

INGRESO A LAS LICENCIATURAS/TECNICATURAS/PROFESORADO DE ARTES MUSICALES TALLER DE PRACTICA MUSICAL - CLARINETE

REPERTORIO

Interpretar la siguiente bibliografía:

A. LUIS ROSSI: Escalas prácticas:

Do M, la m - Sol M, mi m - Fa M, re m – Re M, si m – Si b M, sol m

Especificaciones importantes:

- » De las escalas mayores presentar los ejercicios N° 1, 3, 4, 5, 7 y 8 (velocidad mínima requerida: negra=100 para todos los ejercicios excepto para el N° 4 que puede ser en negra=70 y el N° 7 que puede ser en negra=90).
- » De las escalas menores presentar los ejercicios N° 1, 3, 4, 6 y 7 (velocidad mínima requerida: negra=100 para todos los ejercicios excepto para el N° 4 que puede ser en negra=70 y el N° 6 que puede ser en negra=90).
- » Todos los ejercicios deben ser ejecutados con articulación **Legato** sin excepción.

B. VINCENZO GAMBARO: Capricho N° 4 (velocidad mínima requerida: blanca = 74).

C. KARL M. VON WEBER: Concertino Op. 26.

Especificaciones importantes:

- » Tocar Da Capo hasta la Variación 2, inclusive.
- » Tempo del Adagio ma non troppo: negra = 50.
- » Velocidad mínima requerida para el Tema y las variaciones 1 y 2: negra =104.
- » Respetar todas las articulaciones y matices indicadas en la partitura.

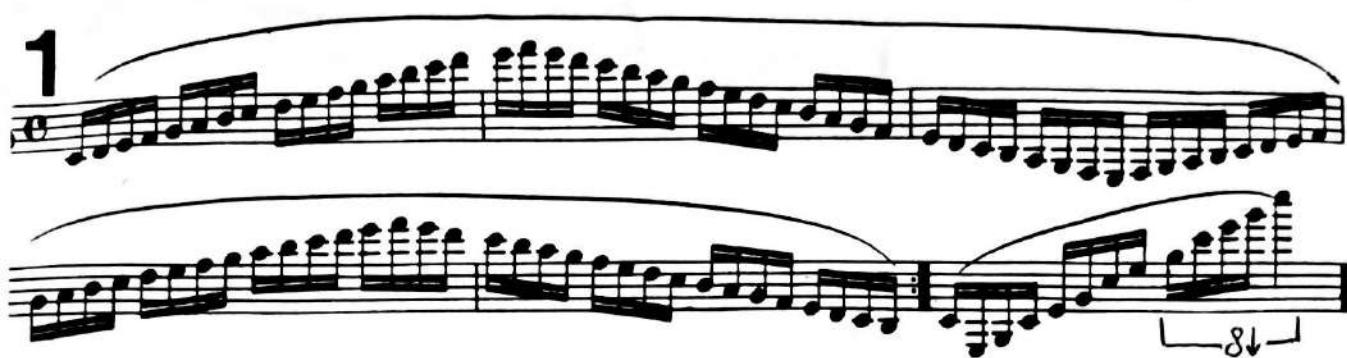
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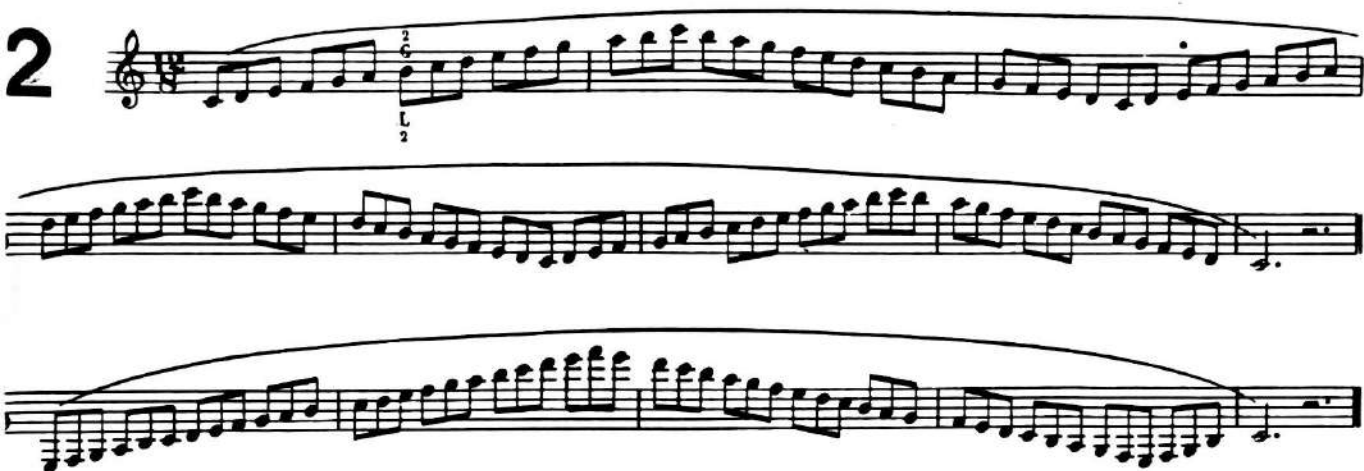
LUIS ROSSI:

Escalas
Prácticas

1



2



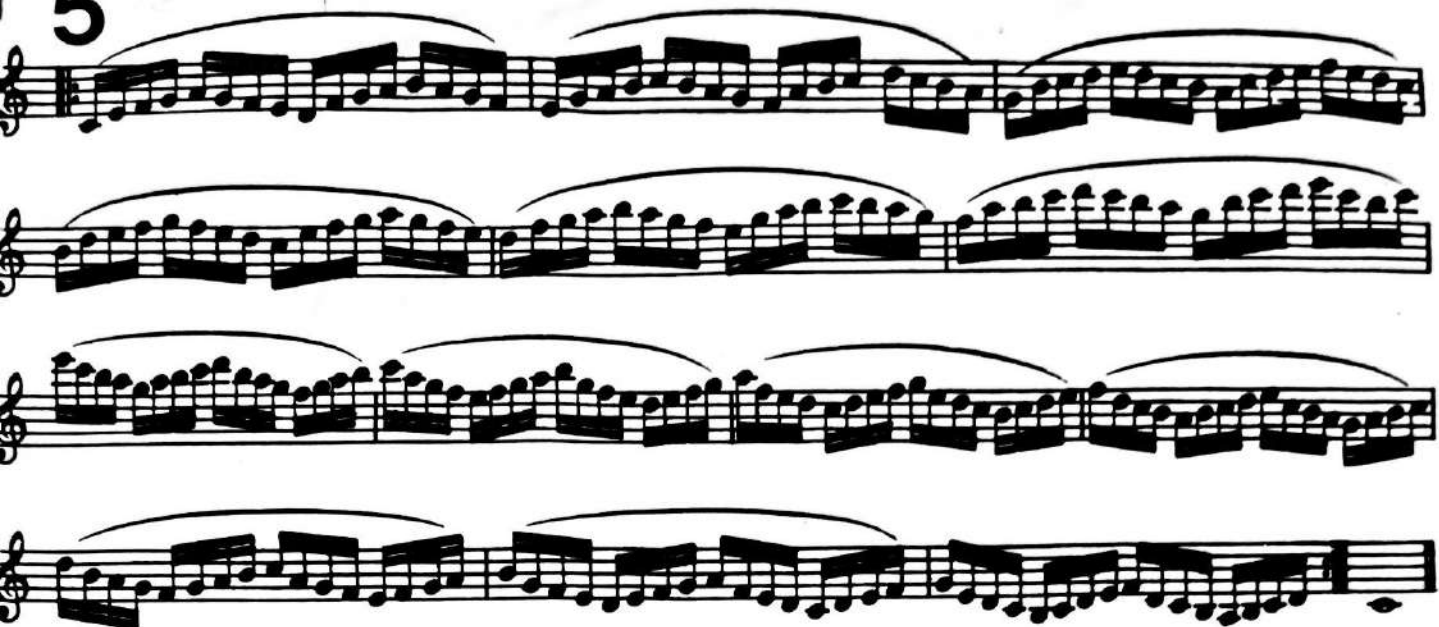
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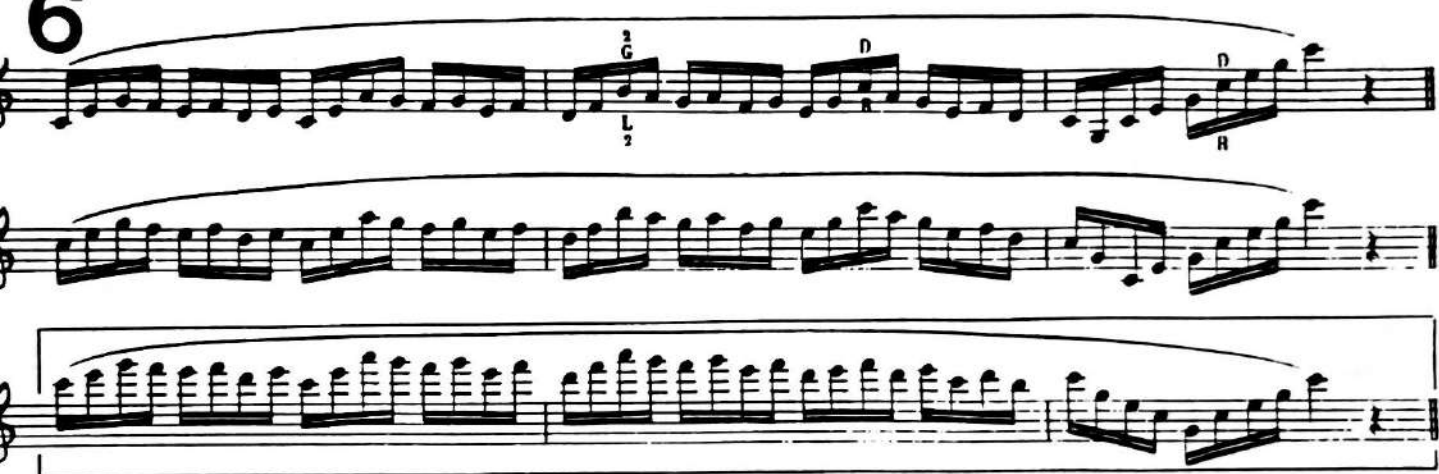
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5



