INGRESO A LAS LICENCIATURAS/TECNICATURAS/PROFESORADO DE ARTES MUSICALES
TALLER DE PRACTICA MUSICAL - PERCUSIÓN

REPERTORIO

TAMBOR (A ELECCIÓN UNA DE LAS SIGUIENTES OBRAS)

- Delecluse: “Doce estudios” estudio nº 9
- Lyloff: Arhus etude nº 9
- Delecluse: “Test-claire”

REPERTORIO ORQUESTAL

- Rimsky-Korsakoff: “Capricho Español”III Alborada
- Rimsky-Korsakoff: “Scheherazade”III mov.

XILOFON (A ELECCIÓN UNA DE LAS SIGUIENTES OBRAS)

- Mayuzumi: “Concertino para xilofón y orquesta” 1º mov.
- Lacerda: “Suite para xilofón y piano” 1º mov.
- Bach: “Violin concerto en La menor” 1º mov.

REPERTORIO ORQUESTAL

- Gershwin: “Porgy and Bess” (xilofón)
- Mozart: “Flauta Magica” (glocken)

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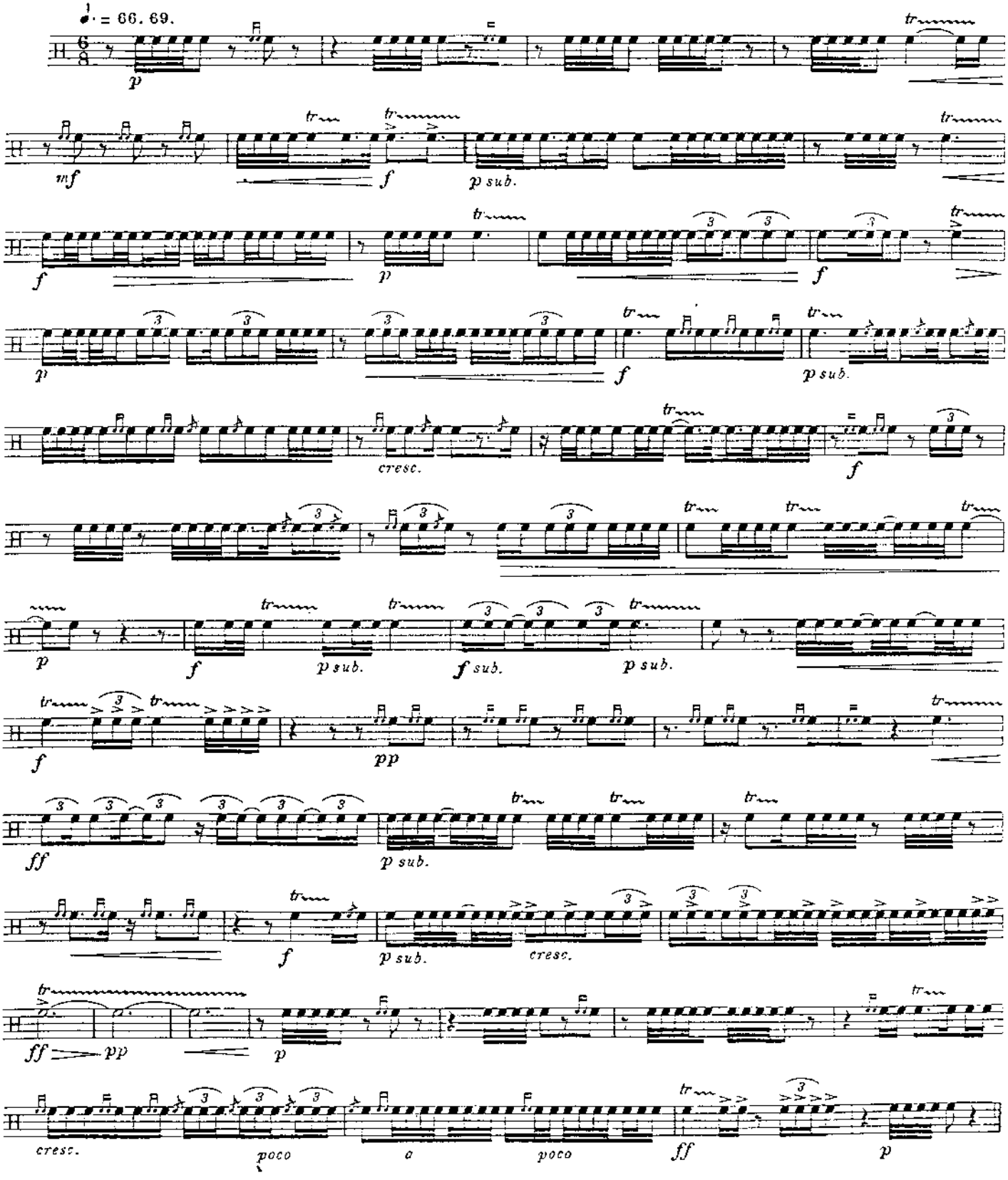
Delecluse: “Doce estudios” estudio nº 9

poco
a
poco
f

9

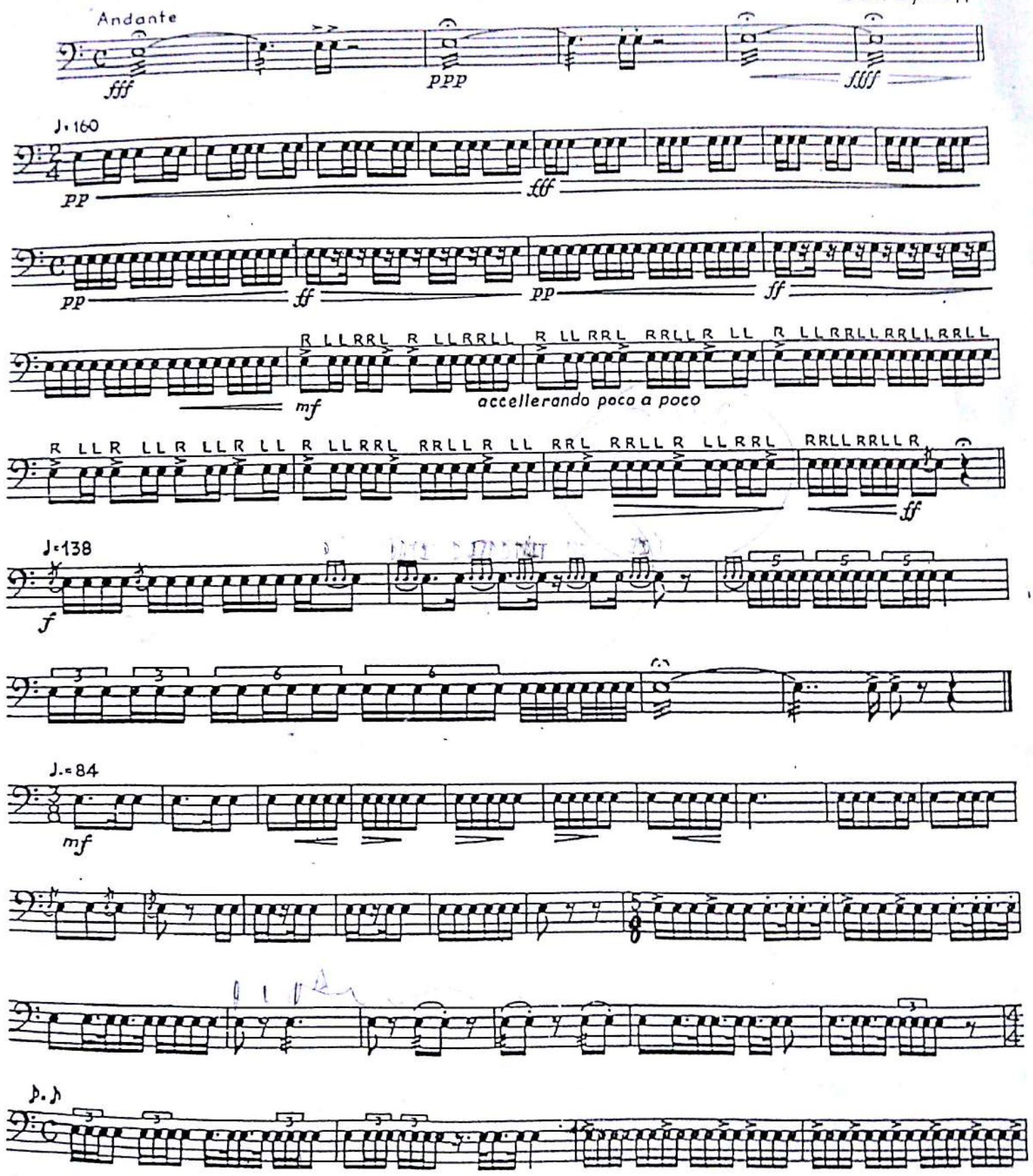

♩. = 66. 69.
p
mf
f
p sub.
f
p
f
p
f
p sub.
cresc.
f
p
f
p sub.
f sub.
p sub.
f
pp
ff
p sub.
f
p sub.
cresc.
ff
pp
p
cresc.
poco
a
poco
ff
p

