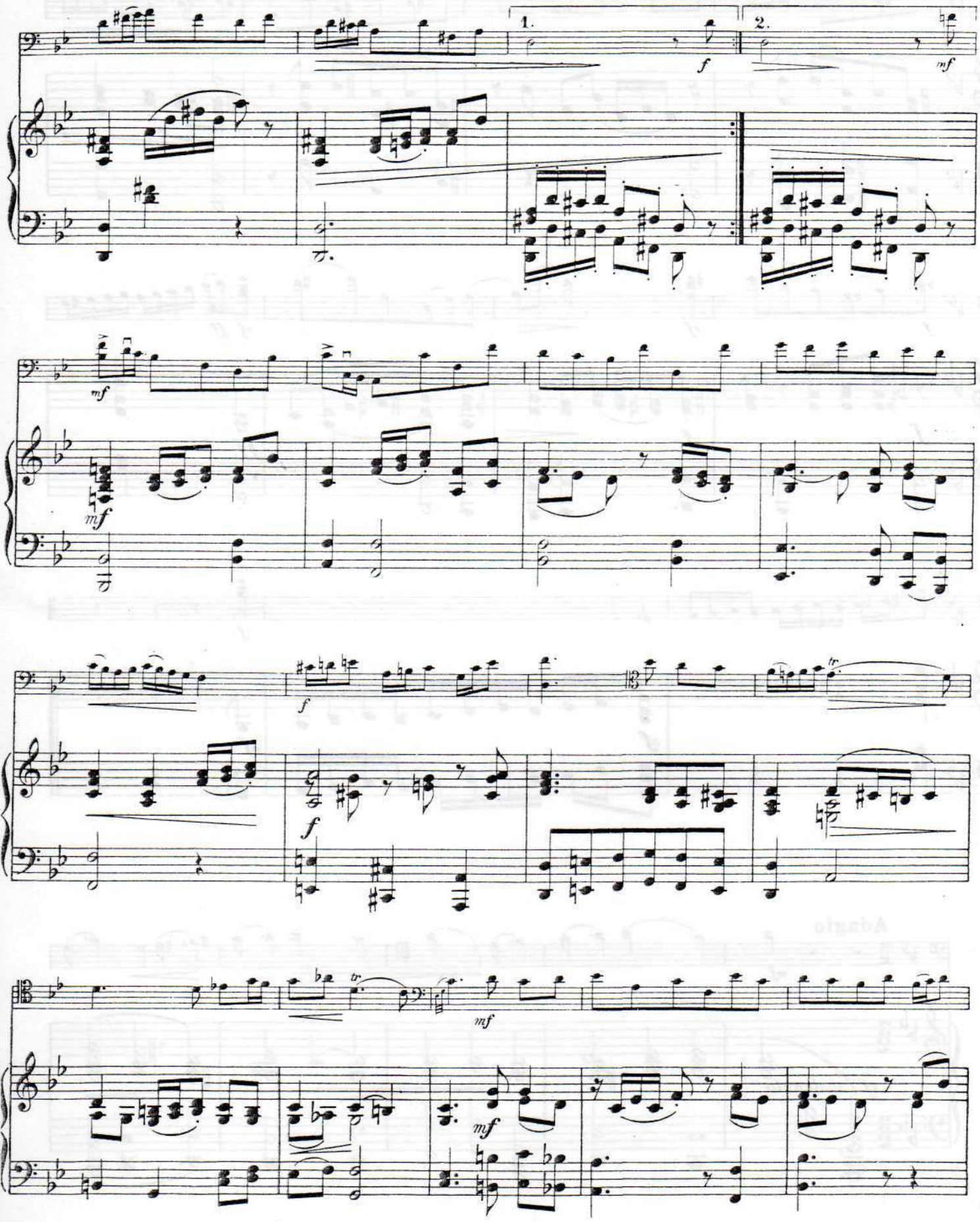