6

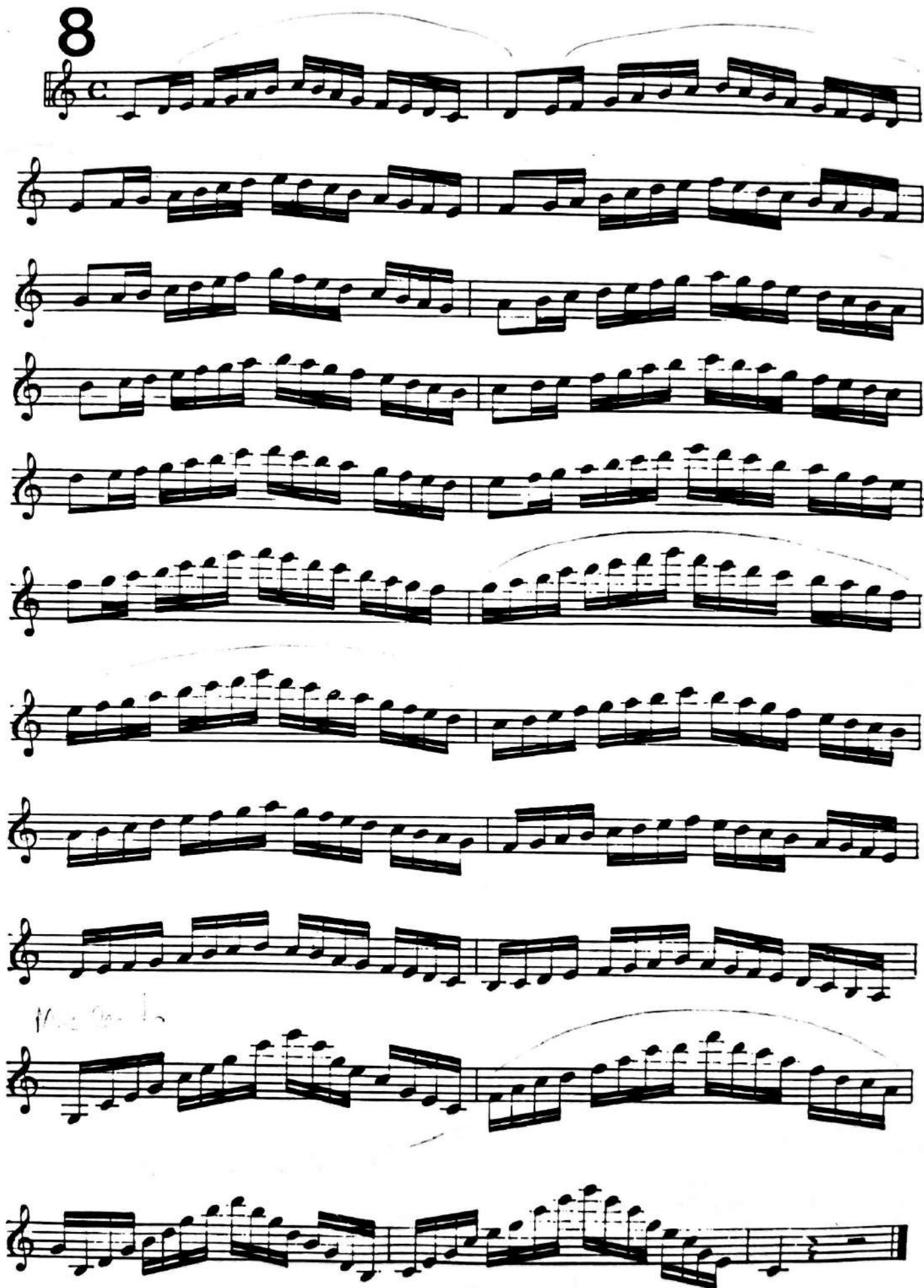


7

60



8



LA m

1

Exercise 1 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody with various slurs and ties.

2

Exercise 2 consists of three staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The music is written in treble clef with a key signature of one sharp (F#). It includes a continuous eighth-note melody with slurs and ties. The third staff has a '3' over a measure and an 'L' below it, and another 'L' below a measure further right.

3

Exercise 3 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody with slurs and ties.

4

Exercise 4 consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#). It features a continuous eighth-note melody with slurs and ties.

5



6

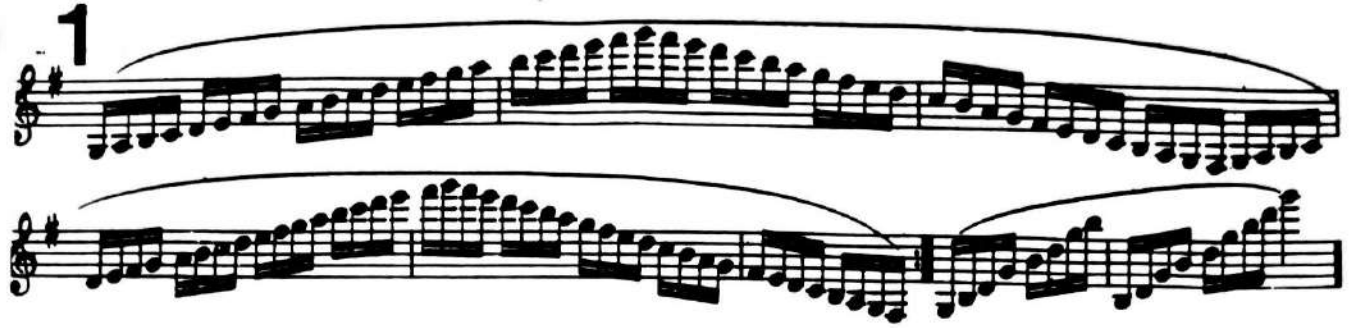


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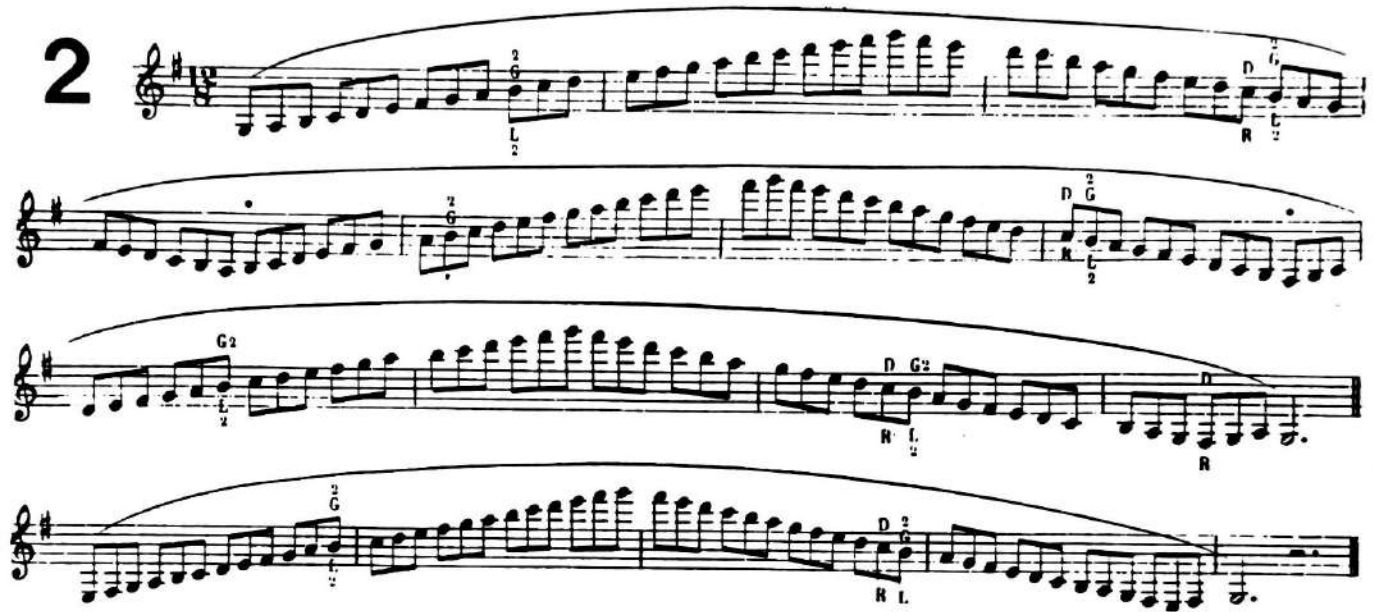