Lyloff: Arhus etude nº 9

ARQUIVO MUSICAL
/
NEY ROSAURO

ETUDE FOR SNARE DRUM
ÅRHUS ETUDE No. 9

Bent Lylloff



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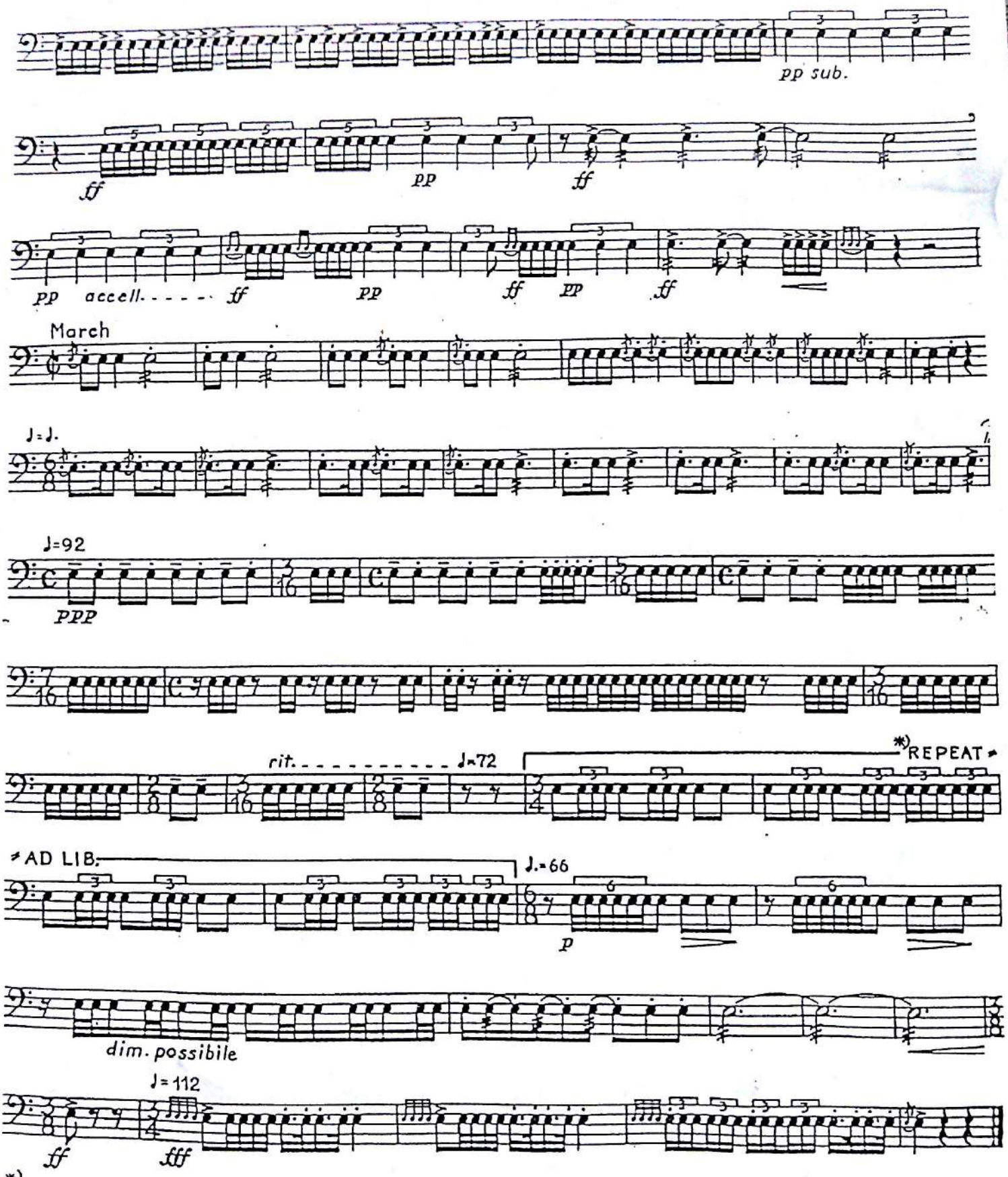

*) crescendo and diminuendo ad lib.

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Delecluse: “Test-claire”

in mémoriam Robert TOURTE

TEST – CLAIRE

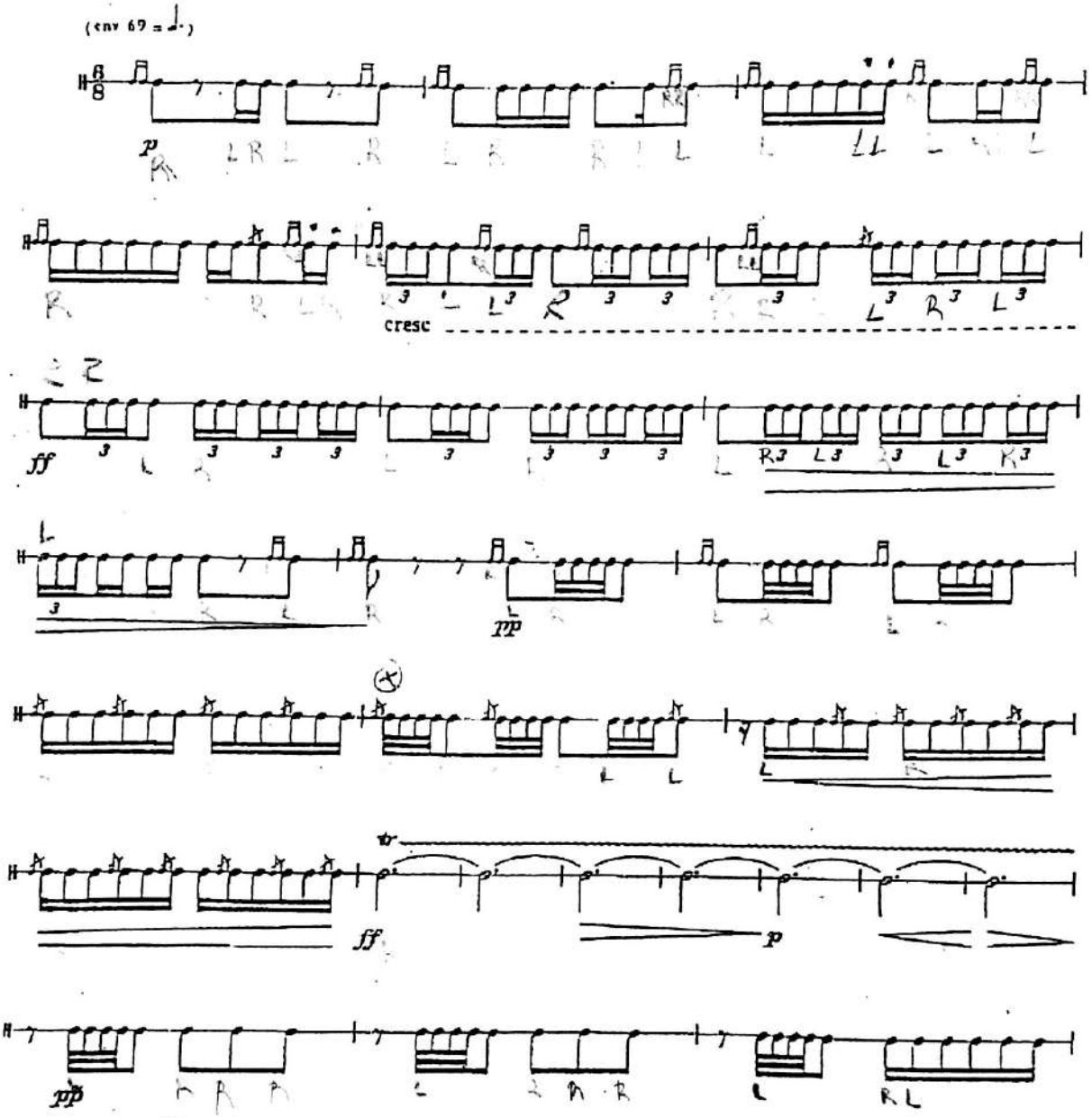
pour CAISSE CLAIRE

Durée: 2' circa

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
Loi du 11-03-1957 constituerait contrefaçon (loi du 1 août 1957)

Jacques DELÉCLUSE

(env 69 = ♩.)



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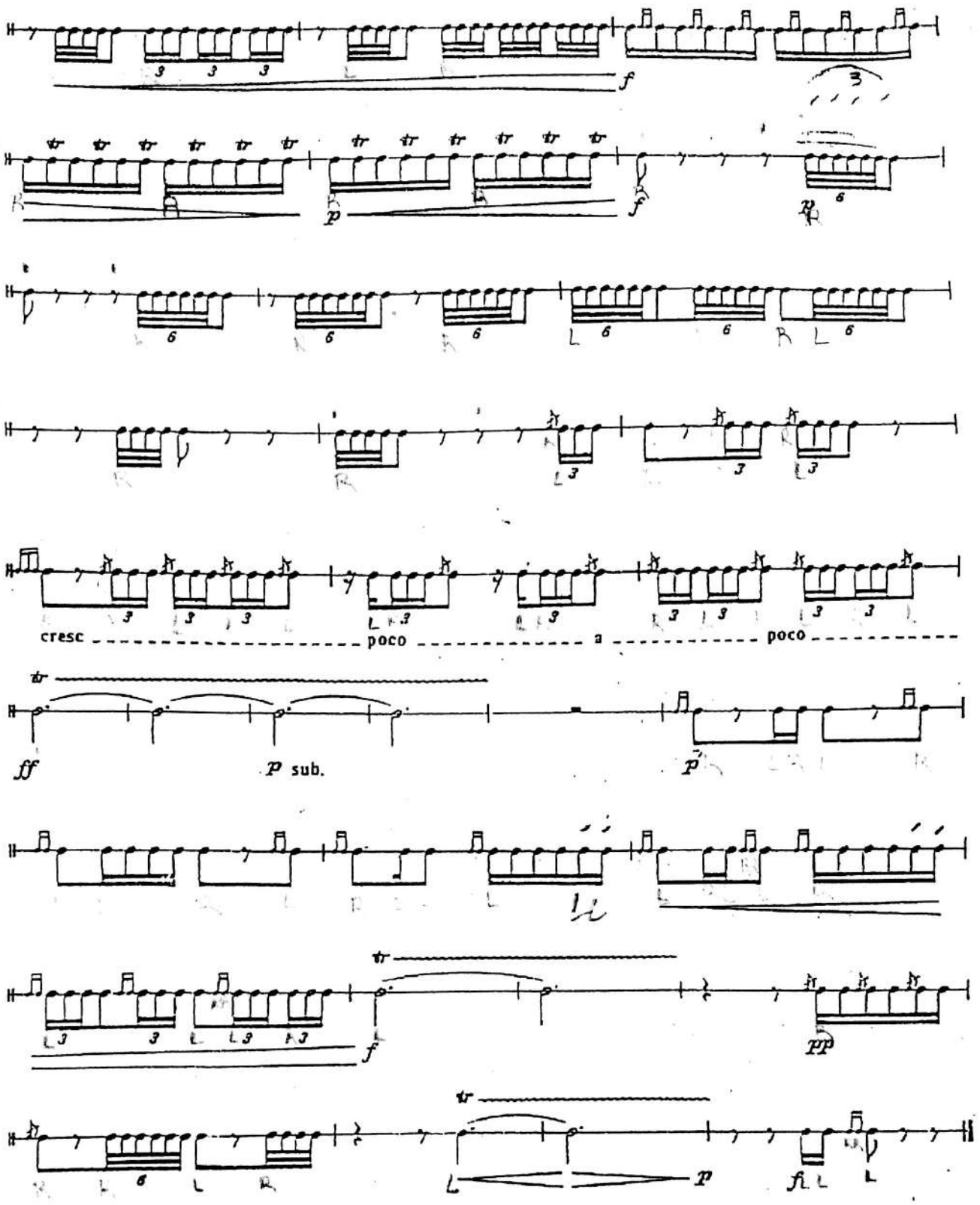