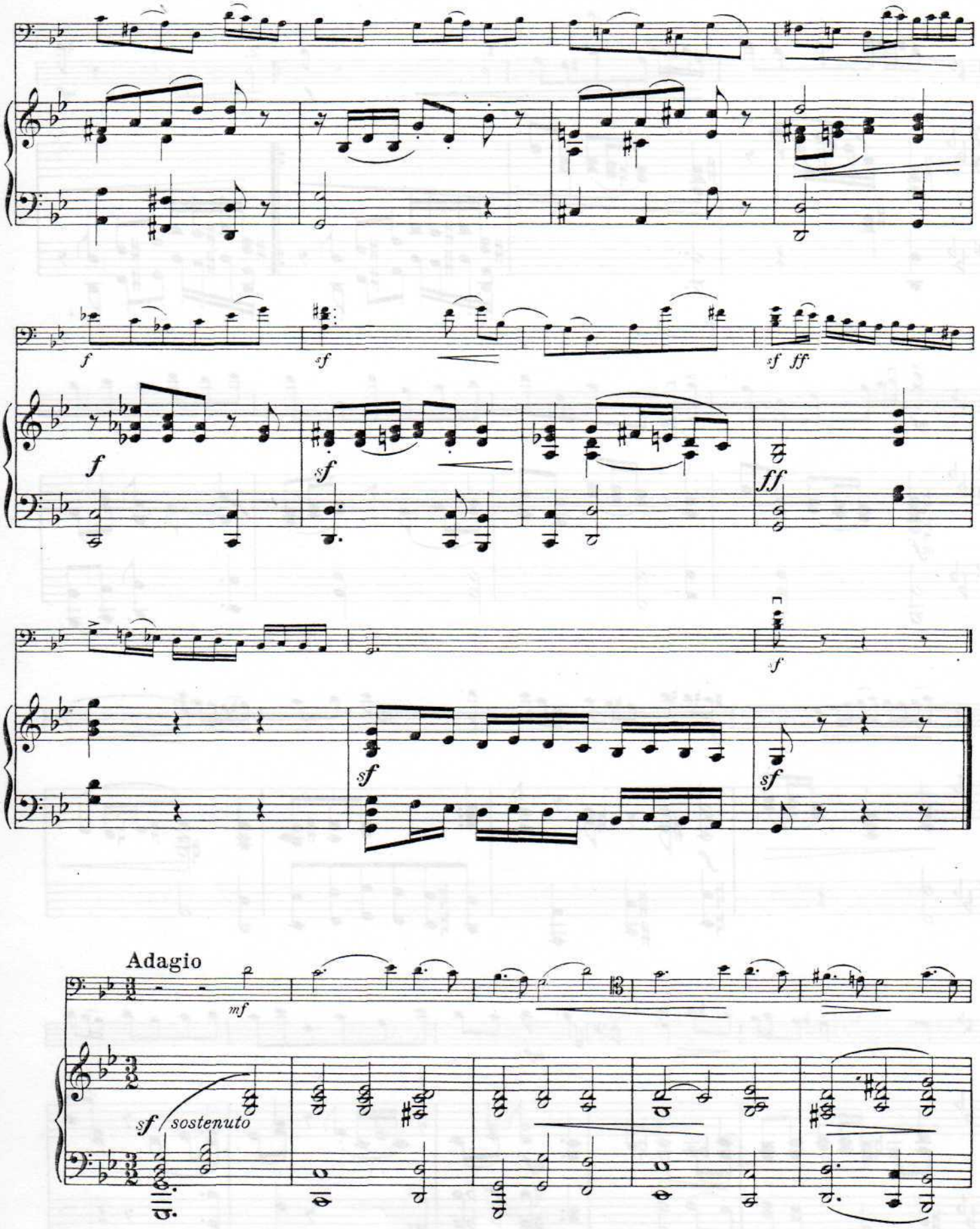
Corrente
Allegro con spirito




1.