SOL M

1



2



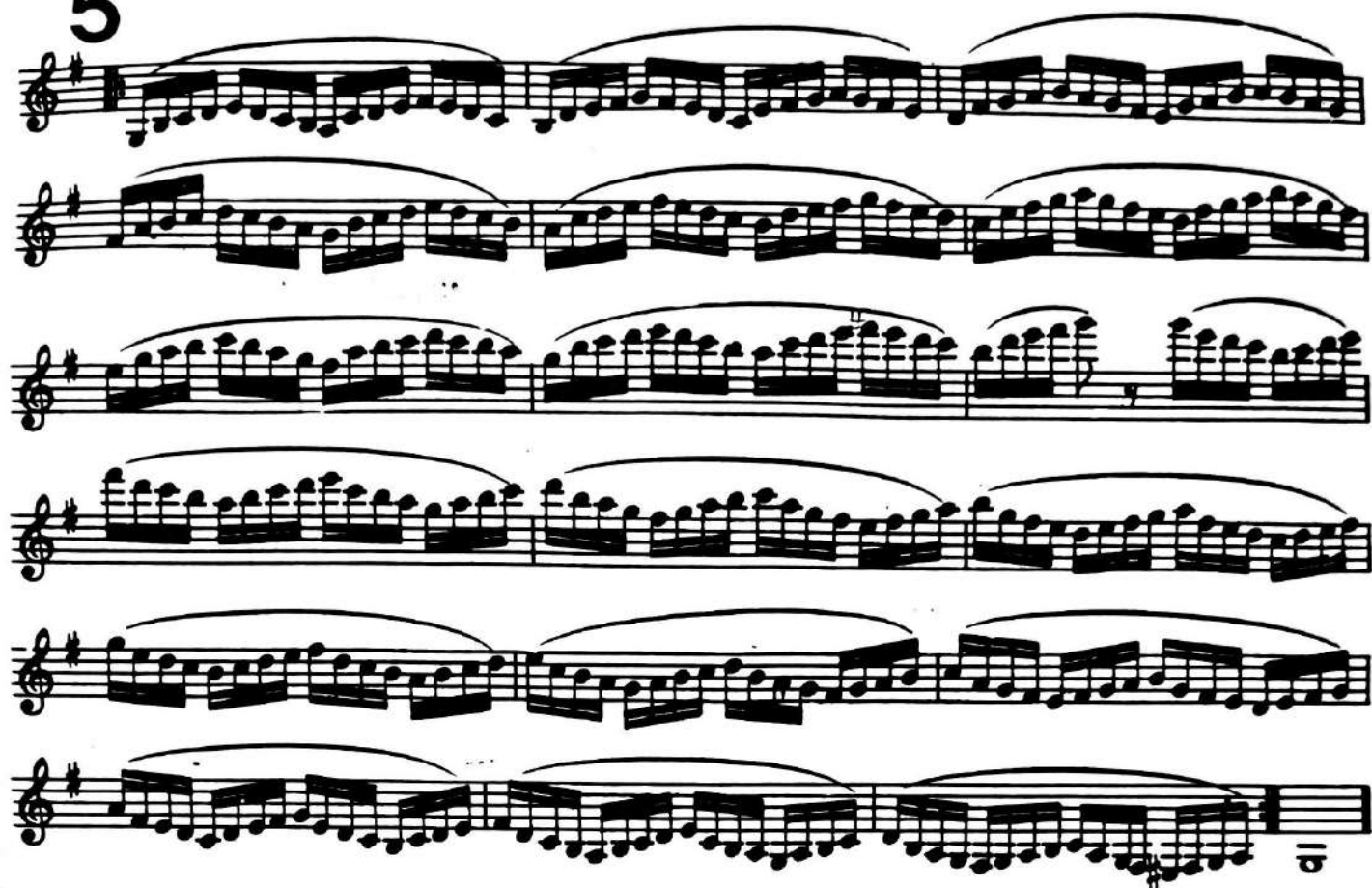
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4