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Rimsky-Korsakoff: “Capricho Español”III Alborada

CAPRICCIO ESPAGNOL

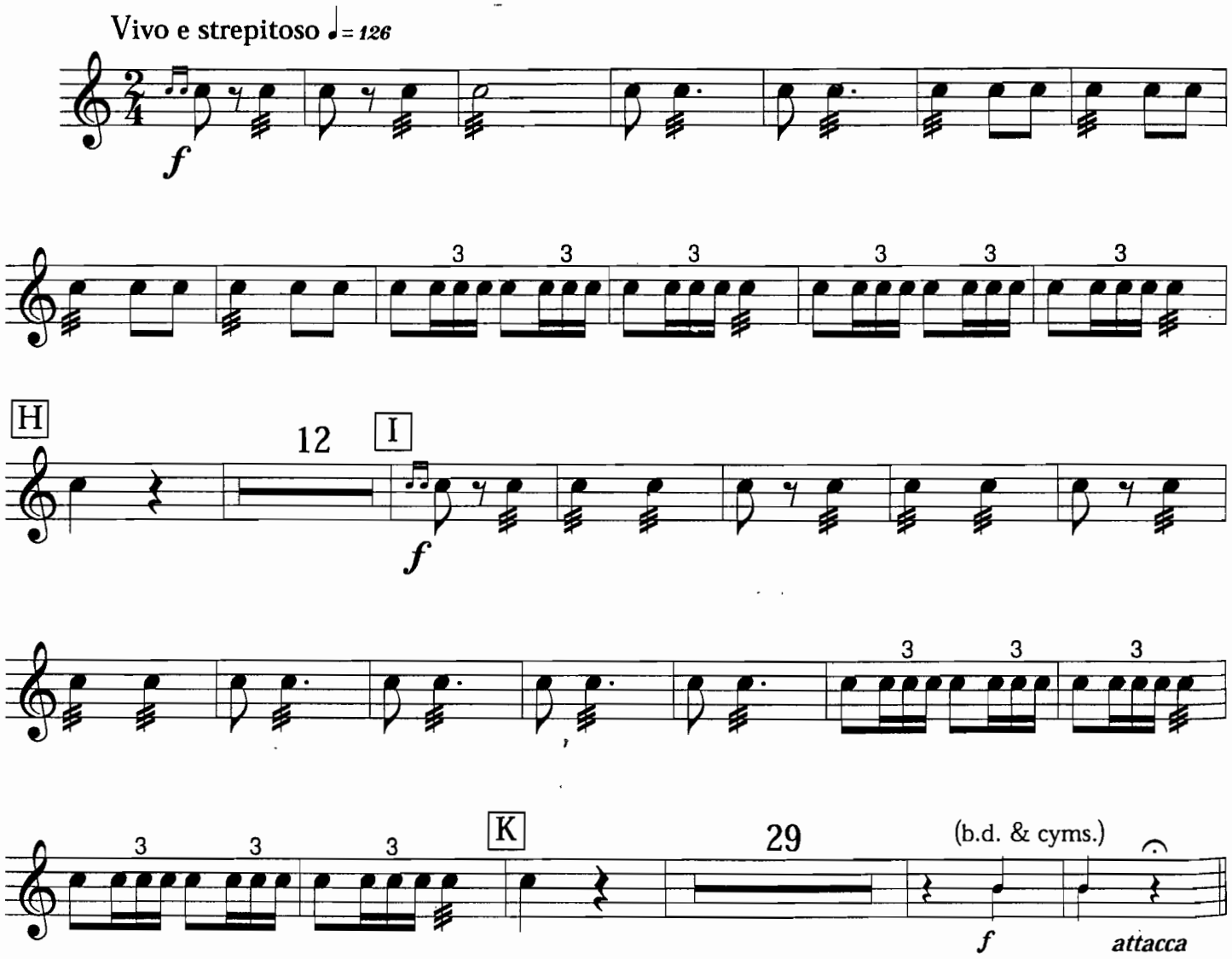
Tamburo

Nicolas Rimsky-Korsakov
(1844-1908)

I. Alborada - TACET

II. Variazioni - TACET

III. Alborada



Rimsky-Korsakoff: “Scheheraza de”III mov.