2.
f
mf
mf
mf
f
f
tr
mf
tr
mf


f
sf
sf ff
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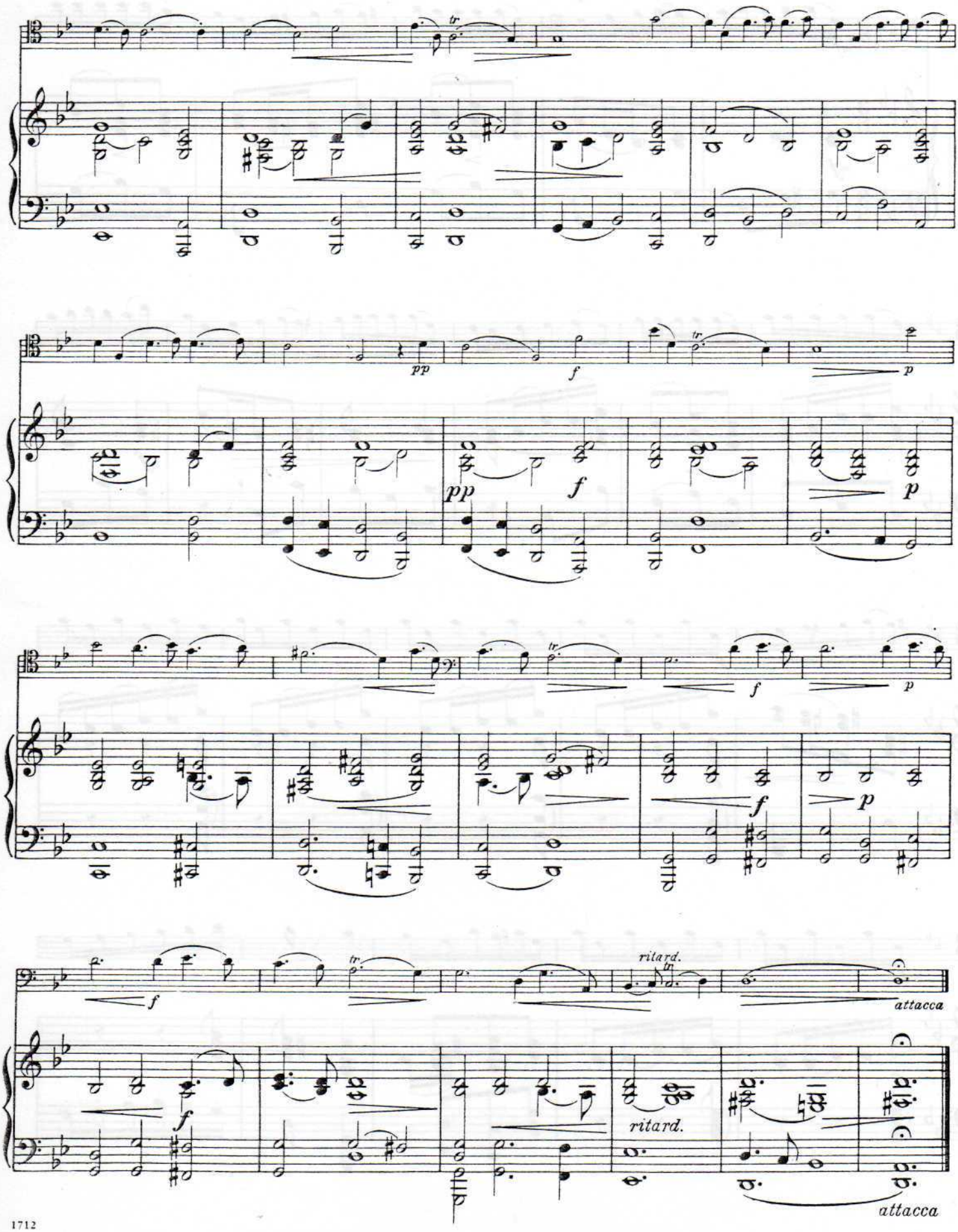
sf
sf