5



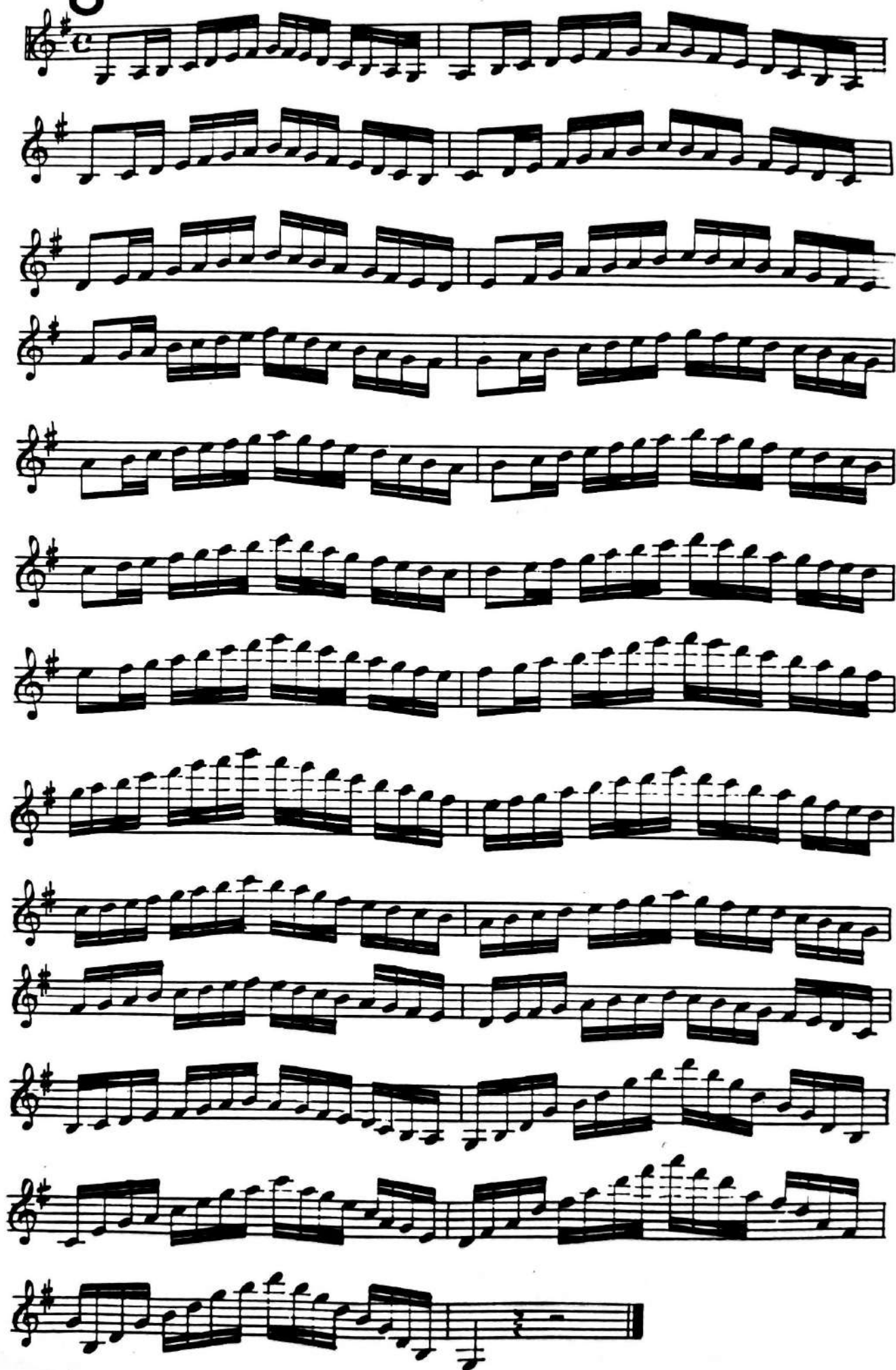
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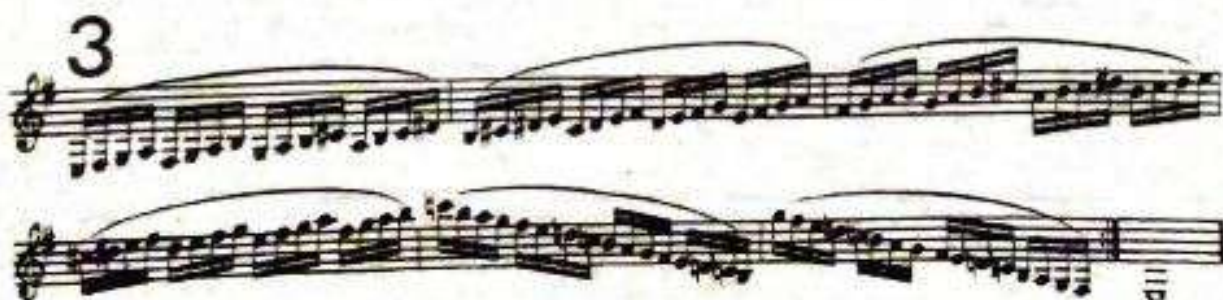
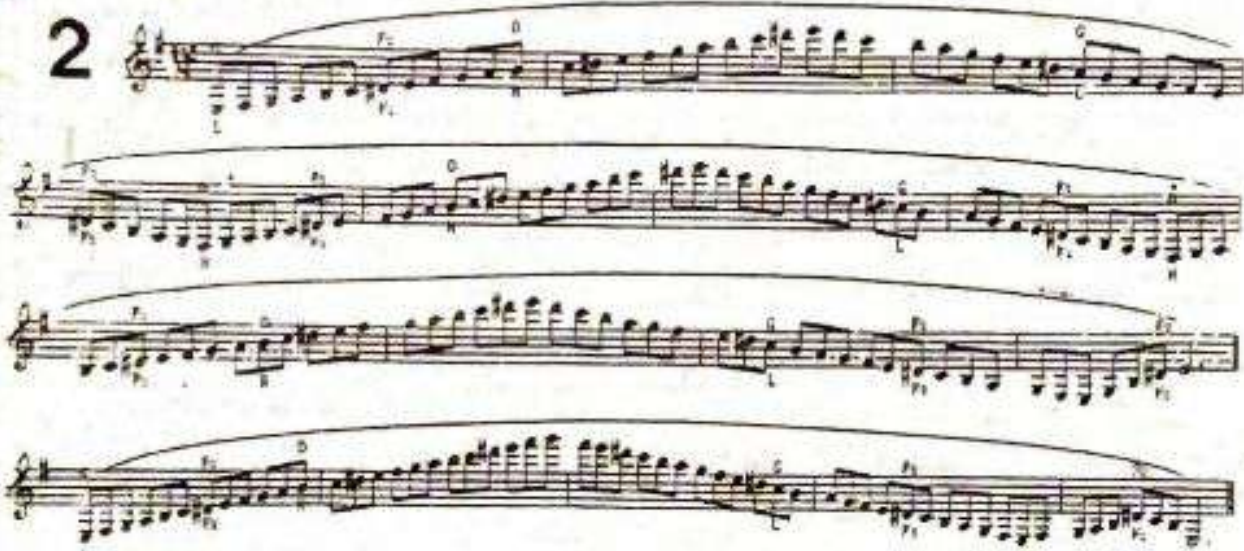
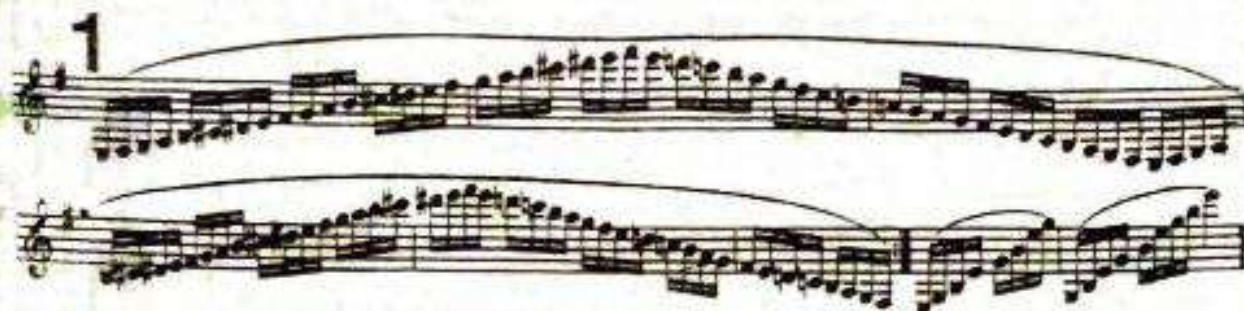
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8