Tambor

Tamburo piccolo

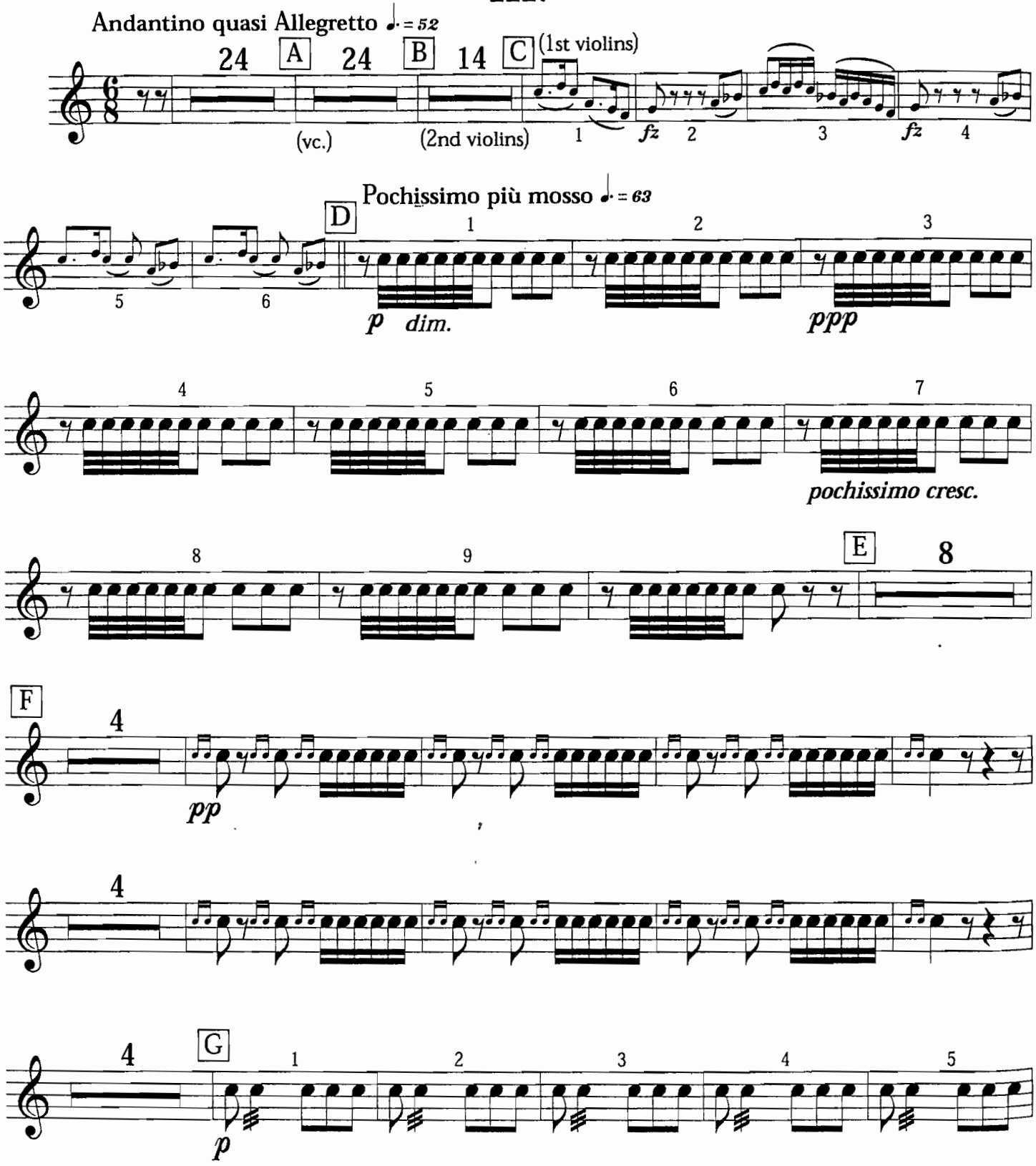
SCHEHERAZADE

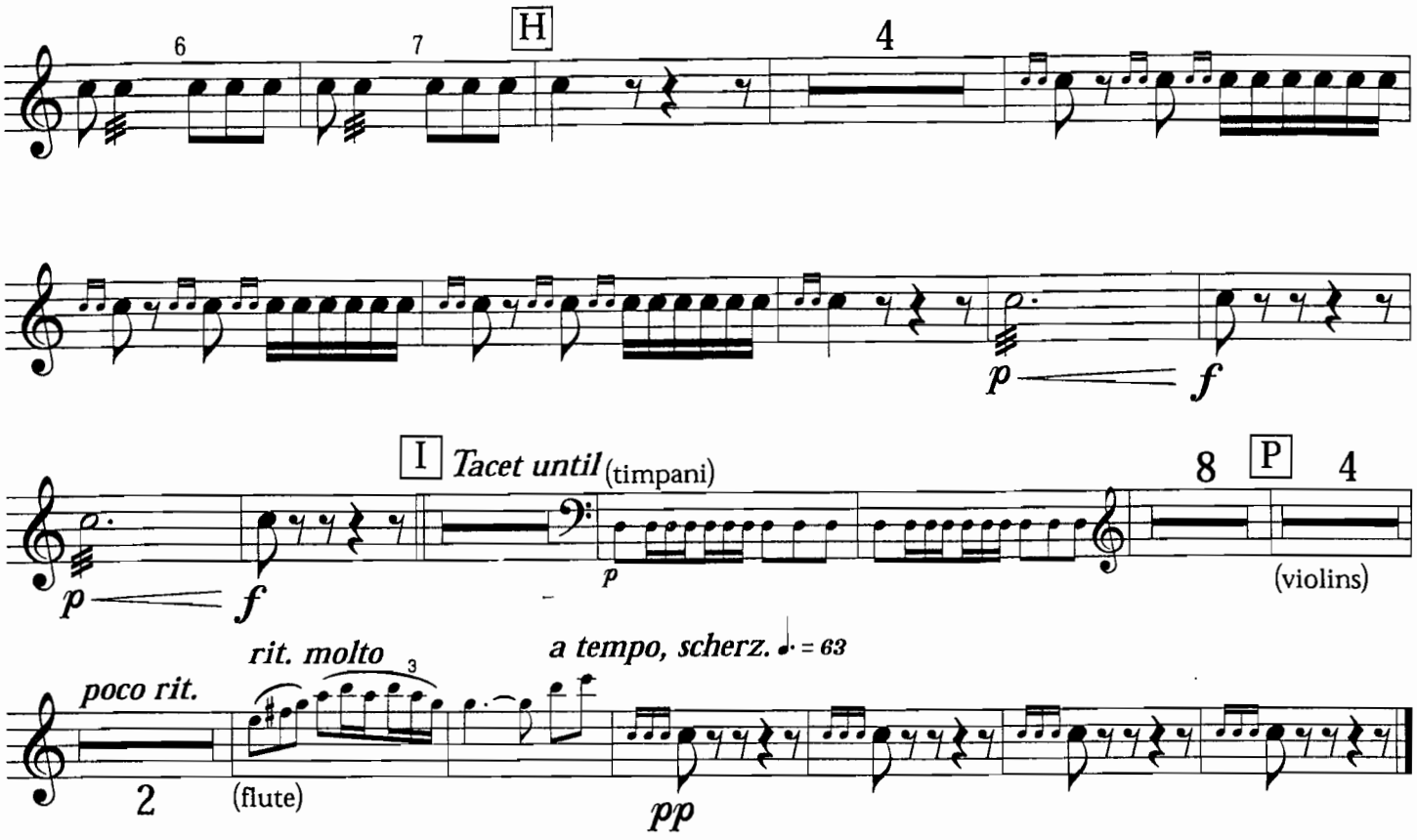
Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

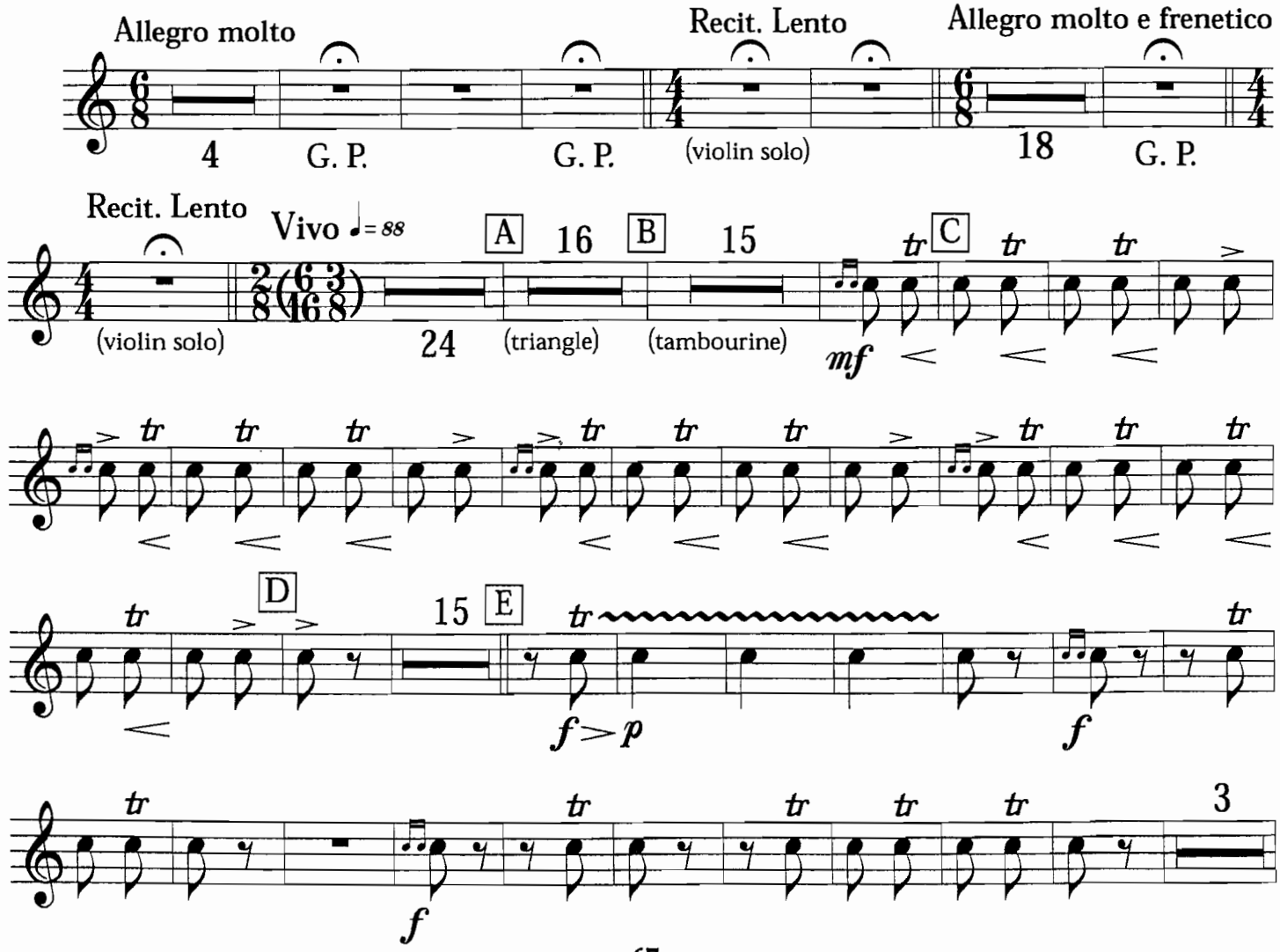
I. II. - TACET

III.




6
7
H
4
p
f
I
Tacet until (timpani)
8
P
4
p
f
p
(violins)
rit. molto
3
a tempo, scherz. ♩. = 63
poco rit.
2
(flute)
pp

IV.

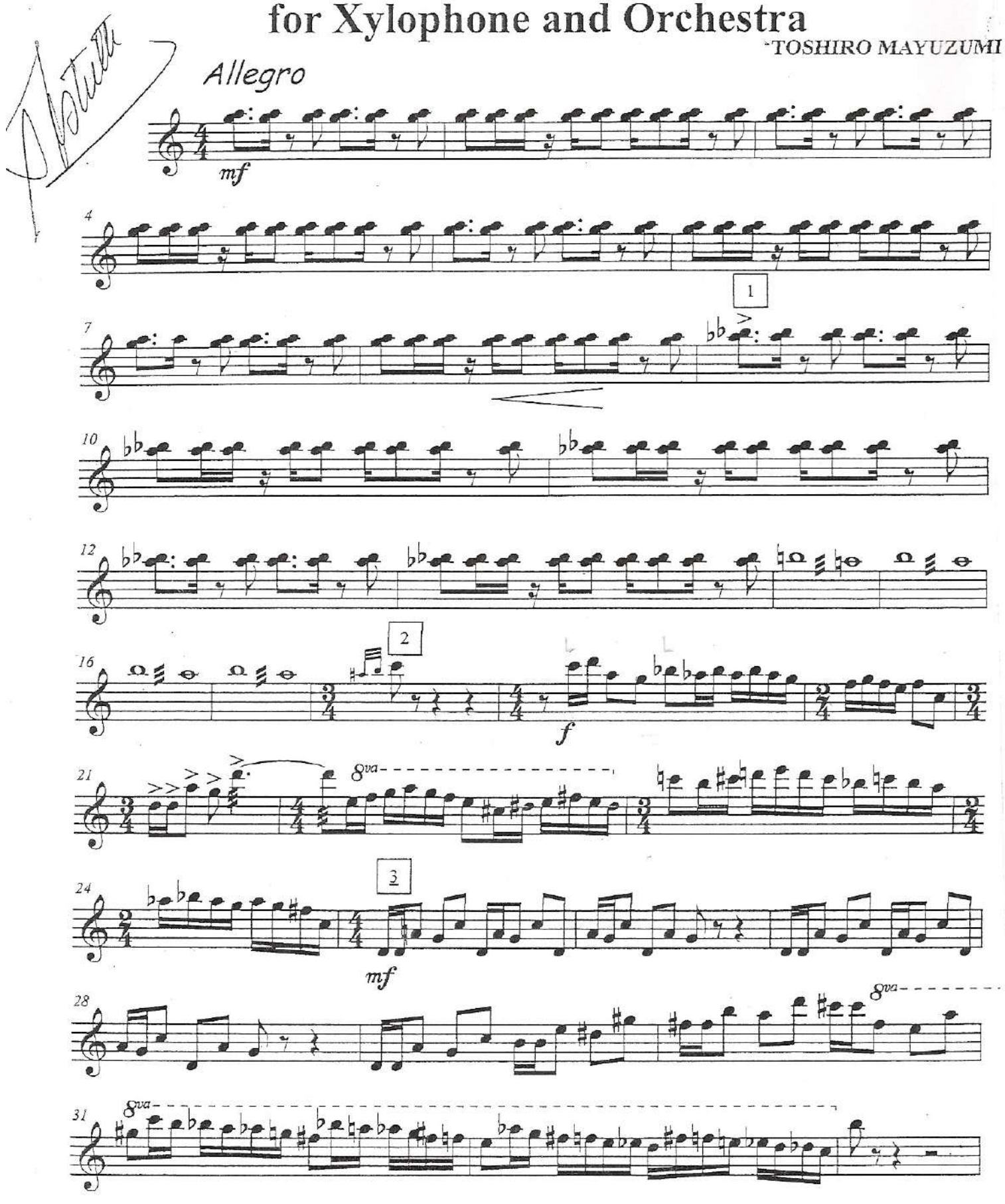

Allegro molto
Recit. Lento
Allegro molto e frenetico
4
G. P.
G. P.
(violin solo)
18
G. P.
Recit. Lento
Vivo ♩= 88
A
16
B
15
C
(violin solo)
24
(triangle)
(tambourine)
mf
D
15
E
f > p
f
f
3