Adagio
mf
sf sostenuto


tr
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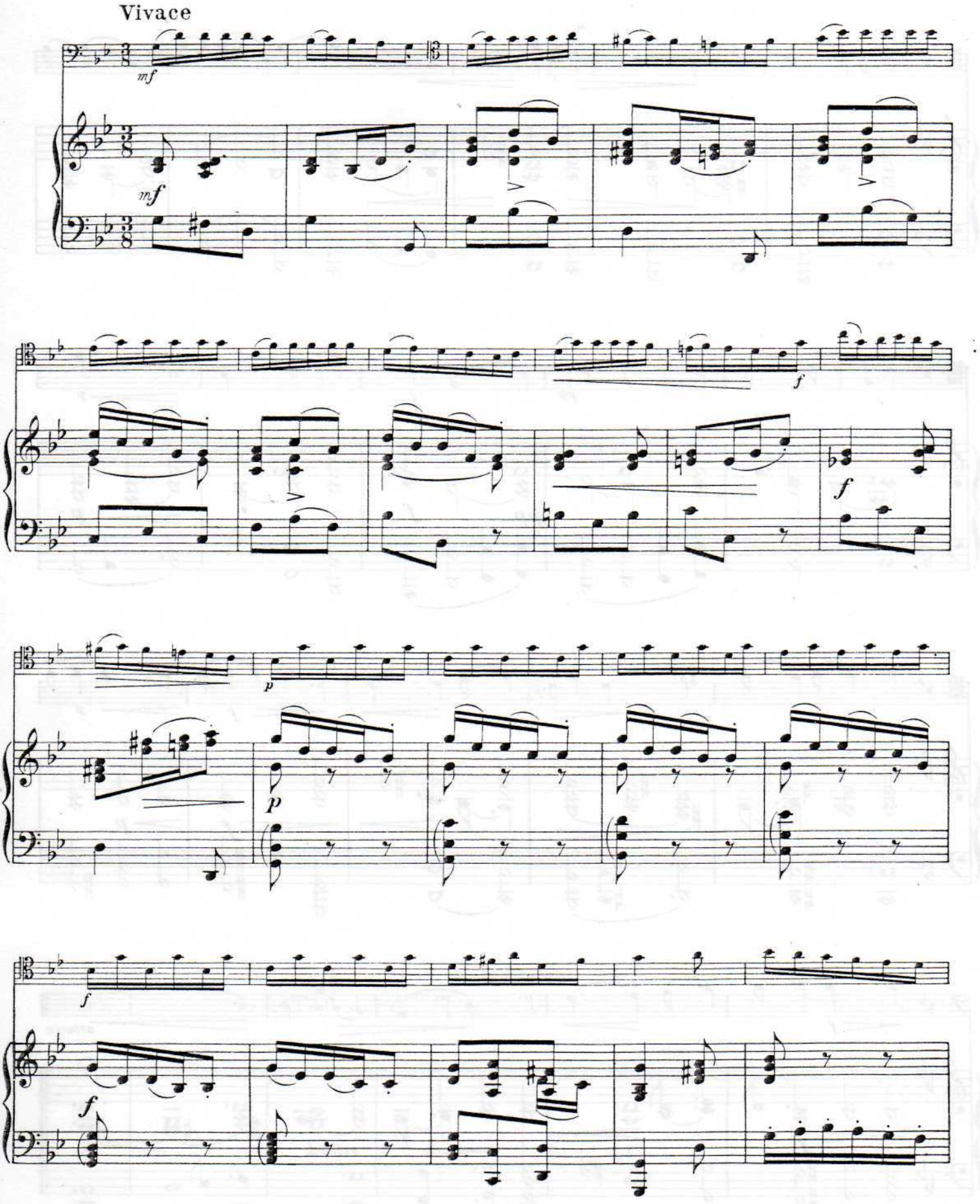
f
p
ritard.
attacca
ritard.