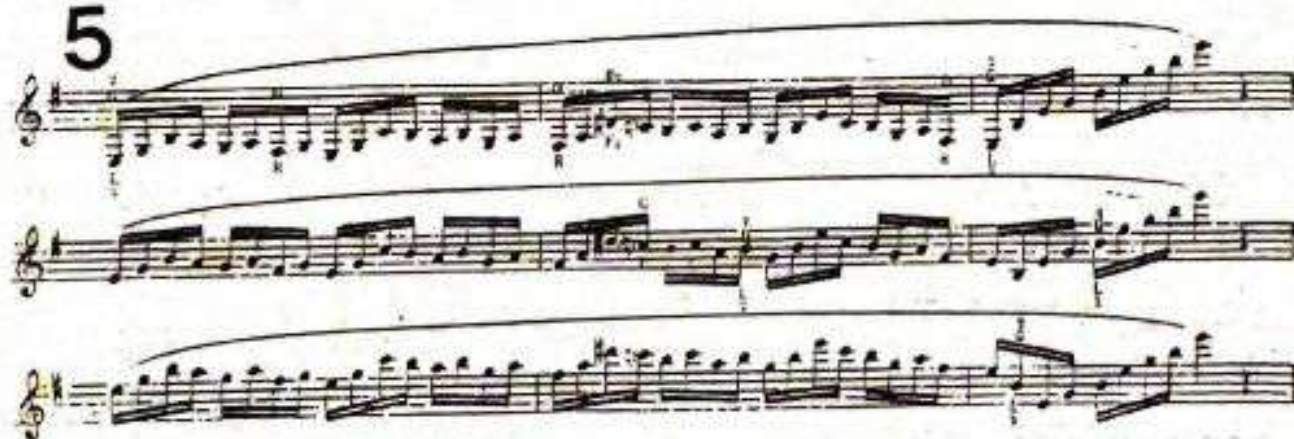


MI m





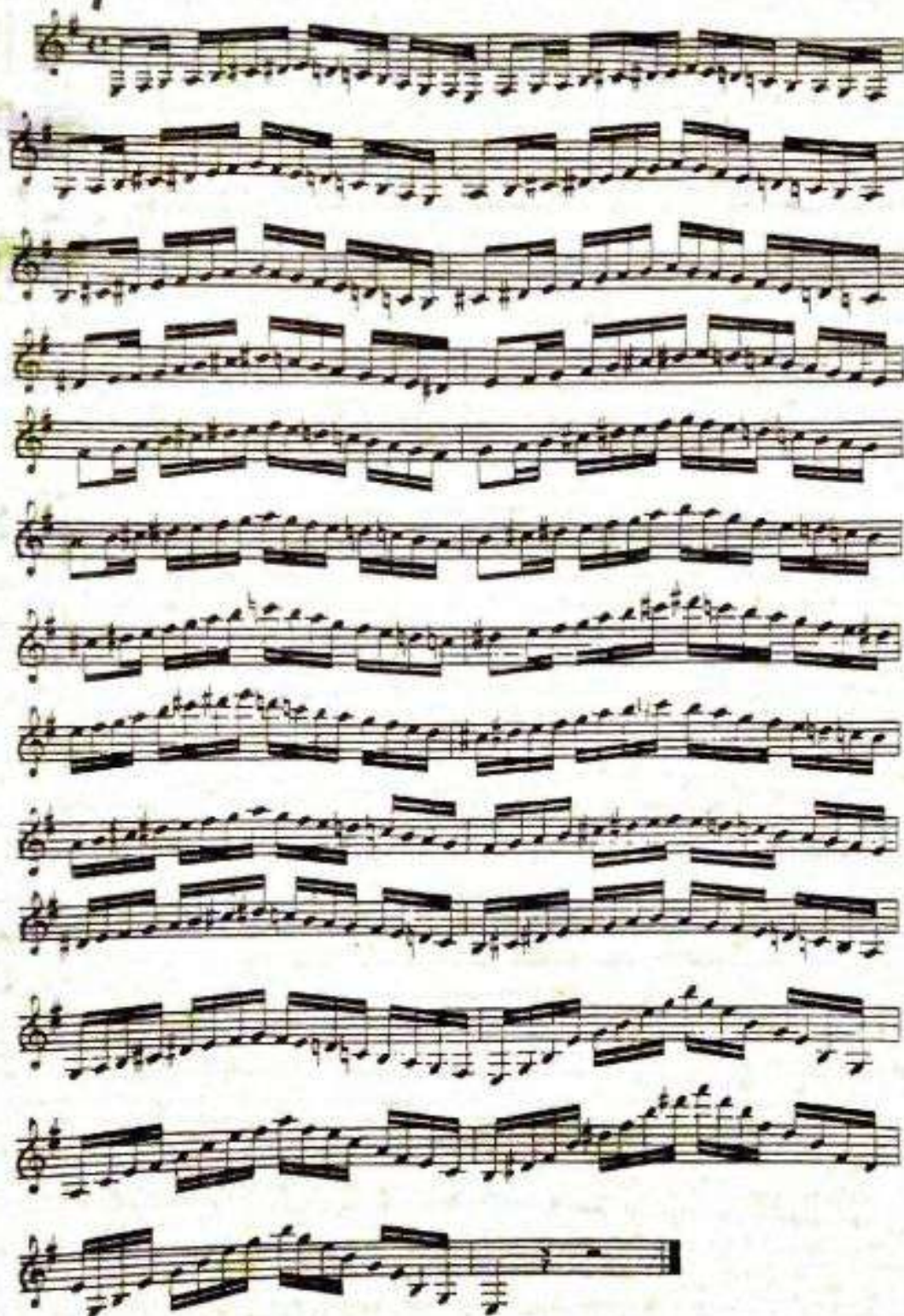
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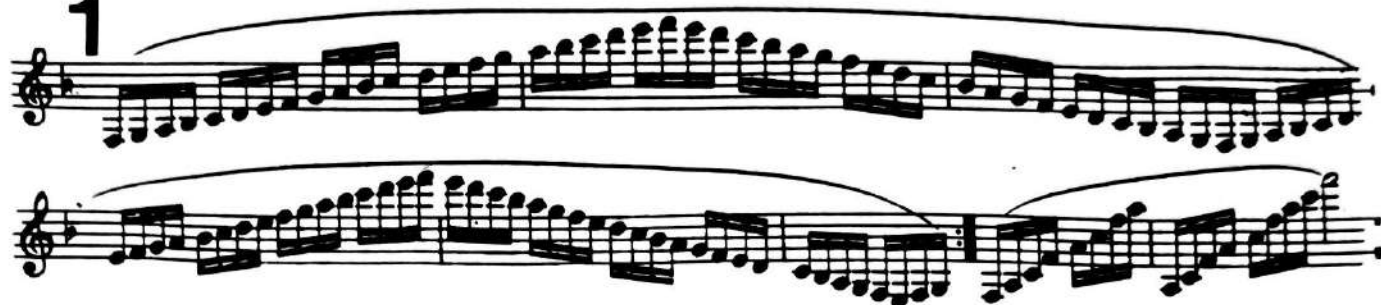


7



F A M

1



2



3



4



5

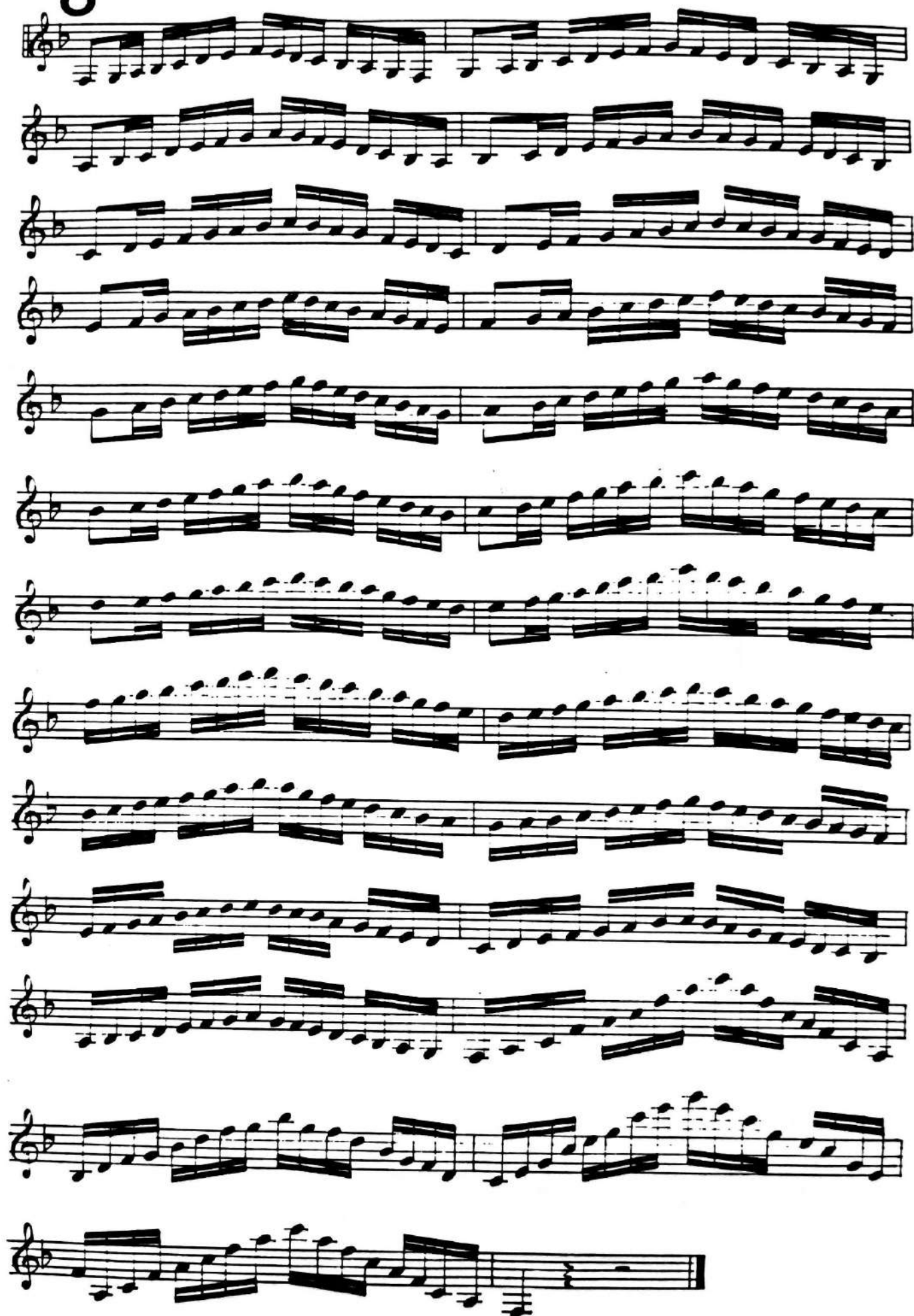


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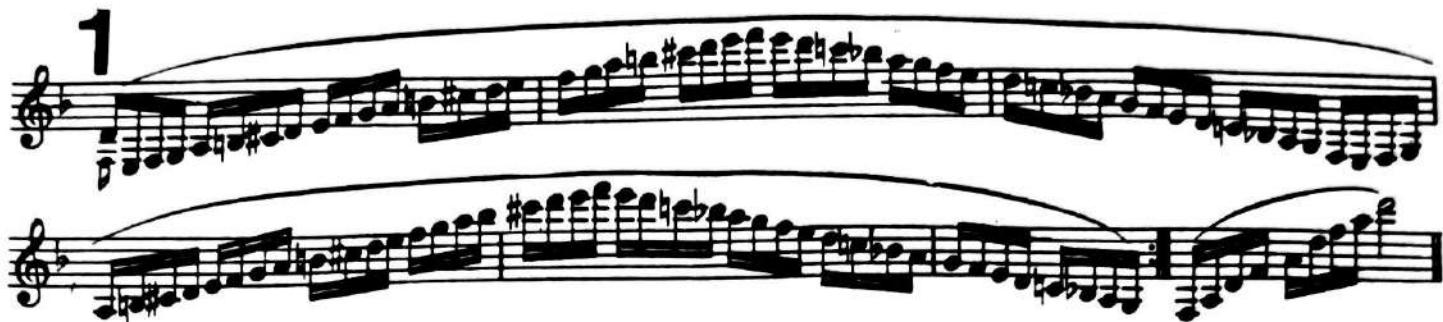
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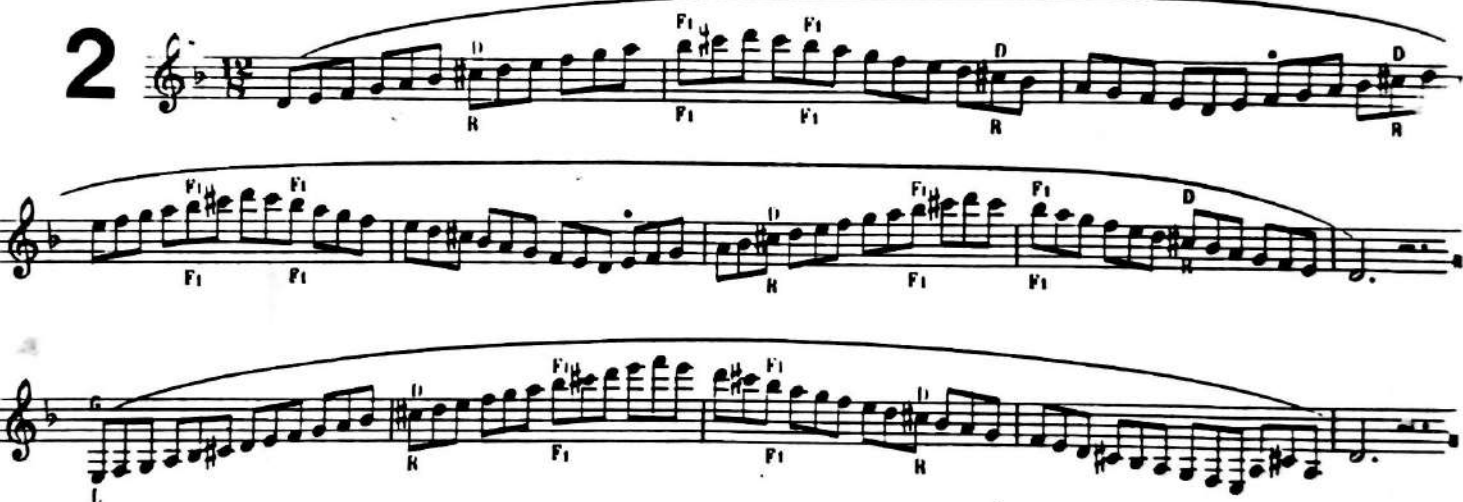


R E m

1



2



3



4



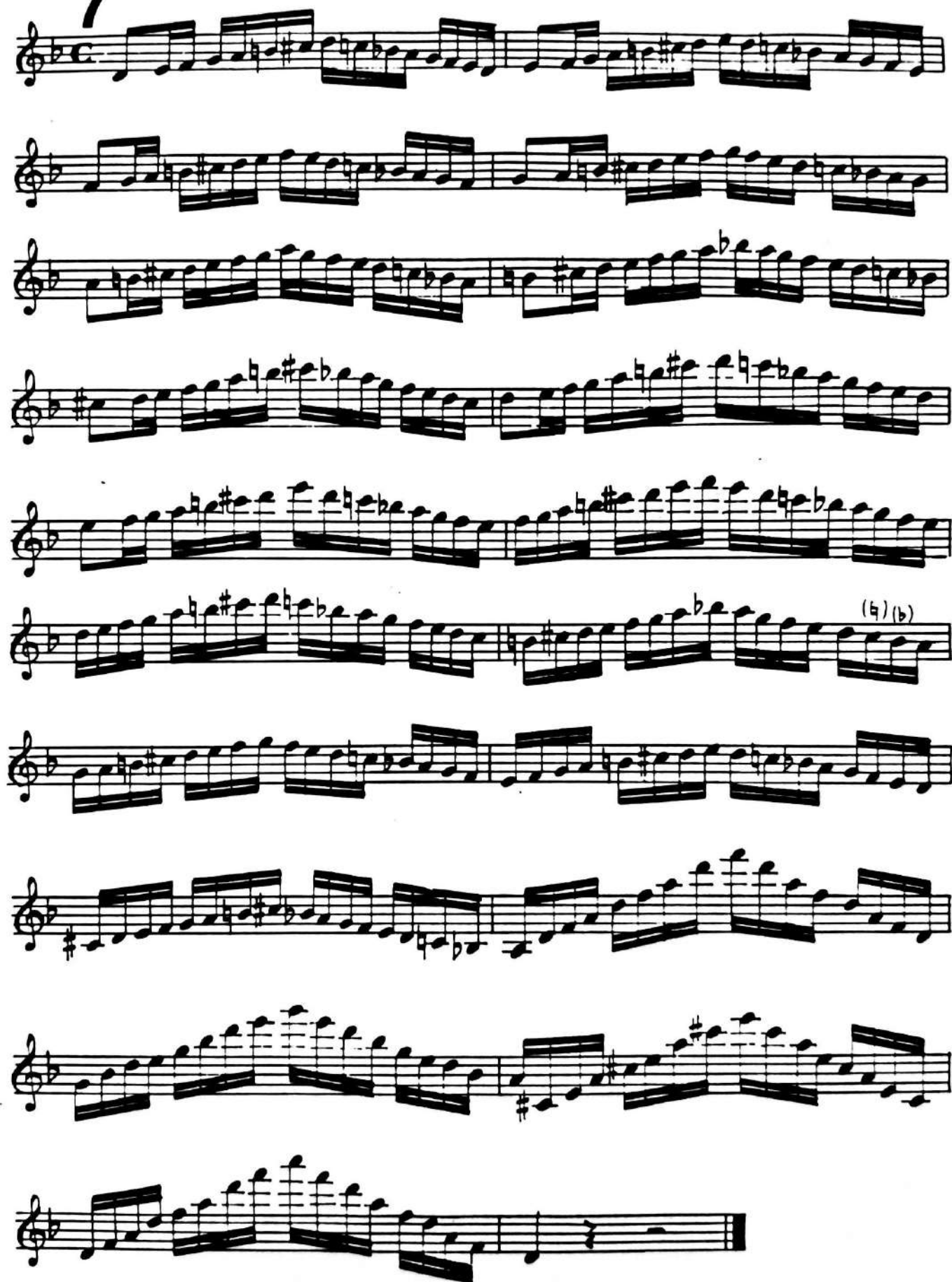
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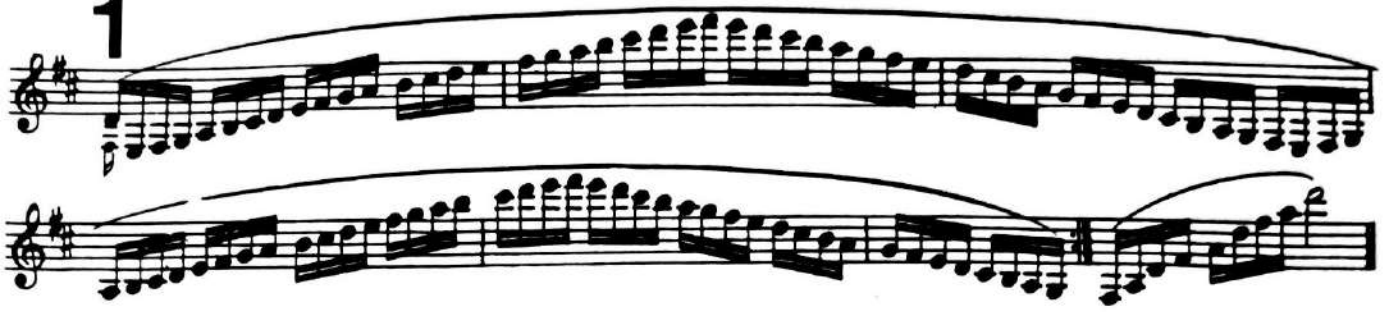


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RE M

1



2



3

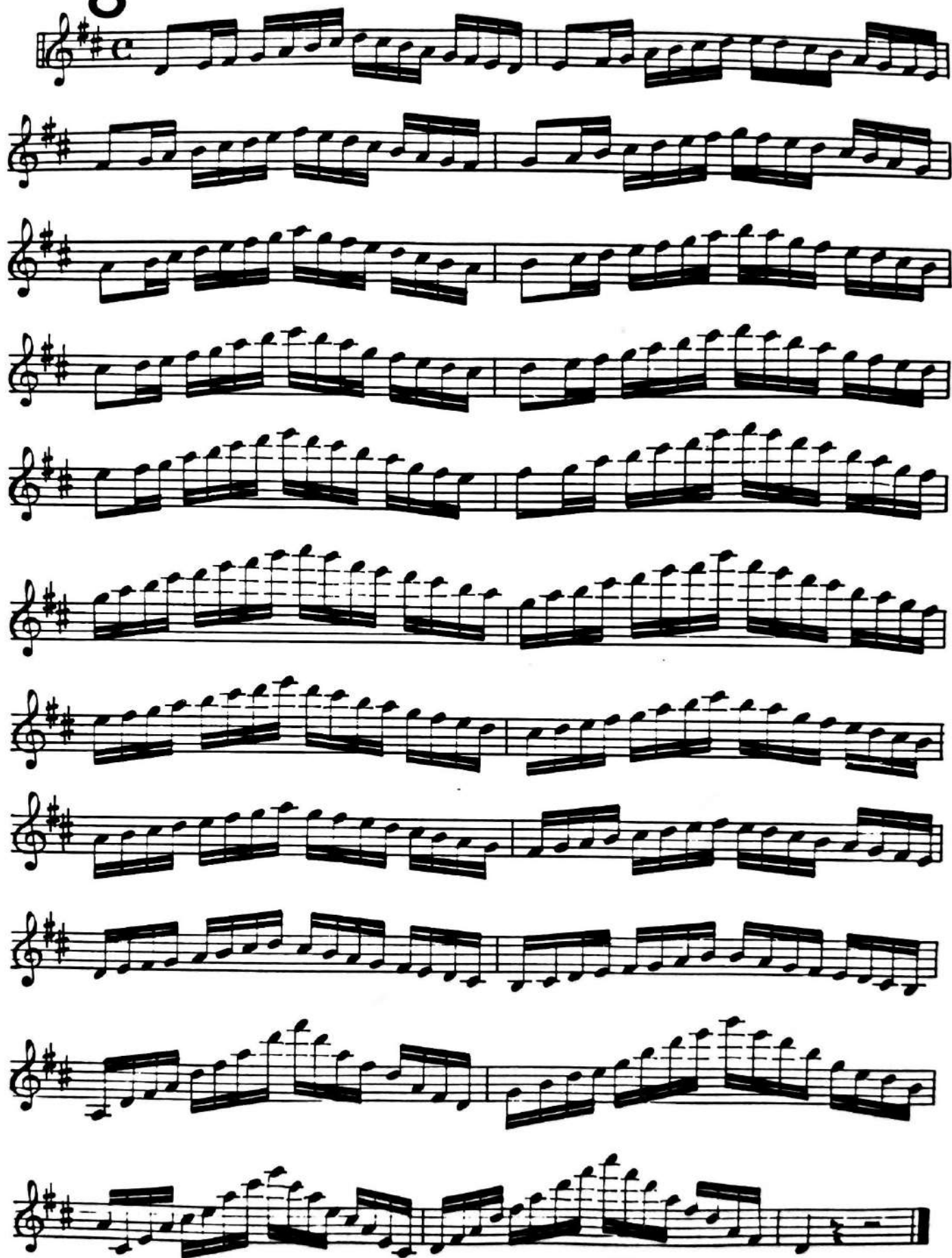


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8

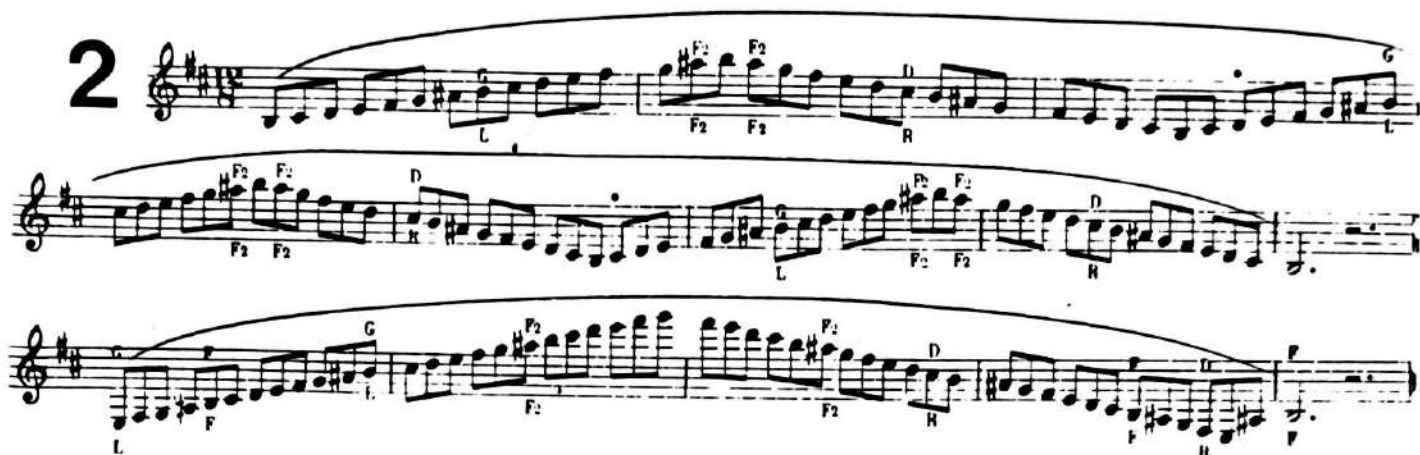


Si m

1



2



3



4



5

Exercise 5 consists of three staves of music. The first staff features a melodic line with a long slur. The second staff contains a melodic line with slurs and some notes marked with 'R' and 'F2'. The third staff contains a complex rhythmic pattern with many beamed notes, also with a slur and some notes marked with 'F2' and 'H'. The exercise ends with a double bar line.

6

Exercise 6 consists of three staves of music. The first staff features a melodic line with slurs. The second staff contains a melodic line with slurs. The third staff contains a complex rhythmic pattern with many beamed notes, also with a slur. The exercise ends with a double bar line.

7



S I b M

1



2



3



4



5



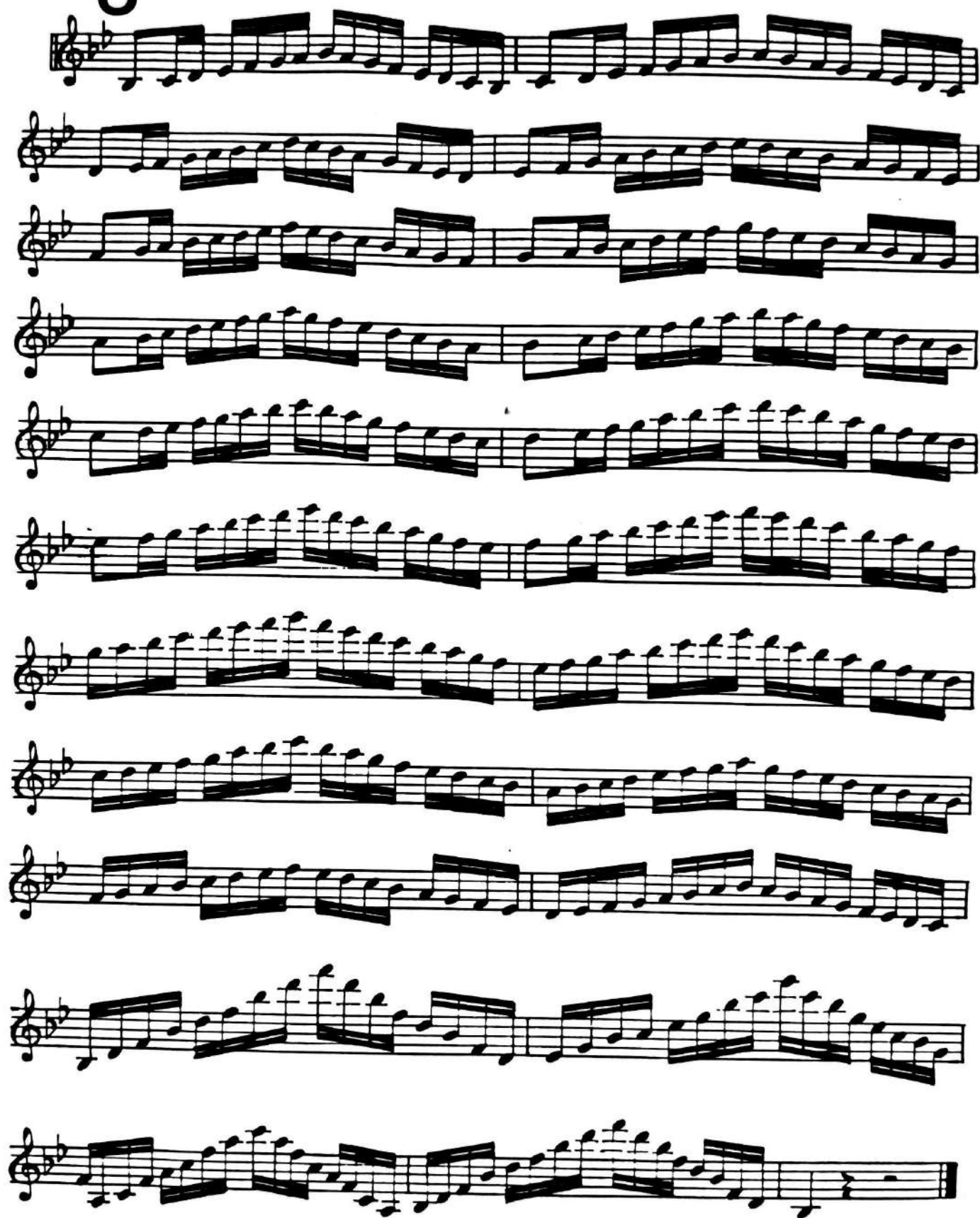
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7



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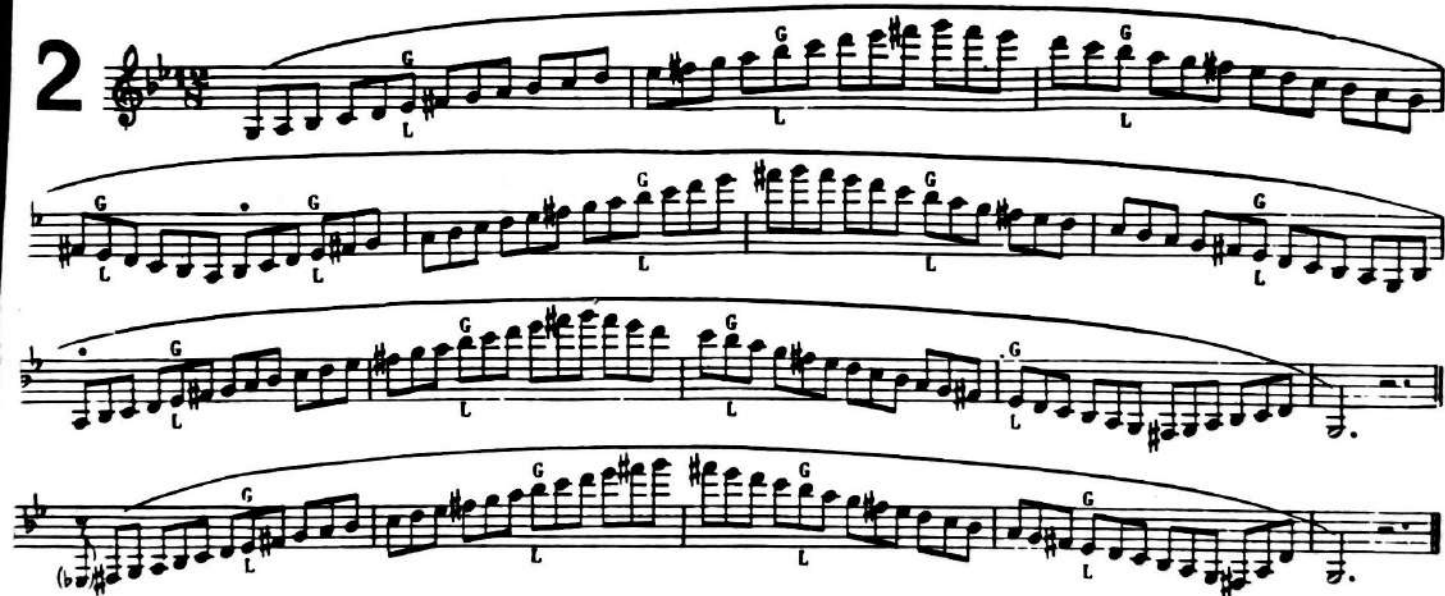


SOL m

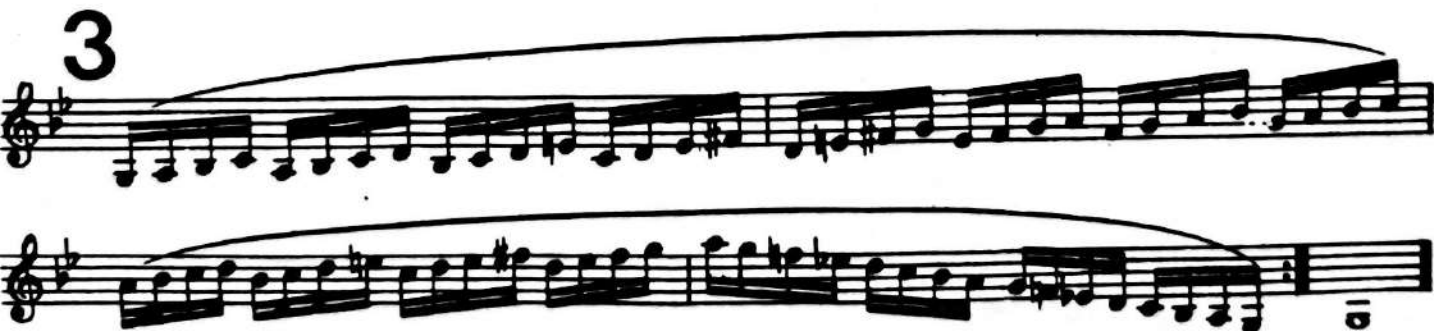
1



2



3



4

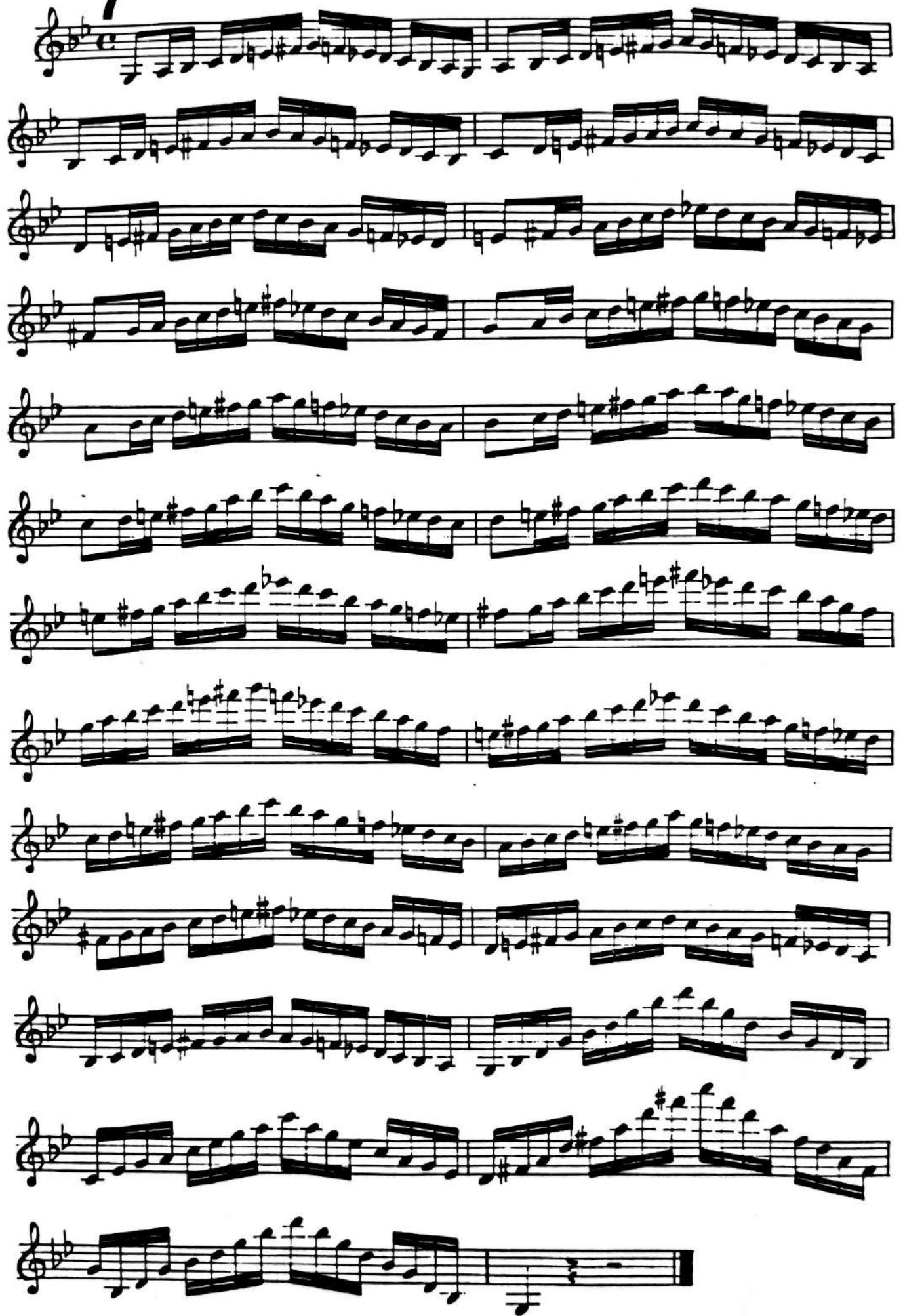


5



6





VINCENZO GAMBARO:

Capricho N°

4

4. *Agitato*

mf

cresc.

f

p

f

p

p cresc.

p cresc.

mf

**KARL M.
VON
WEBER:**

**Concertino
Op. 26**

CONCERTINO Op. 26

PARA CLARINETE Y ORQUESTA

Transcripción para clarinete y piano de Alamiro Giampieri

CLARINETE en SI $\flat$

Adagio ma non troppo

9 1

p *f* *p*

2

f *p* *f* *pp*

tr *mf* *mf* *p* *pp* *p*

TEMA
Allegretto grazioso

p *pp* *p*

p cresc. *f* *f*

3

p *3* *3* *p*

4 6 5

p *f* *p*

f *mf* *f*

mf *f* *dolce* 2

VAR. I.

p 3 3

p

6 *dolce* *mf* *tr*

f *p*

5

VAR. II.

f

7 *p*

cresc. *tr* *f*

8 11