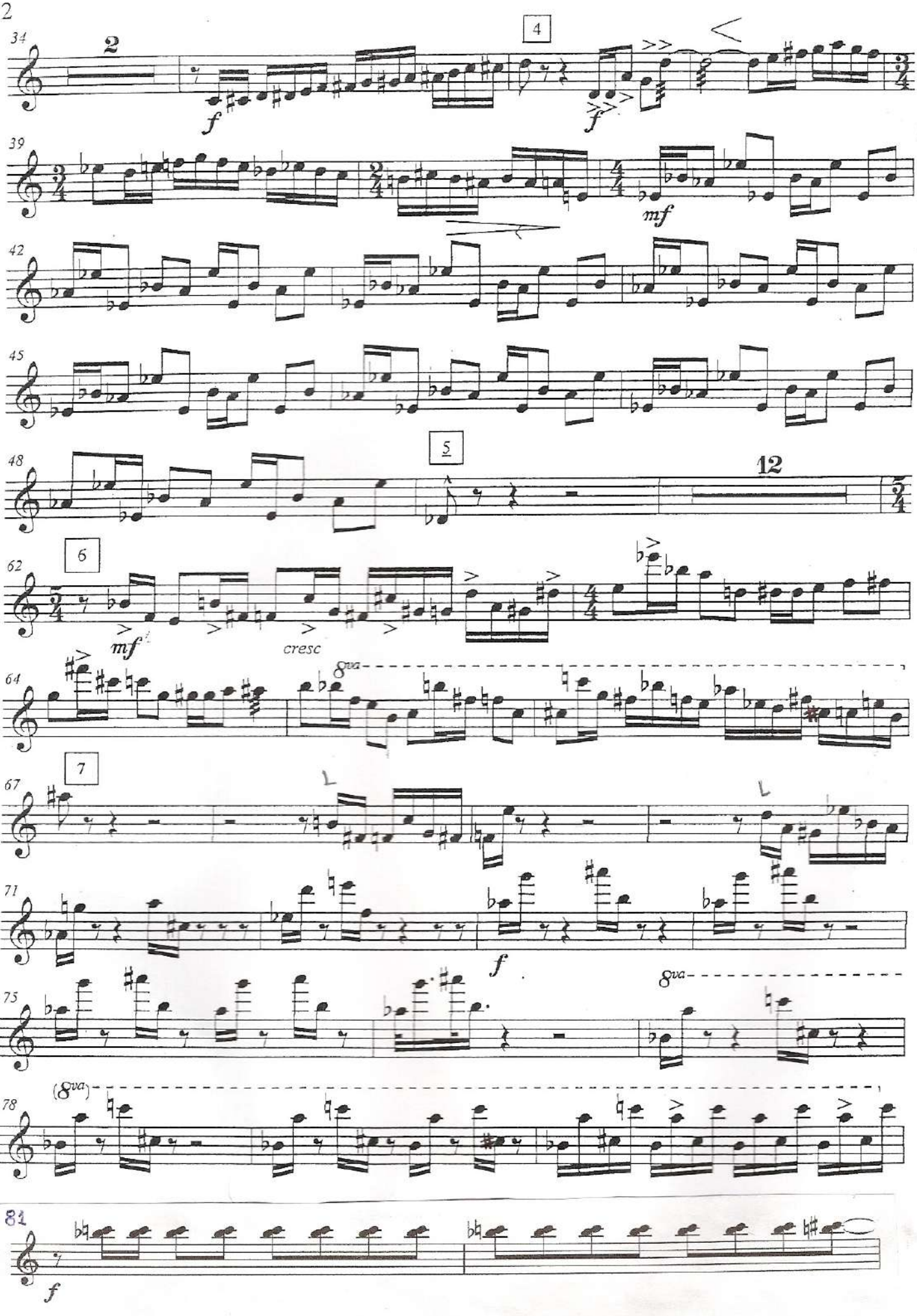
Mayuzumi:
“Concertino para xilofón y orquesta”
1º mov.

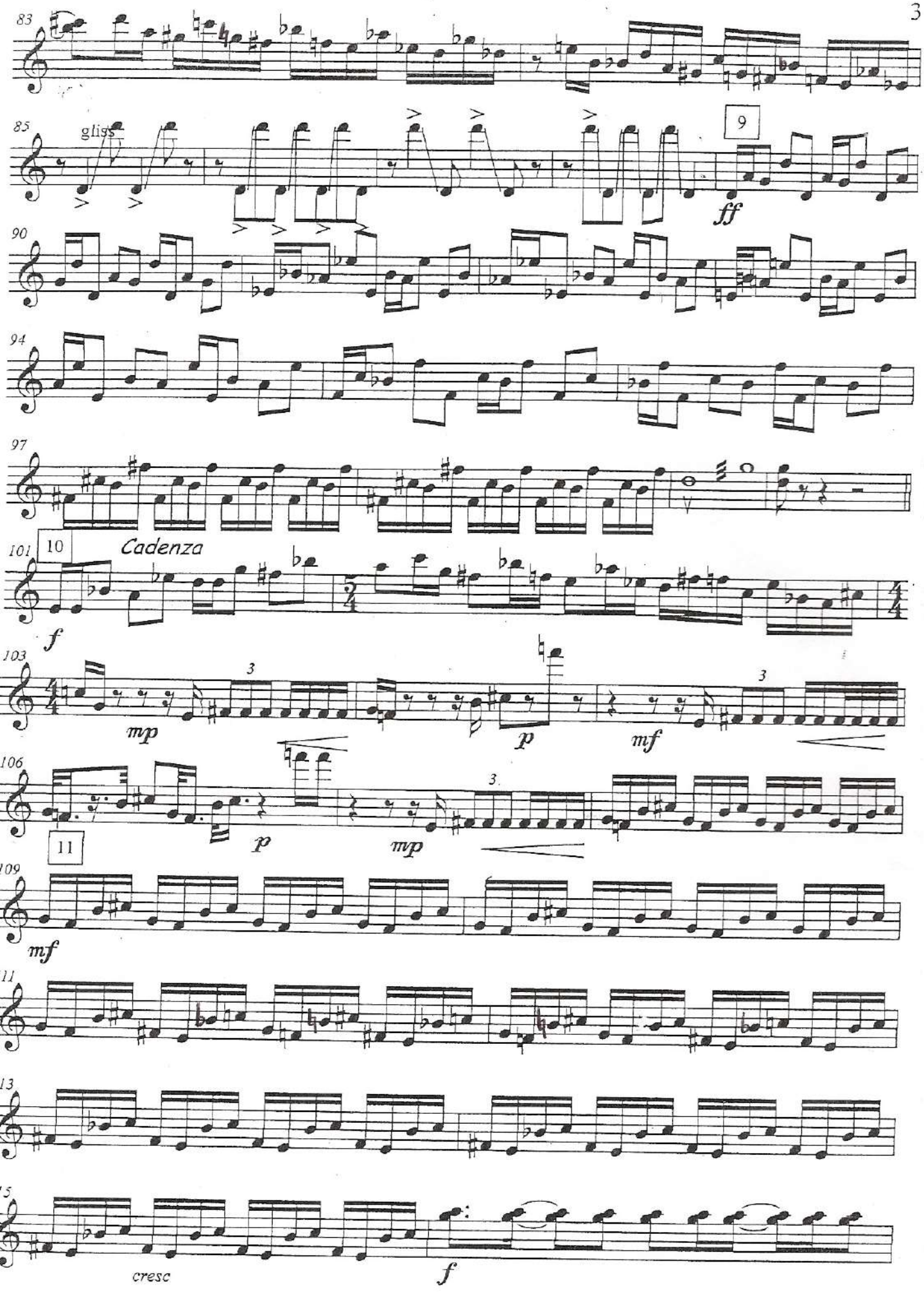
Xilofón Solo

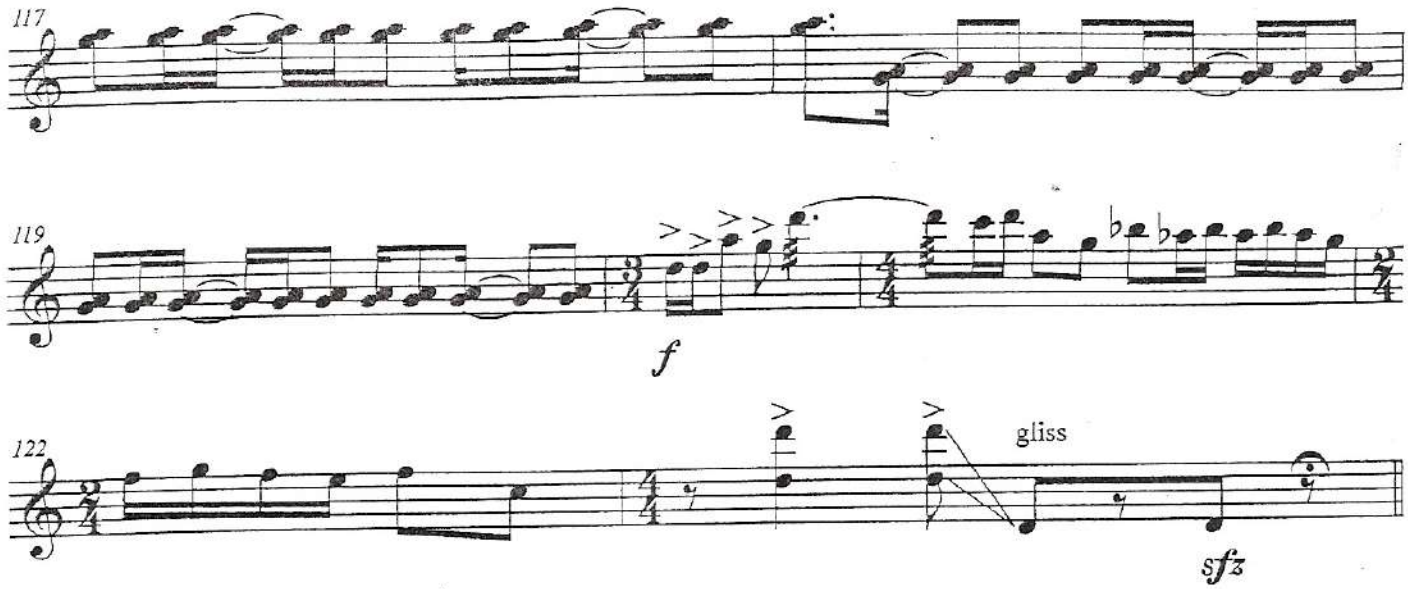
CONCERTINO
for Xylophone and Orchestra

TOSHIRO MAYUZUMI




34
2
4
f
f
39
mf
42
45
48
5
12
62
6
mf
cresc
64
8va
67
7
71
f
75
8va
78
(8va)
81
f