attacca


Vivace
mf
mf
f
f
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p
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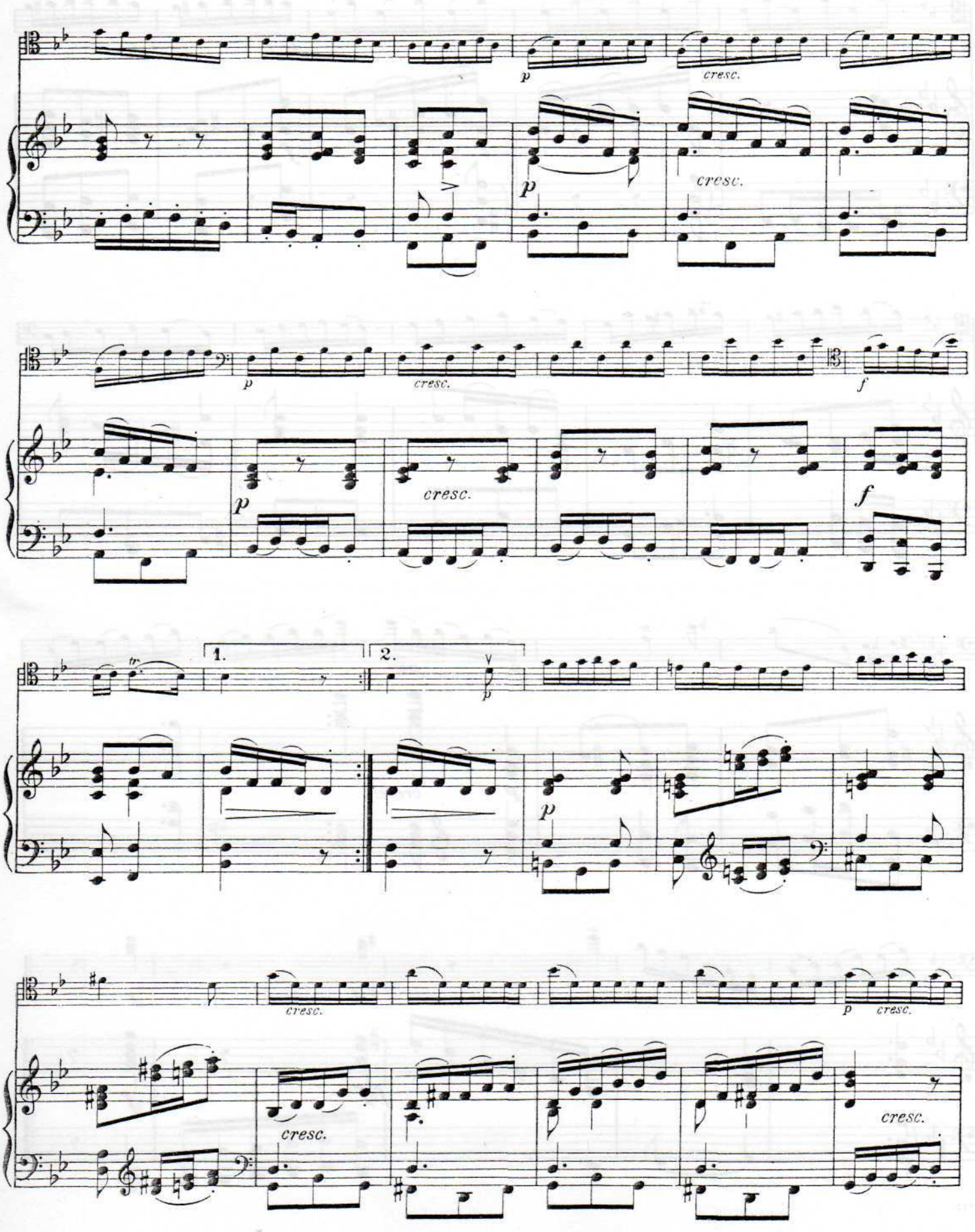
p
cresc.
p
cresc.
p
cresc.
f
p
cresc.
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tr.
1.
2.
p
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cresc.
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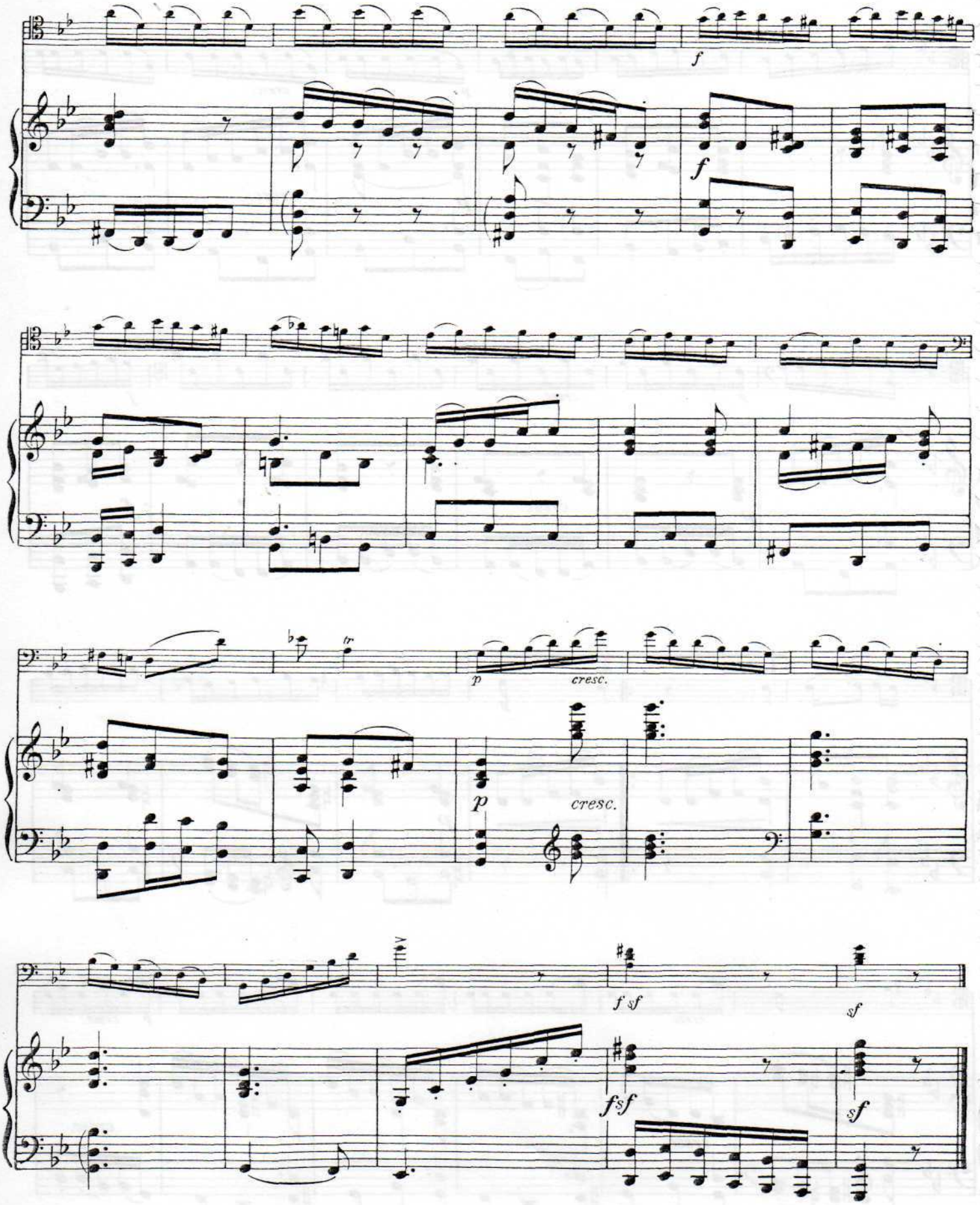
cresc.
cresc.


f
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tr
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cresc.
p
cresc.
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sf
fsf
sf