

## INGRESO A LAS LICENCIATURAS/TECNICATURAS/PROFESORADO DE ARTES MUSICALES TALLER DE PRACTICA MUSICAL - PERCUSIÓN

### REPERTORIO

#### TAMBOR (A ELECCIÓN UNA DE LAS SIGUIENTES OBRAS)

- » Delecluse: "Doce estudios" estudio nº 9
- » Lyloff: Arhus etude nº 9
- » Delecluse: "Test-claire"

#### REPERTORIO ORQUESTAL

- » Rimsky-Korsakoff: "Capricho Español" III Alborada
- » Rimsky-Korsakoff: "Scheherazade" III mov.

#### XILOFON (A ELECCIÓN UNA DE LAS SIGUIENTES OBRAS)

- » Mayuzumi: "Concertino para xilofón y orquesta" 1º mov.
- » Lacerda: "Suite para xilofón y piano" 1º mov.
- » Bach: "Violin concerto en La menor" 1º mov.

#### REPERTORIO ORQUESTAL

- » Gershwin: "Porgy and Bess" (xilofón)
- » Mozart: "Flauta Magica" (glocken)

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Delecluse:  
“Doce  
estudios”  
estudio n<sup>o</sup> 9

trun trun trun (3)

*poco* *a* *poco* *f*

9

$\text{♩} = 66.69.$

*p* *trun*

*mf* *trun* *trun* *f* *p sub.* *trun*

*f* *trun* *p* *f* *trun*

*p* *f* *p sub.* *trun*

*cresc.* *f* *trun*

*f* *trun* *trun* *trun*

*p* *f* *p sub.* *f sub.* *p sub.* *trun*

*f* *pp* *trun*

*ff* *p sub.* *trun* *trun* *trun*

*f* *p sub.* *cresc.* *trun*

*ff* *pp* *p* *trun*

*cresc.* *poco* *a* *poco* *ff* *p* *trun*

# Lyloff: Arhus etude n<sup>o</sup> 9

# ETUDE FOR SNARE DRUM

## ÅRHUS ETUDE No. 9

ARQUIVO MUSICAL  
NEY ROSAURO

Bent Lyloff

Andante

The score consists of several systems of music for snare drum, primarily in bass clef. The first system is marked 'Andante' and includes dynamics *fff*, *ppp*, and *fff*. The second system is marked 'J. 160' and includes dynamics *pp* and *ff*. The third system includes dynamics *pp*, *ff*, *pp*, and *ff*. The fourth system includes dynamics *mf* and *ff*, with the instruction 'accelerando poco a poco'. The fifth system is marked 'J. 138' and includes the dynamic *f*. The sixth system is marked 'J. 84' and includes the dynamic *mf*. The seventh system includes dynamics *f* and *ff*. The eighth system includes dynamics *f* and *ff*. The ninth system includes dynamics *f* and *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some patterns are marked with 'R' and 'L' for right and left hand strokes. There are also some handwritten annotations in blue ink.

pp sub.

ff pp ff

pp accell. . . . . ff pp ff

March

J=J.

J=92

PPP

rit. . . . . J=72

\*) REPEAT \*

AD LIB. J=66

p

dim. possibile

J=112

ff fff

\*) crescendo and diminuendo ad lib.

Delecluse:  
“Test-claire”





The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 7/8 time signature. It features a series of sixteenth-note patterns, some grouped in threes (marked '3') and others in sixes (marked '6'). A dynamic marking of *f* (forte) is present. The second staff continues with similar rhythmic patterns, including trills (marked 'tr') and dynamic markings of *p* (piano) and *f*. The third staff shows a sequence of sixteenth-note groups, with dynamic markings of *p* and *f*. The fourth staff includes trills and dynamic markings of *f*. The fifth staff features a crescendo section (marked 'cresc') followed by a decrescendo section (marked 'poco'), with dynamic markings of *f* and *p*. The sixth staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section with a 'sub.' (sustained) marking. The seventh staff continues with rhythmic patterns and dynamic markings of *f* and *pp* (pianissimo). The eighth staff includes trills and dynamic markings of *f* and *pp*. The ninth staff features a piano (*p*) section with a 'sub.' marking and dynamic markings of *f* and *pp*. The tenth staff concludes the piece with dynamic markings of *f* and *pp*.

A.L. 27 195

Rimsky-  
Korsakoff:  
“Capricho  
Español” III  
Alborada

Tamburo

# CAPRICCIO ESPAGNOL

Nicolas Rimsky-Korsakov  
(1844-1908)

Tamburo

## I. Alborada - TACET

## II. Variazioni - TACET

## III. Alborada

Vivo e strepitoso ♩ = 126

**f**

**H** 12 **I**

**f**

3 3 3 3 3 3

3 3 3

**K** 29 (b.d. & cyms.)

**f** *attacca*

Rimsky-  
Korsakoff:  
“Scheheraza  
de” III mov.

# SCHEHERAZADE

## Symphonic Suite

Nicolas Rimsky-Korsakov  
(1844-1908)

Tambor  
Tamburo piccolo

### I. II. - TACET

### III.

Andantino quasi Allegretto  $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1 fz 2 3 fz 4

Pochissimo più mosso  $\text{♩} = 63$

**D** 1 2 3

5 6 *p dim.* 1 2 3 *ppp*

4 5 6 7

4 5 6 7 *pochissimo cresc.*

8 9 **E** 8

8 9 **E** 8

**F** 4

**F** 4 *pp*

4

4

4 **G** 1 2 3 4 5

4 **G** 1 2 3 4 5 *p*

6 7 **H** 4

*p* ————— *f*

**I** *Tacet until* (timpani) 8 **P** 4

*p* ————— *f* *p* (violins)

*poco rit.* *rit. molto* *a tempo, scherz.* ♩ = 63

2 (flute) *pp*

### IV.

Allegro molto Recit. Lento Allegro molto e frenetico

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento Vivo ♩ = 88

**A** 16 **B** 15 **C** *tr* *tr* *tr* *>*

(violin solo) 24 (triangle) (tambourine) *mf* < < <

*>* *tr* *tr* *tr* *>* *tr* *tr* *tr* *>* *tr* *tr* *tr*

< < < < < < < < < <

*tr* *>* **D** 15 **E** *tr* *f* *>* *p* *f* *tr*

*tr* *>* *f* *>* *p* *f* *tr*

*tr* *tr* *tr* *tr* *tr* 3

*f*

Mayuzumi:  
“Concertino  
para xilofón  
y orquesta”  
1º mov.

Xilofón Solo

# CONCERTINO

for Xylophone and Orchestra

TOSHIRO MAYUZUMI

*Allegro*





34 2 4 *f* *>>* *<*

Musical staff 34-38: Treble clef, 2/4 time signature. Starts with a double bar line and a '2' in a box. The music consists of eighth and sixteenth notes, some beamed together. Dynamics include *f* and *>>*. A hairpin *<* is present.

39 *mf*

Musical staff 39-41: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes. Dynamics include *mf*.

42

Musical staff 42-44: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes.

45

Musical staff 45-47: Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes.

48 5 12

Musical staff 48-51: Treble clef, 2/4 time signature. Ends with a double bar line and a '12' in a box.

62 6 *mf* *cresc*

Musical staff 62-63: Treble clef, 2/4 time signature. Starts with a double bar line and a '6' in a box. Dynamics include *mf* and *cresc*.

64 *Gua*

Musical staff 64-66: Treble clef, 2/4 time signature. Dynamics include *Gua*.

67 7 *L*

Musical staff 67-70: Treble clef, 2/4 time signature. Starts with a double bar line and a '7' in a box. Dynamics include *L*.

71 *f* *Gua*

Musical staff 71-74: Treble clef, 2/4 time signature. Dynamics include *f* and *Gua*.

75 *Gua*

Musical staff 75-77: Treble clef, 2/4 time signature. Dynamics include *Gua*.

78 *(Gua)*

Musical staff 78-80: Treble clef, 2/4 time signature. Dynamics include *(Gua)*.

81 *f*

Musical staff 81-83: Treble clef, 2/4 time signature. Dynamics include *f*.

83

85 *gliss*

90

94

97

101 *Cadenza*

103 *f*

106

109 *mf*

111

113

115 *cresc* *f*

117

119

122

Lacerda:  
“Suite para  
xilofón y  
piano” 1º  
mov.

Xilofone

I. Arrasta-pé

Oswaldo Lacerda (1974)

Allegro con anima (♩ = 138)

4

10

16

22

28

34

40

46

51

56

61

67

*f*

*mf*

*f*

*poco f*

*leggero*

*mf subito*

*f*

*mf*

*f*

*p*

*p*

*poco rall.*

*a tempo*

*mf*

*mf sempre*

*mf*

72 *mf* *poco f*

77 *p* *f*

82 *f* *più f*

87 *mf* *mf* *p*

92 *mf* *poco rall.* *a tempo* 6 *Piano*

103 *mf*

109 *mf* *poco f subito* *leggiere* *mf subito*

115 *f*

121 *p sub.*

126 *f* *più f* *breve*

131 *p sub.* *poco rall.* *f*

136 *poco rit.* *poco accel.* *a tempo* *mp* *f sub.*

**Bach: “Violin  
concerto en  
La menor” 1º  
mov.**

# BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

2<sup>da</sup> 1<sup>er</sup>  
MOV.

Allegro moderato

The musical score is written for xylophone and consists of 12 staves. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The tempo is marked "Allegro moderato". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. There are several circled letters (A, B, C) and Roman numerals (I, II) indicating specific sections or measures. Fingerings are indicated by numbers 1-3. The key signature is one flat (A minor). The score concludes with a double bar line and a final dynamic marking of *f*.



The image shows a page of musical notation with ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as "dim.", "cresc.", "mf", and "f". There are also circled letters "D" and "E" and some handwritten annotations. The first staff has a circled "D" above it. The second staff has a circled "3" above it. The third staff has a circled "I" above it. The fourth staff has a circled "D" above it. The fifth staff has a circled "3" above it. The sixth staff has a circled "mf" below it. The seventh staff has a circled "mf" below it. The eighth staff has a circled "mf" below it. The ninth staff has a circled "mf" below it. The tenth staff has a circled "mf" below it. The eleventh staff has a circled "E" above it. The twelfth staff has a circled "2" above it. The thirteenth staff has a circled "b" above it. The notation is in a single system with ten staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various rhythmic patterns, accidentals, and dynamic markings. There are also circled letters "D" and "E" and some handwritten annotations.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain chord diagrams (e.g., D, F, G, I) and dynamic markings such as *f*, *p*, *mf*, *dim.*, and *cresc.*. There are also some handwritten annotations like 'L' and 'R' above notes on the eighth staff. The score concludes with a final chord marked with a circled 'C'.

Gershwin:  
“Porgy and  
Bess”  
(xilofón)

# Porgy and Bess

George Gershwin  
1935

## Introduction

Allegro con brio ♩ = 112 [♩ = 126]

The introduction consists of six staves of piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern of eighth notes, often beamed in groups of four. The first staff begins with a dynamic marking of *f* (forte). The piece concludes with a double bar line and repeat signs.

\*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /  
This bar appears twice, by mistake, in the following editions of the vocal score:

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# Kammermusik Nr. 1 für zwölf Soloinstrumente (mit Finale 1921)

Paul Hindemith  
op. 24

## 1. Satz

17 Sehr schnell und wild

The first movement is marked "Sehr schnell und wild" (Very fast and wild). It begins at measure 17. The key signature is G major and the time signature is 4/4. The music is highly rhythmic and energetic, featuring a prominent eighth-note pattern. The first staff starts with a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and repeat signs.

Mozart:  
“Flauta  
Magica”  
(glocken)

# EXCERPTS FOR XYLOPHONE, BELLS, VIBRAPHONE, ETC. FROM RENOWNED ORCHESTRAL WORKS

*fio*

## THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

*Allegro* (264<sup>th</sup> measure)

28

The musical score is written for Bells and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro*, starting at the 264th measure. The first staff is marked with the number 28. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.