83
85
gliss
9
ff
90
94
97
101
10
Cadenza
f
103
mp
3
p
mf
106
11
mp
109
mf
111
113
115
cresc
f


117
119
f
122
gliss
sfz

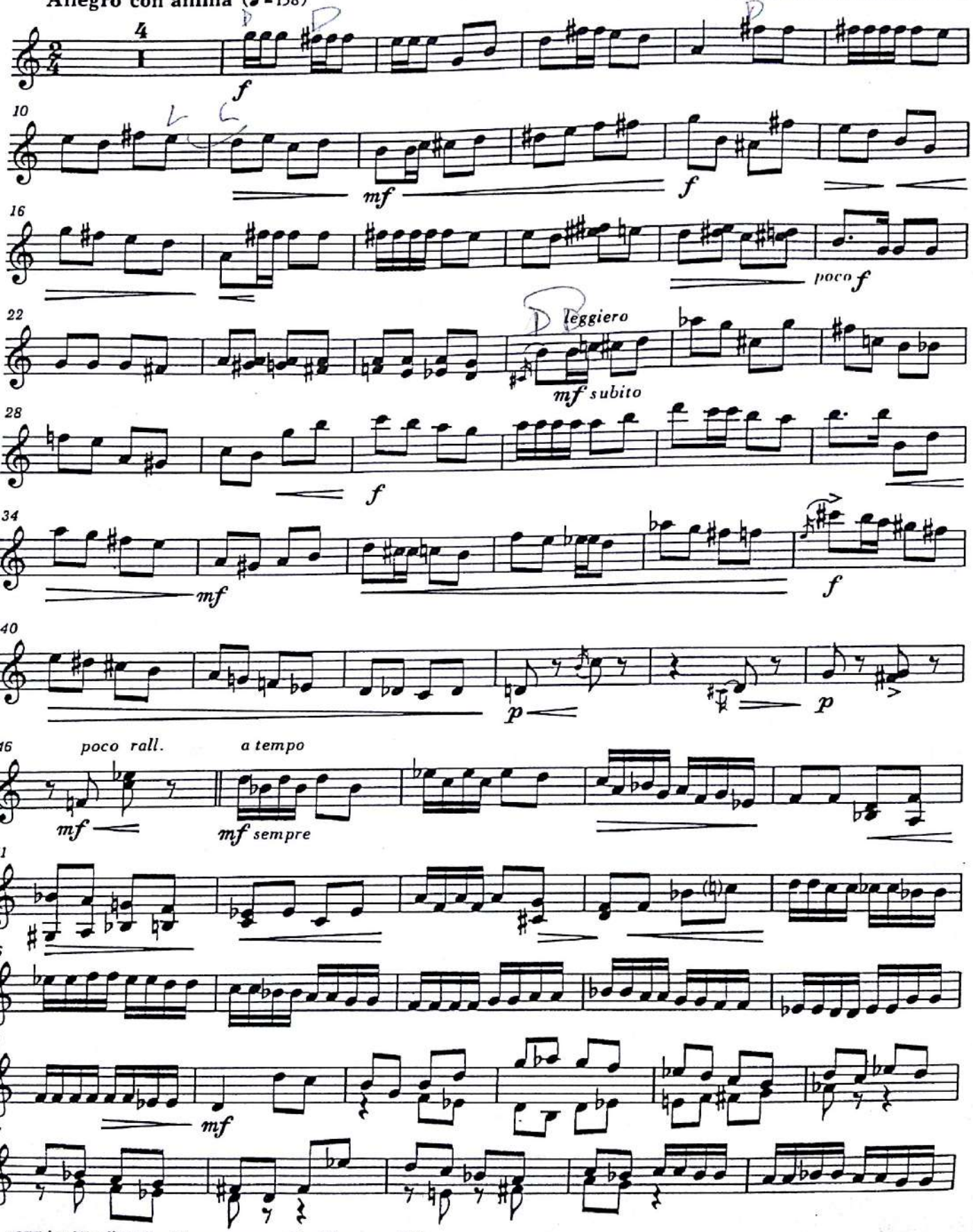
Lacerda: “Suite para xilofón y piano” 1º mov.

Xilofone

I. Arrasta-pé

Osvaldo Lacerda (1974)

Allegro con anima (♩= 138)



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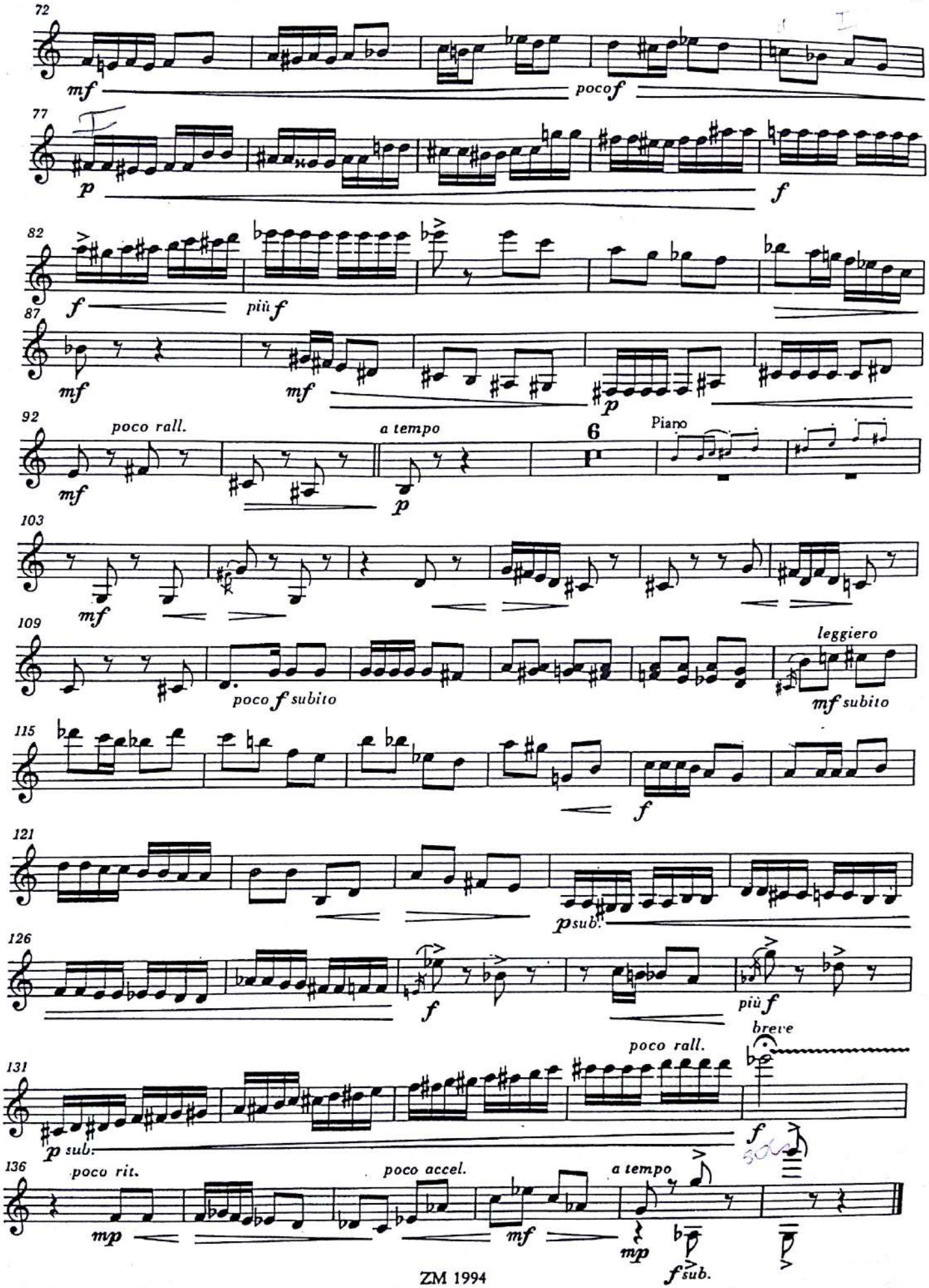

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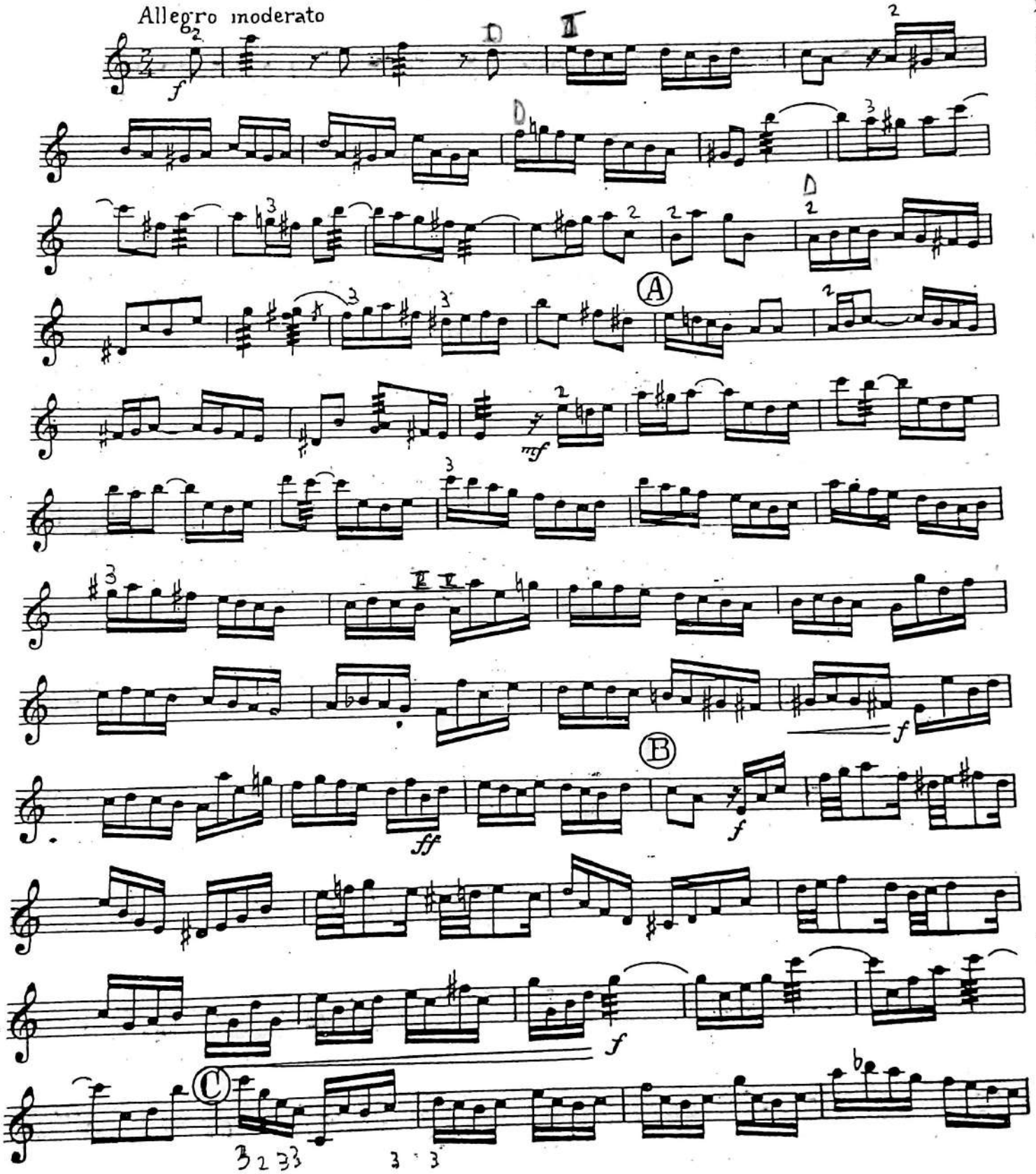
Bach: “Violin concerto en La menor” 1º mov.

2do. 1er MOV.

BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg



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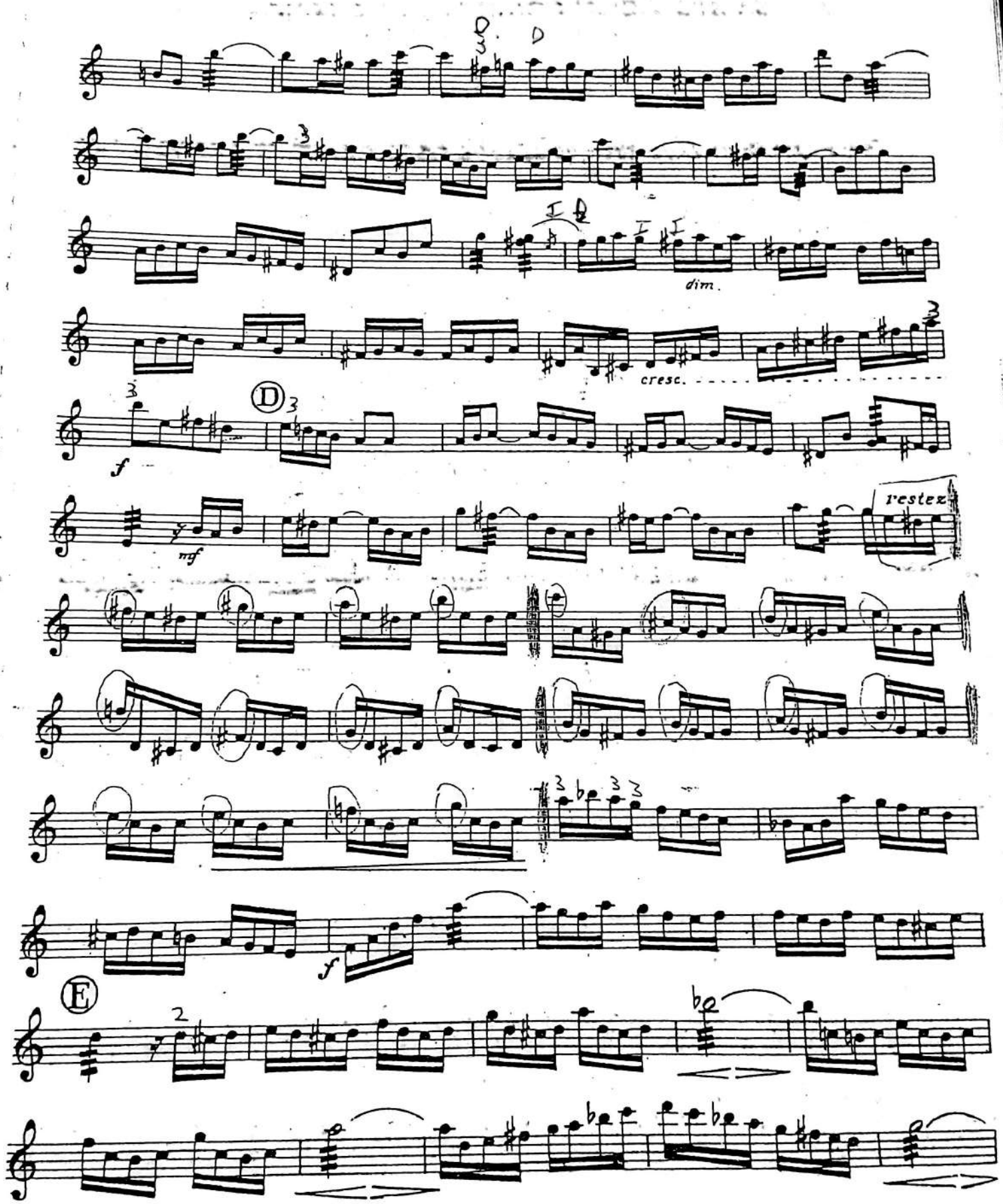

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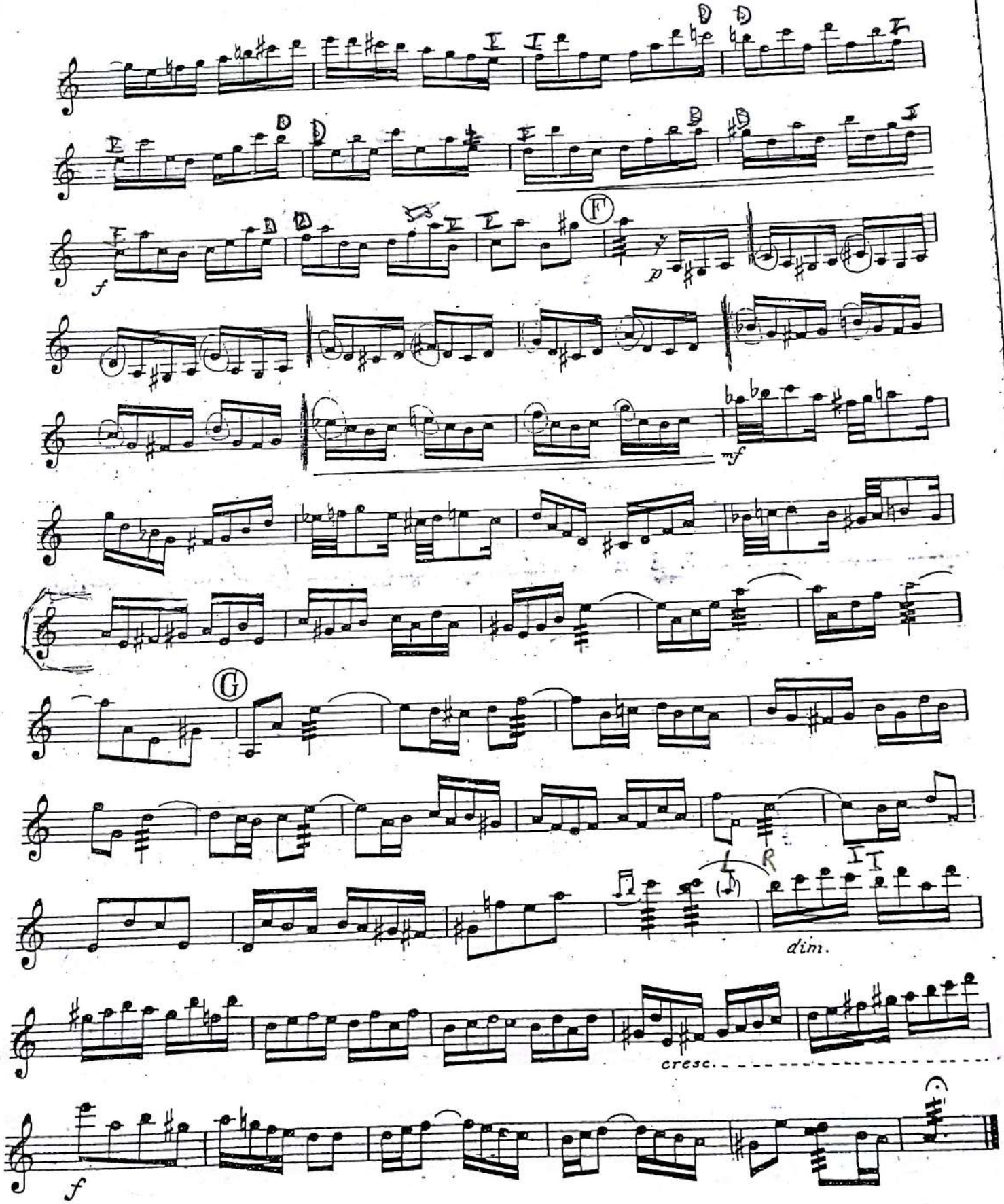

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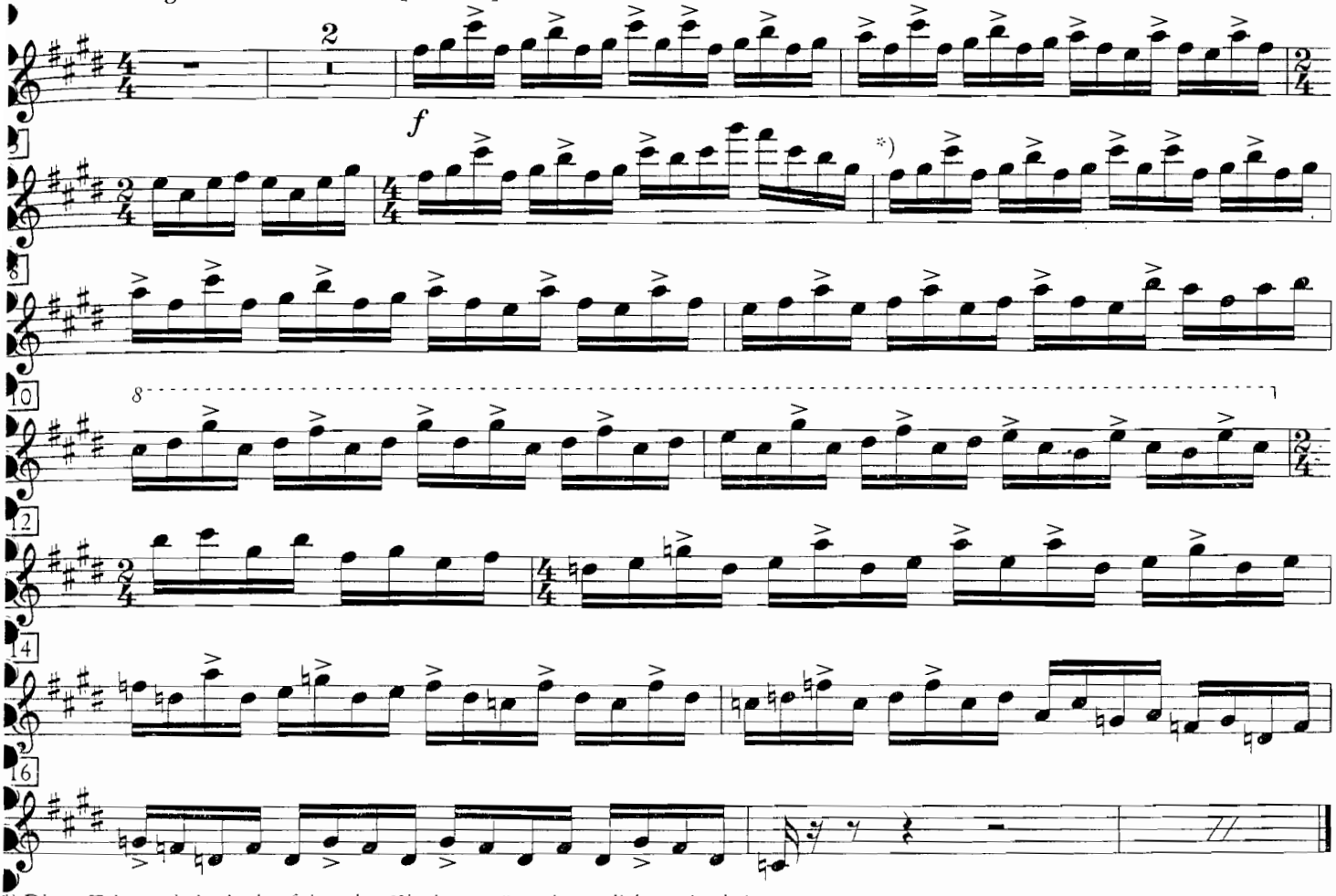
Gershwin: “Porgy and Bess” (xilofón)

Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
his bar appears twice, by mistake, in the following editions of the vocal score:

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Chappell & Co. Inc., Warner Chappell International
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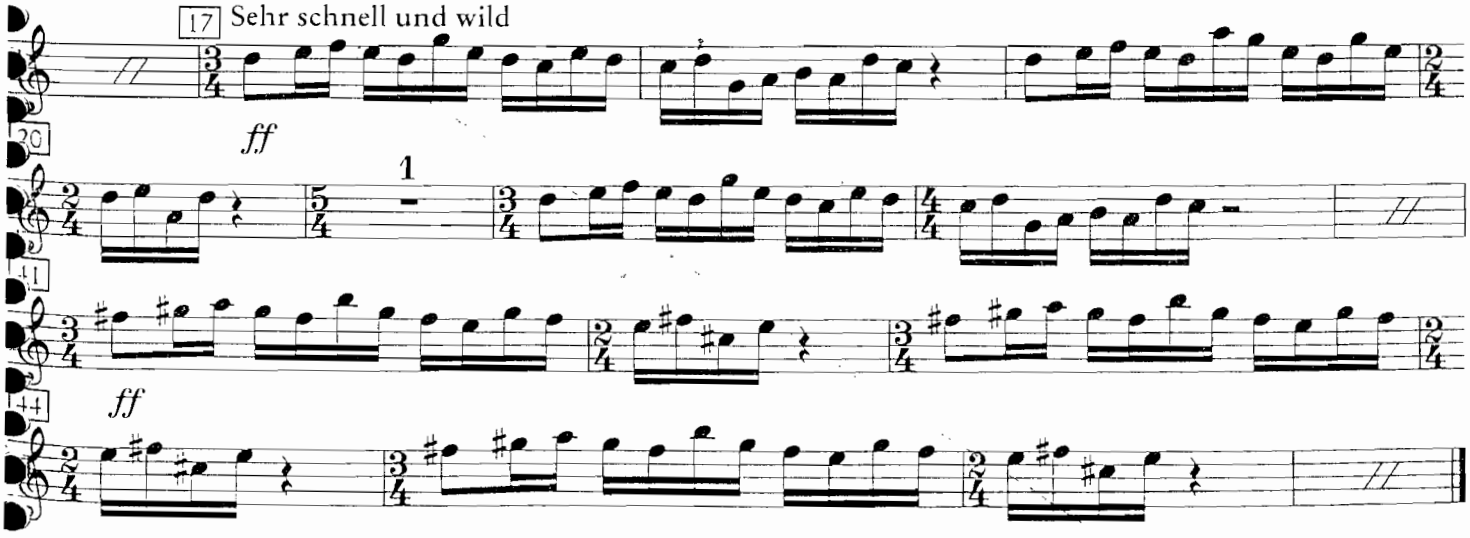
Kammermusik Nr. 1
für zwölf Soloinstrumente
(mit Finale 1921)

1. Satz

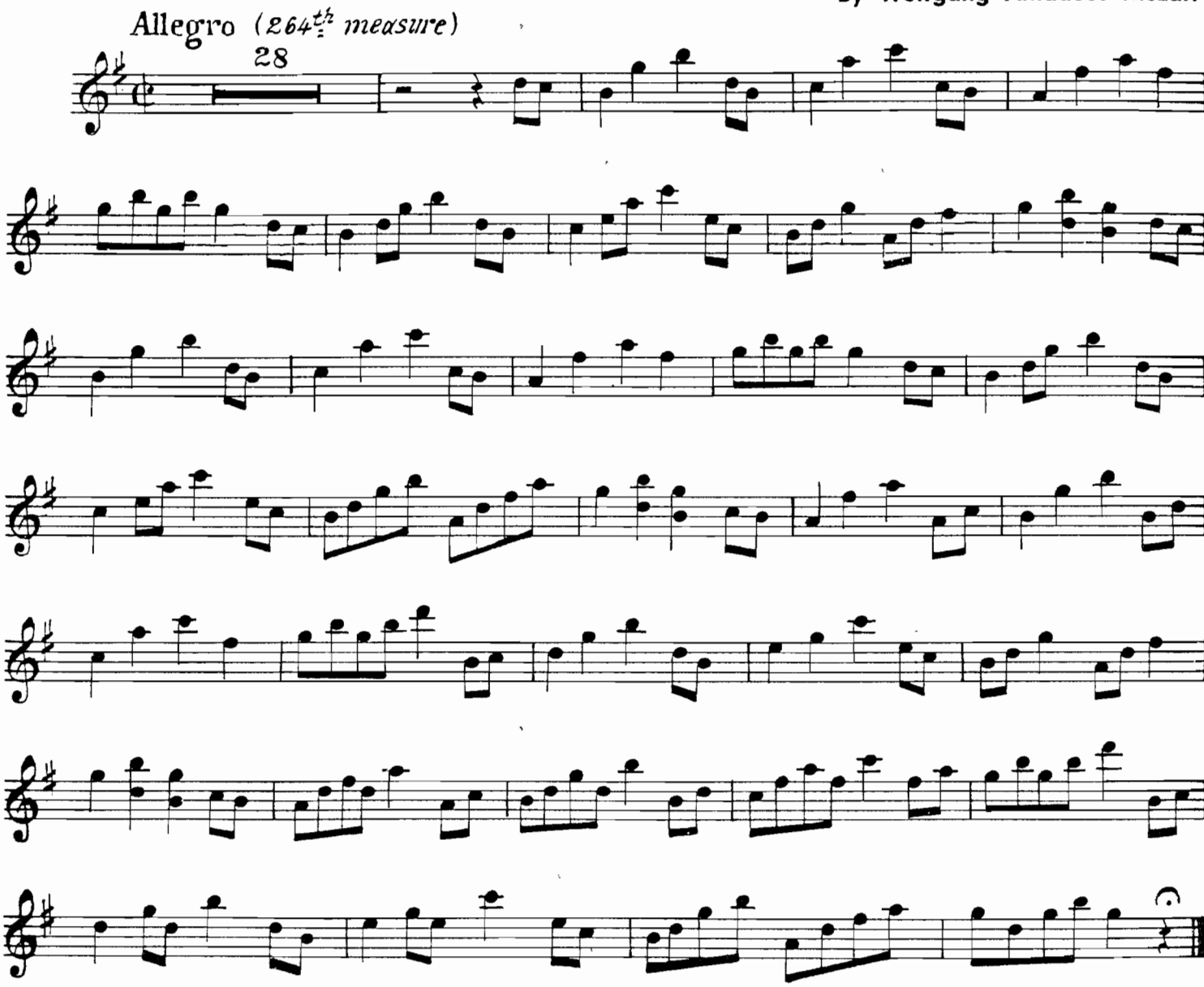
Paul Hindemith
op. 24



Mozart: “Flauta Magica” (glocken)

THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart