INGRESO A LAS LICENCIATURAS/TECNICATURAS/PROFESORADO DE ARTES MUSICALES
TALLER DE PRACTICA MUSICAL - VIOLÍN

ESTUDIOS

» **RODE**; Estudio nº2 de 24 Estudios Caprichos

OBRAS

Un concierto a elección entre los siguientes: (solo los dos primeros movimientos)

A. BACH J. S.

» Concierto en Mi Mayor

» Violín y Piano

B. HAYDN J.

» Concierto en Do Mayor

» Violín y Piano

» Concierto en Sol Mayor

» Violín y Piano

IMPORTANTE:

Cada aspirante podrá presentarse opcionalmente con un pianista acompañante, la institución no le brindará el mismo.

ACLARACION:

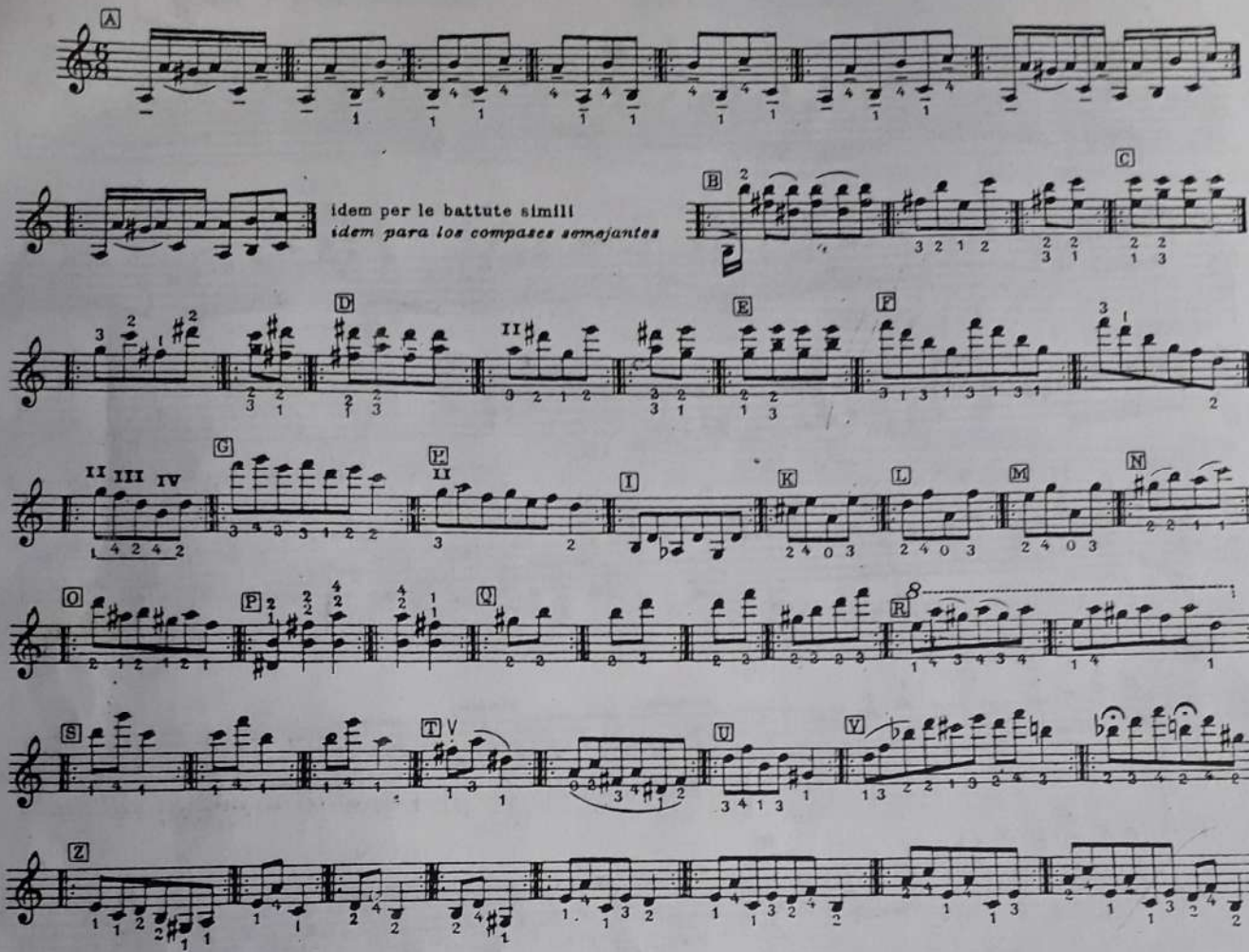
“El material publicado consiste en estudios y obras obligatorias de cada autor y/o periodo, el material completo y/o restante obligatorio solicitado en cada programa lo pueden encontrar en la biblioteca virtual del DAMus https://biblioteca.damus.musica.ar/ "

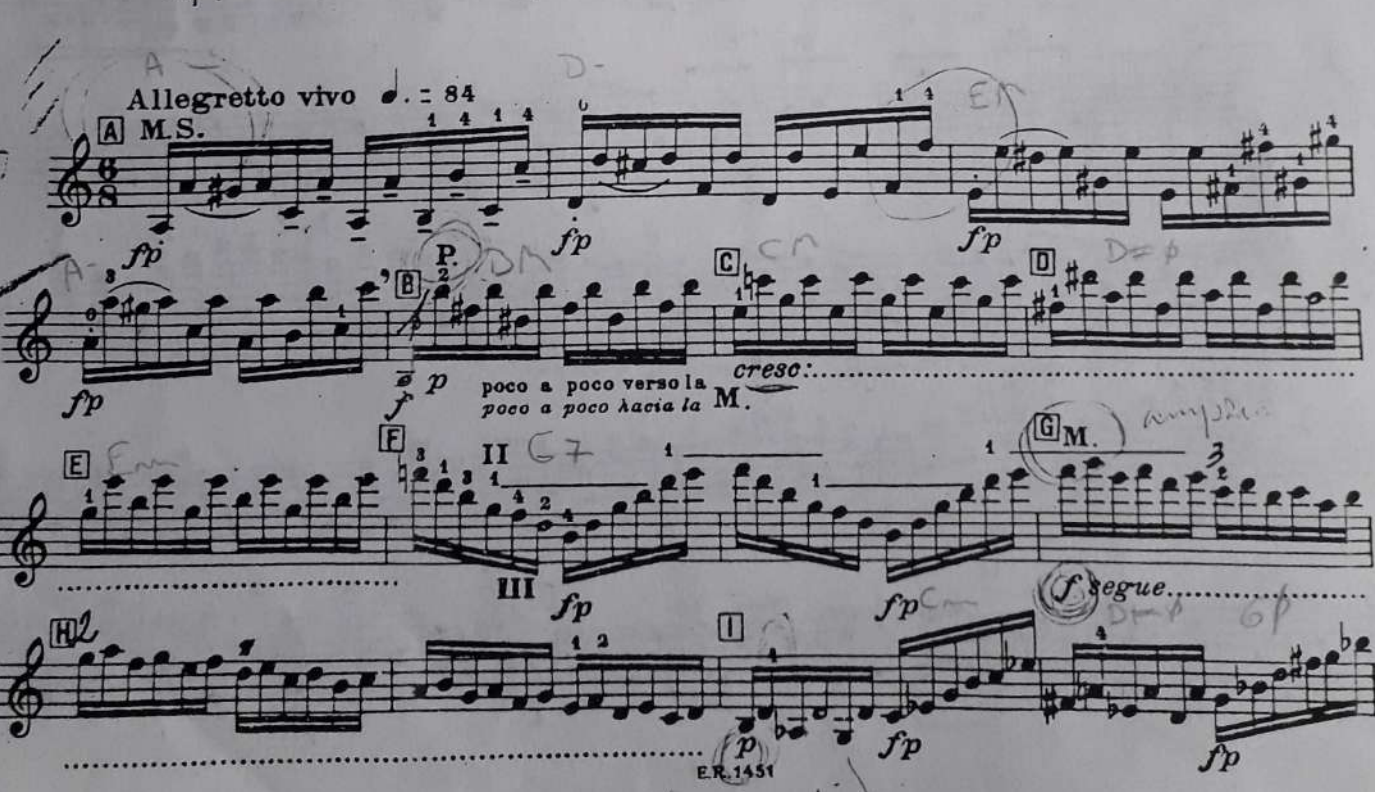
RODE;
Estudio nº2
de 24
Estudios
Caprichos

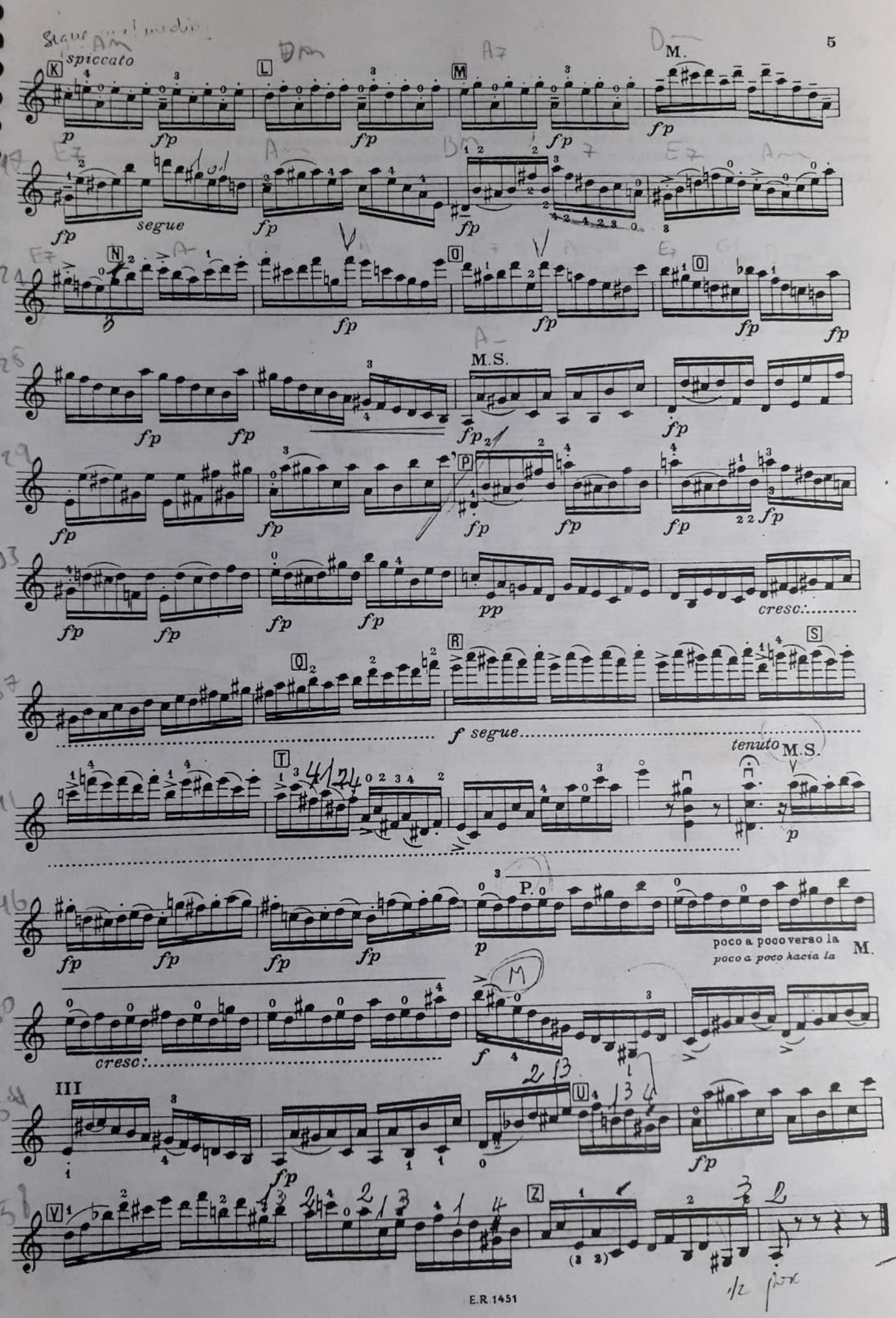
2.

Da eseguire con un ampio movimento di avambraccio e con scioltezza di polso.

Ejecútese con amplio movimiento del antebrazo y con soltura de muñeca.






spiccato
segue
M.S.
cresc.
f segue
tenuto
M.S.
poco a poco verso la
poco a poco hacia la
M.
cresc.

BACH J. S.

Concierto en Mi Mayor Violín y Piano

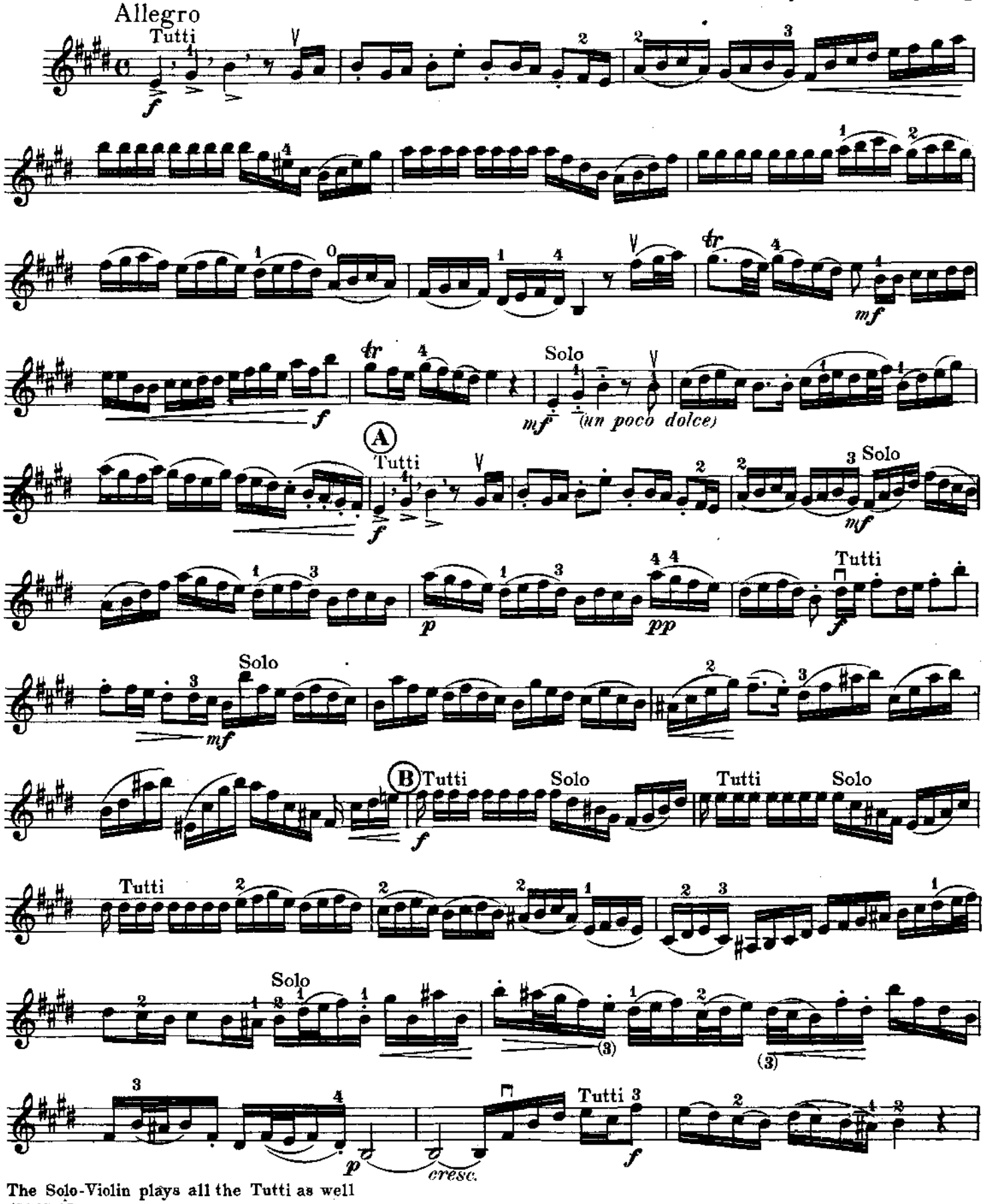
M
1113
.B118
S.1042
1918

⊓ - Down-Stroke
∨ - Up-Stroke
, - Bow to be lifted from string; also as a guide for phrasing
—— A slight retard
( ) - Figures or bowings within brackets are optional

CONCERTO II.

Violin

J. S. BACH
Edited by Theodore Spiering

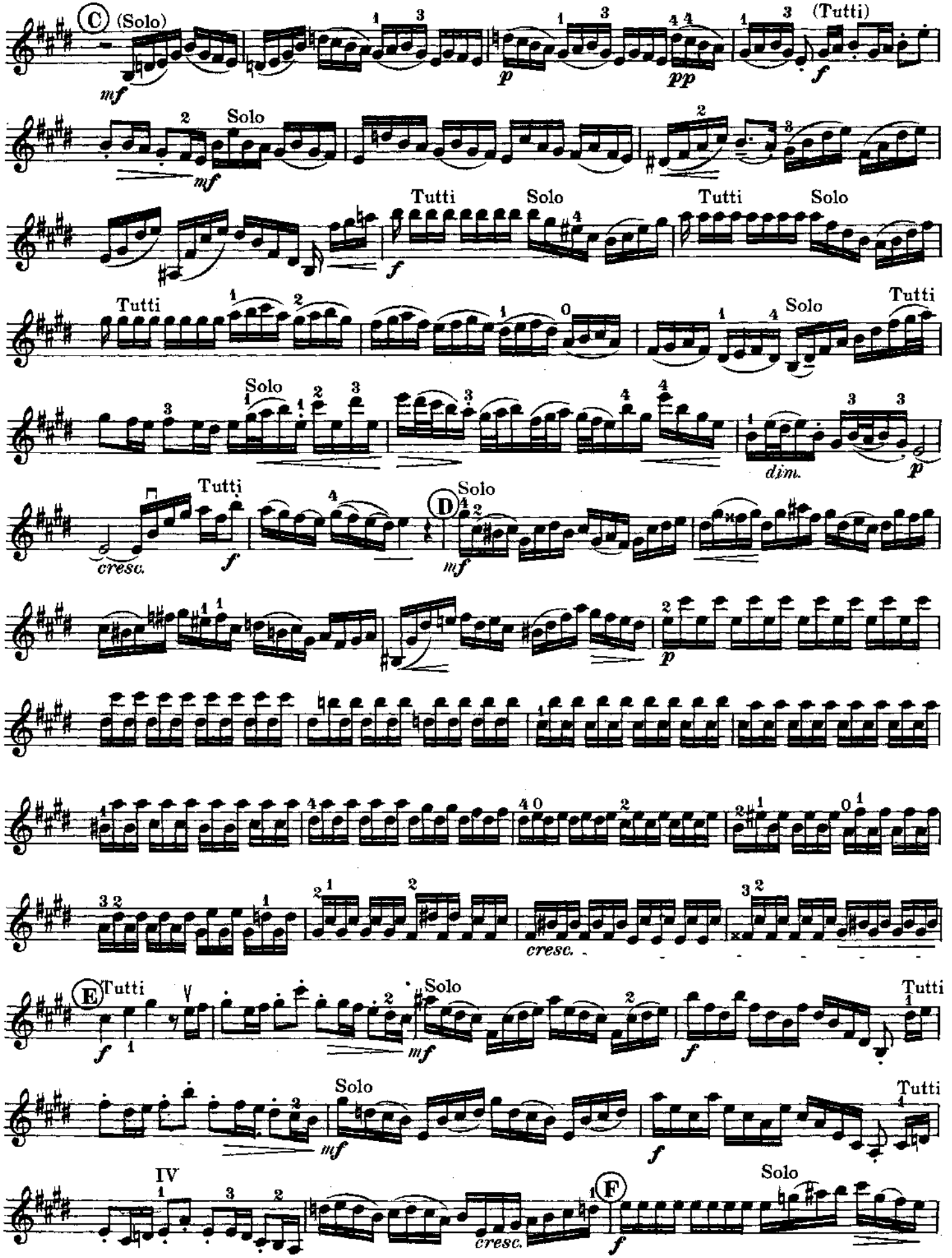


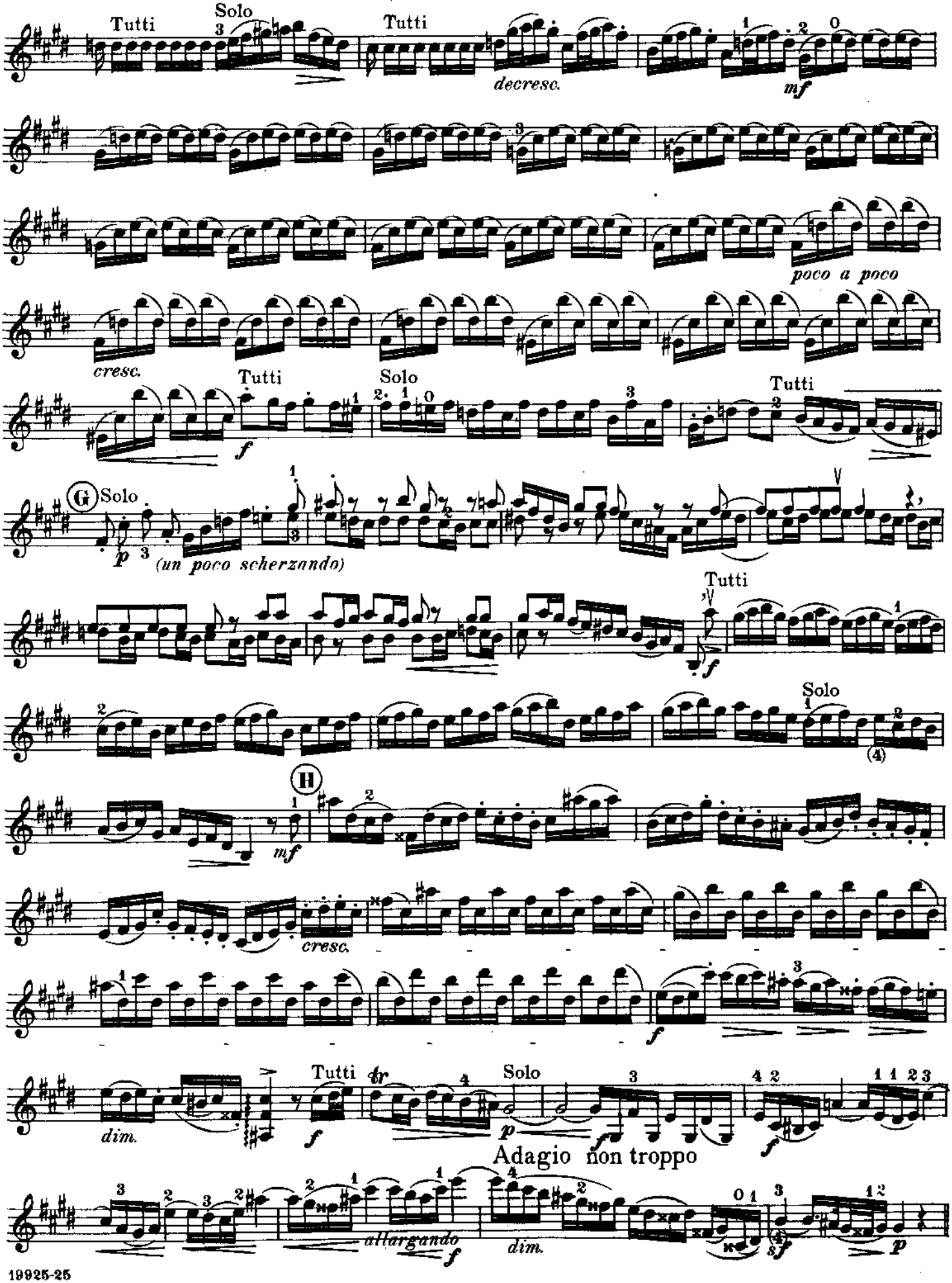
The Solo-Violin plays all the Tutti as well

19925-25

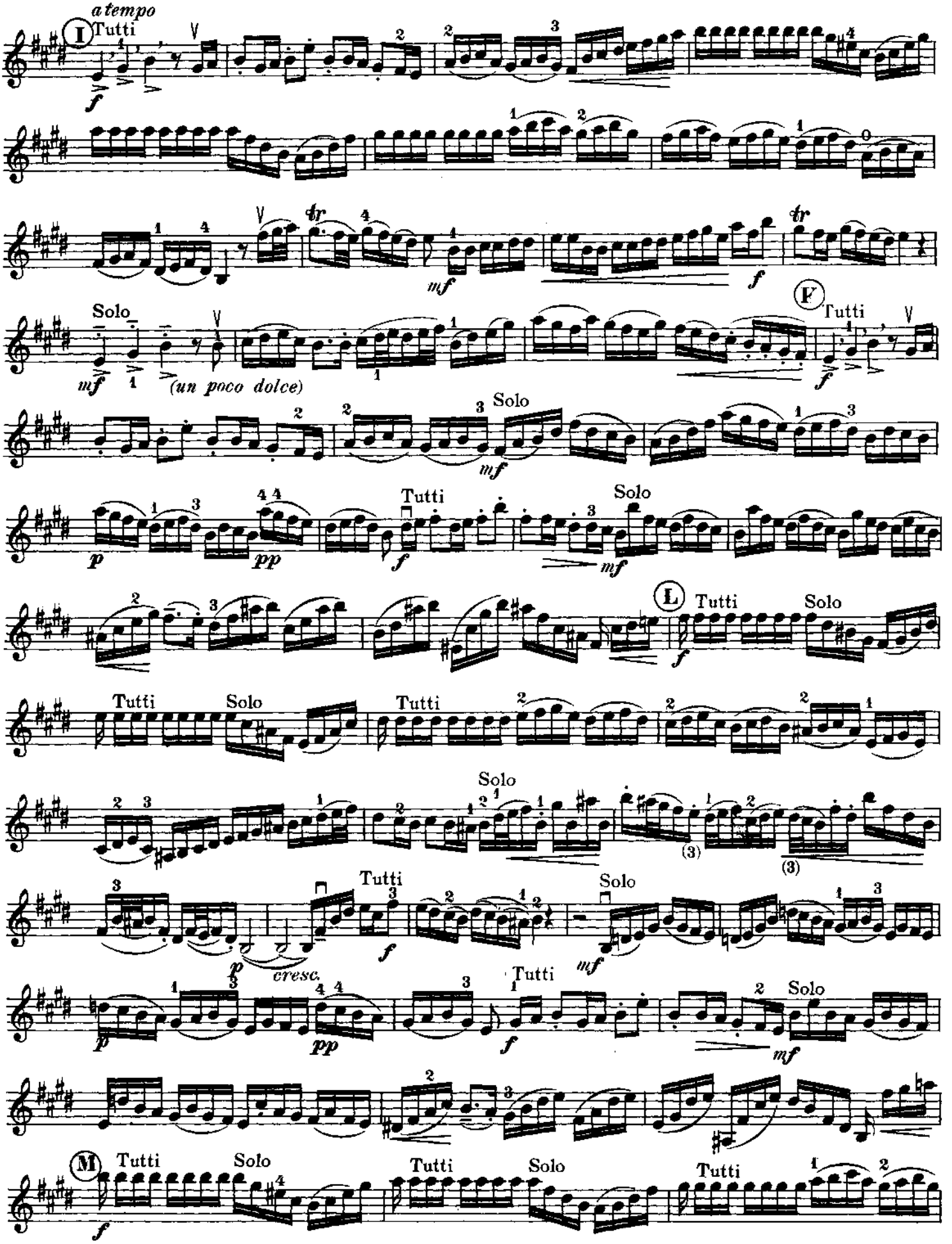
Copyright MCMXVIII by Carl Fischer, New York

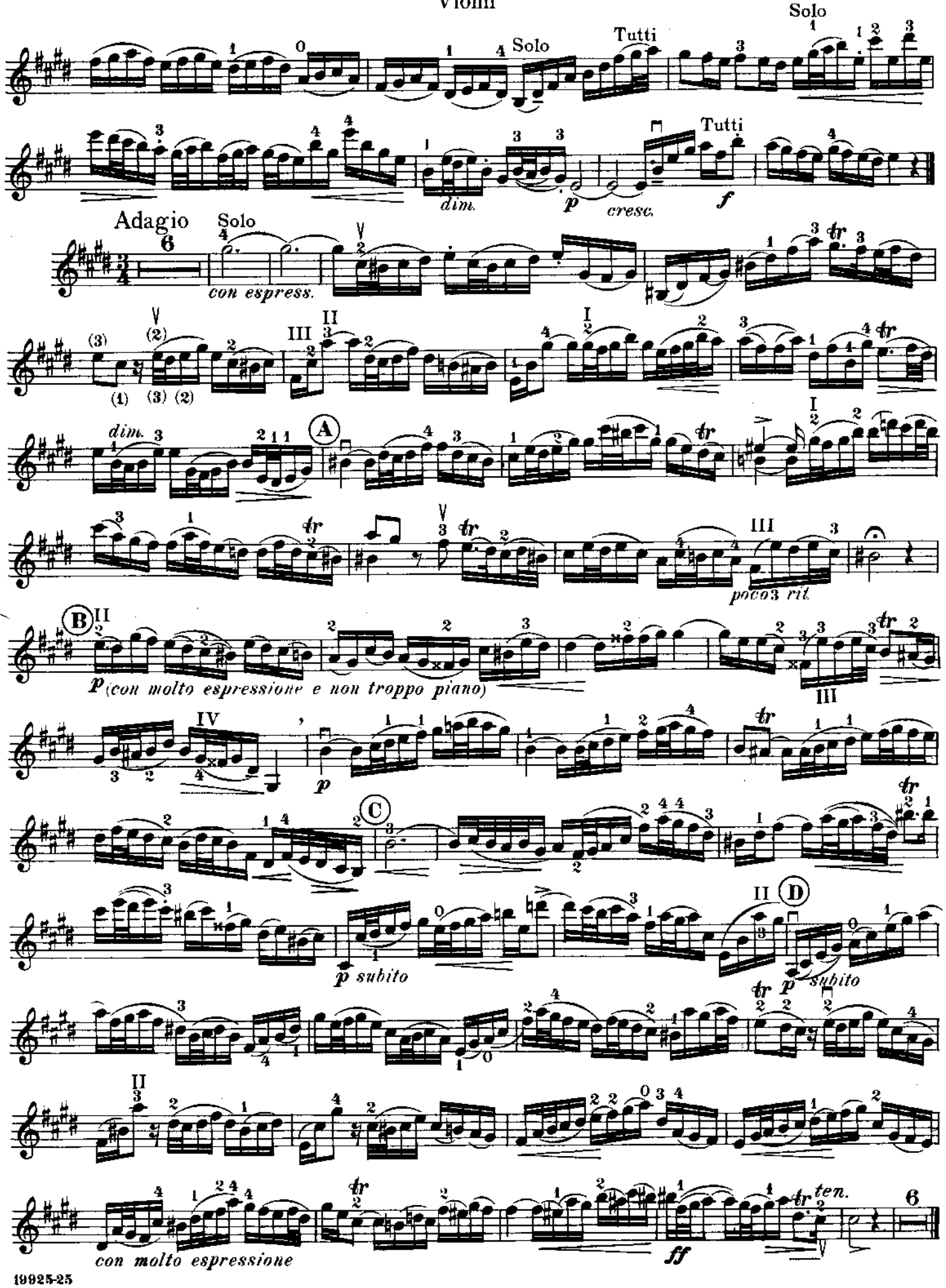
Violin

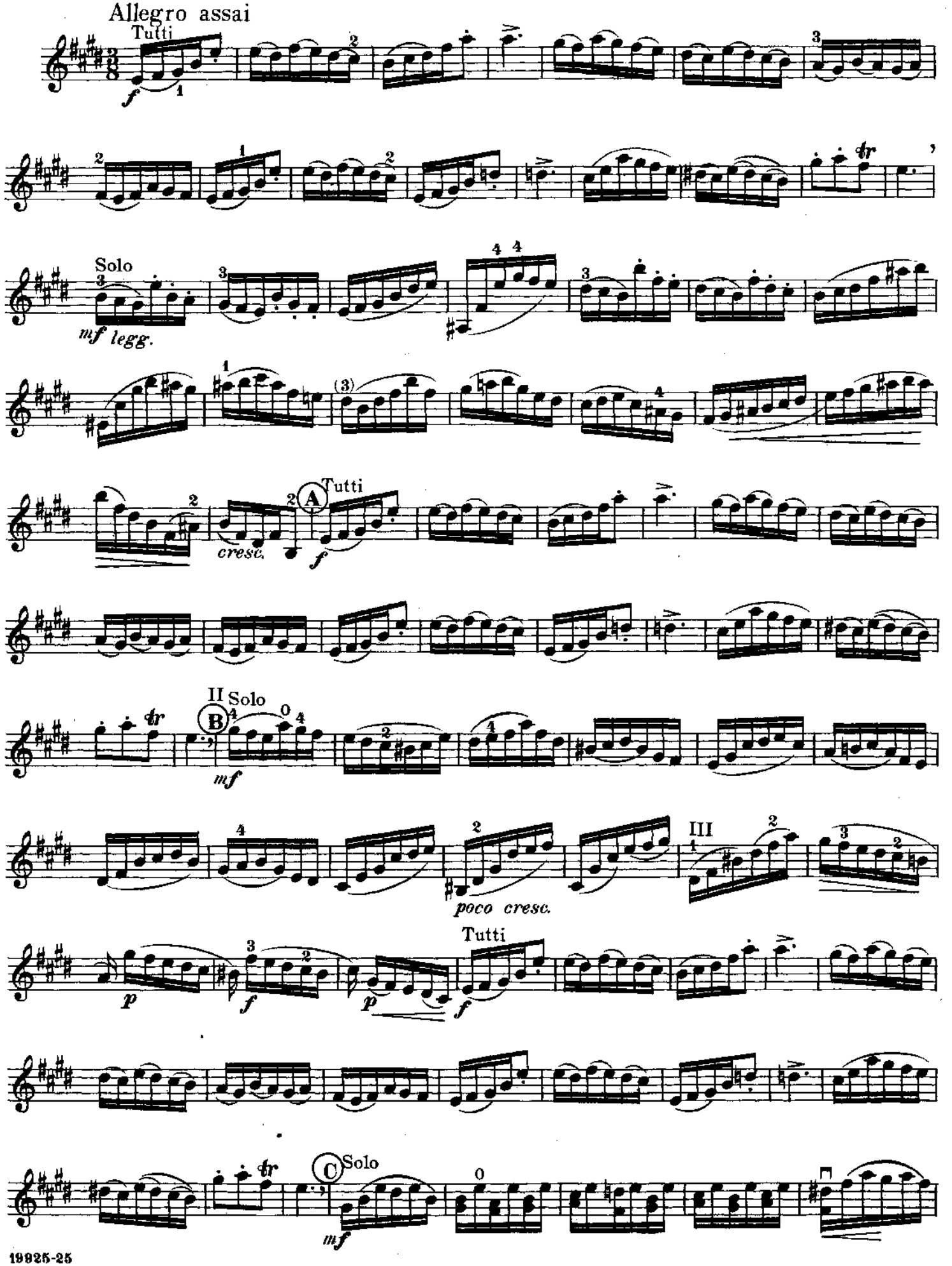

C (Solo)
mf
p
pp
f
(Tutti)
Solo
mf
Tutti
Solo
f
Tutti
Solo
Tutti
Solo
Tutti
dim.
p
cresc.
f
D
Solo
mf
p
cresc.
E
Tutti
f
Solo
mf
f
Tutti
Solo
mf
f
Tutti
IV
cresc.
F
f
Solo

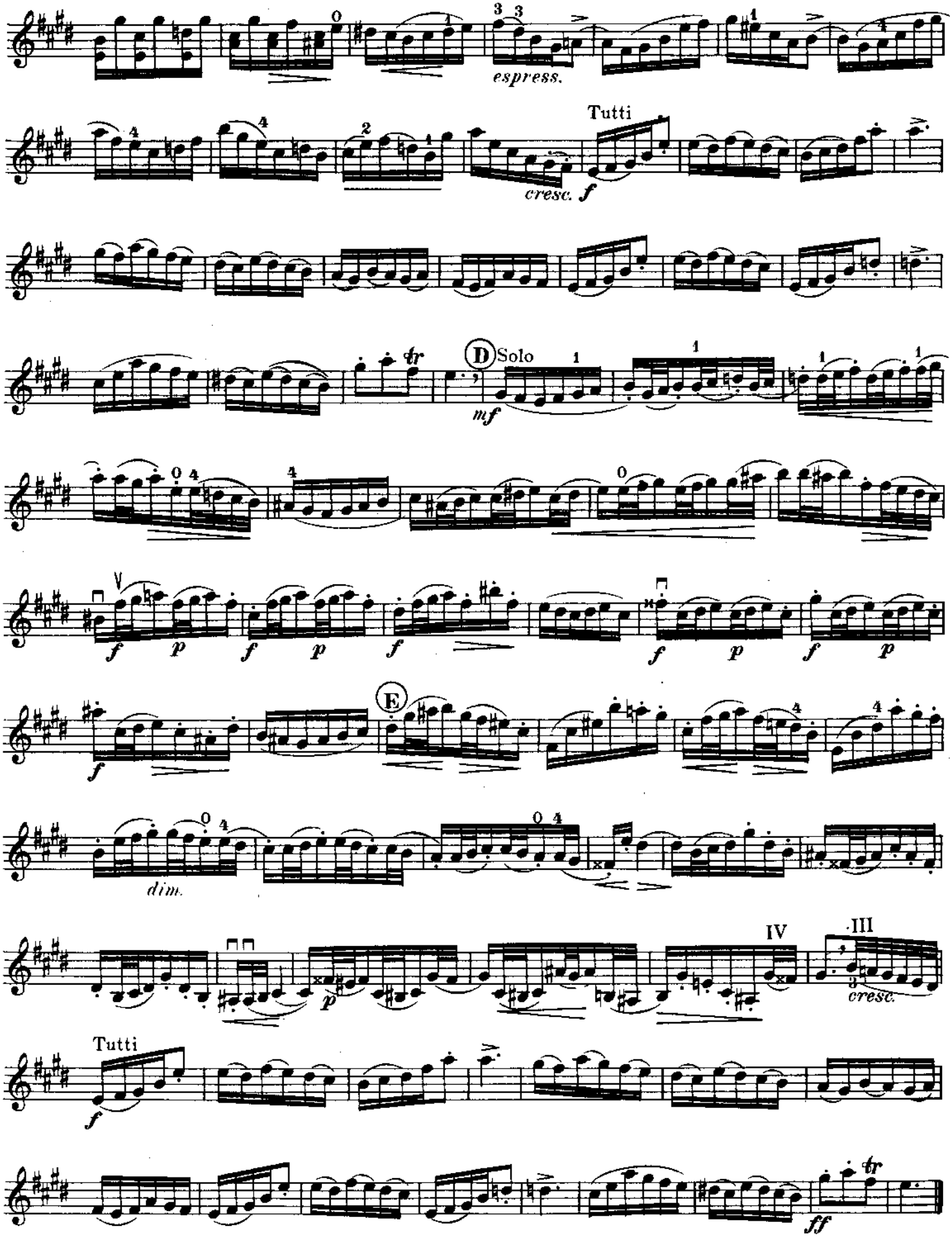

Tutti
Solo
Tutti
decresc.
mf
poco a poco
cresc.
Tutti
Solo
Tutti
f
G Solo
p
(un poco scherzando)
Tutti
f
Solo
H
mf
cresc.
f
dim.
Tutti
f
Solo
p
f
Adagio non troppo
allargando
f
dim.
sf
p

Violin


a tempo
I
Tutti
f
mf
tr
Solo
(un poco dolce)
V
Tutti
f
Solo
mf
p
pp
Tutti
f
Solo
mf
L
Tutti
Solo
f
Tutti
Solo
Tutti
Solo
(3)
(3)
Tutti
p
cresc.
f
Solo
mf
p
pp
Tutti
f
Solo
mf
M
Tutti
Solo
f
Tutti
Solo
Tutti


Solo
Tutti
Solo
dim.
p
cresc.
Tutti
f
Adagio
Solo
con espress.
dim.
A
poco rit.
B
p (con molto espressione e non troppo piano)
p
C
p subito
D
p subito
con molto espressione
ff
ten.


Allegro assai
Tutti
f
Solo
mf legg.
cresc.
A
Tutti
f
II Solo
B
mf
III
poco cresc.
Tutti
p
f
p
f
C
Solo
mf

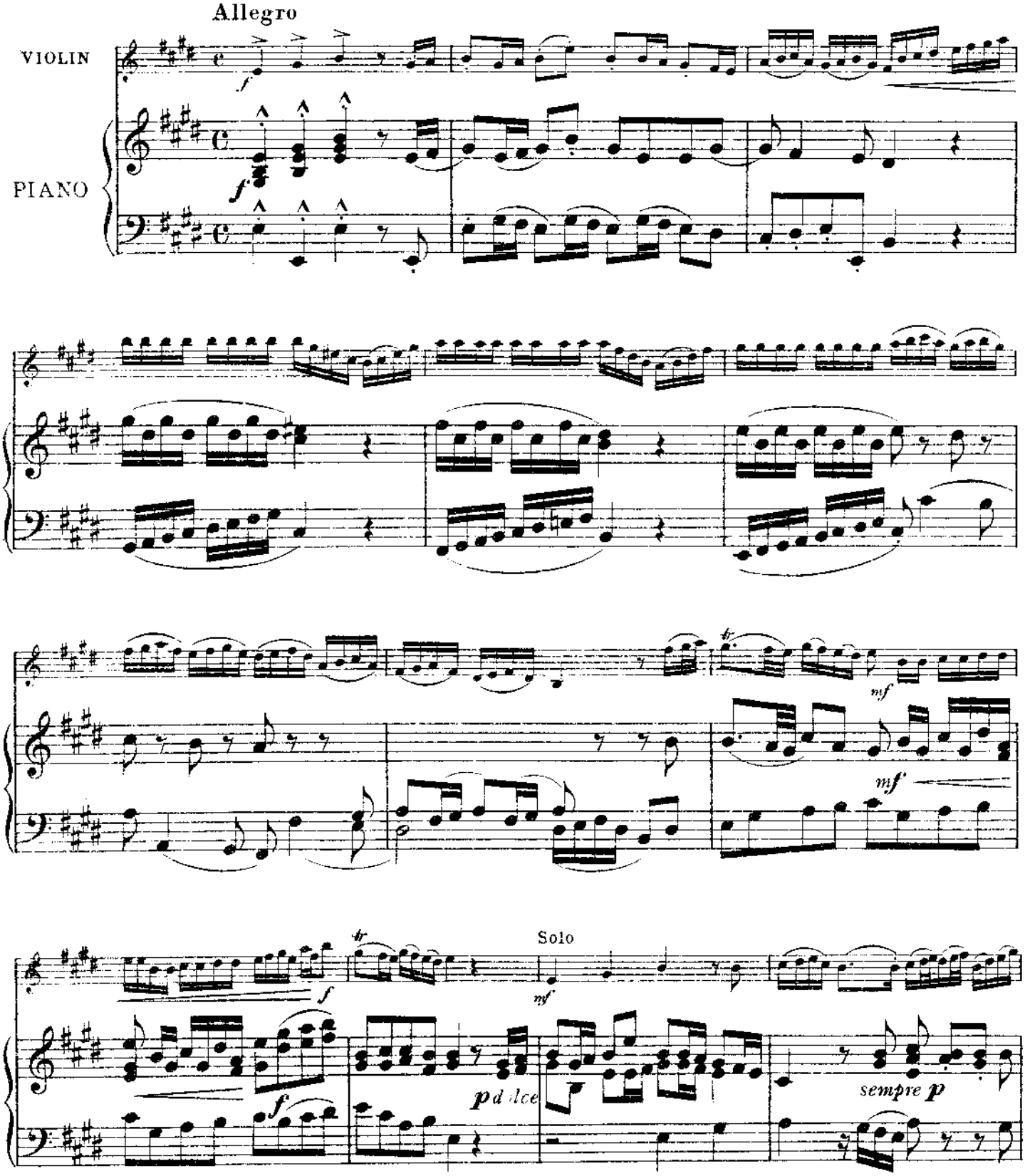

espress.
Tutti
cresc. f
D Solo
mf
dim.
E
p
IV
III
cresc.
Tutti
f
ff

CONCERTO № 2

Edited and revised
by Emile Sauret

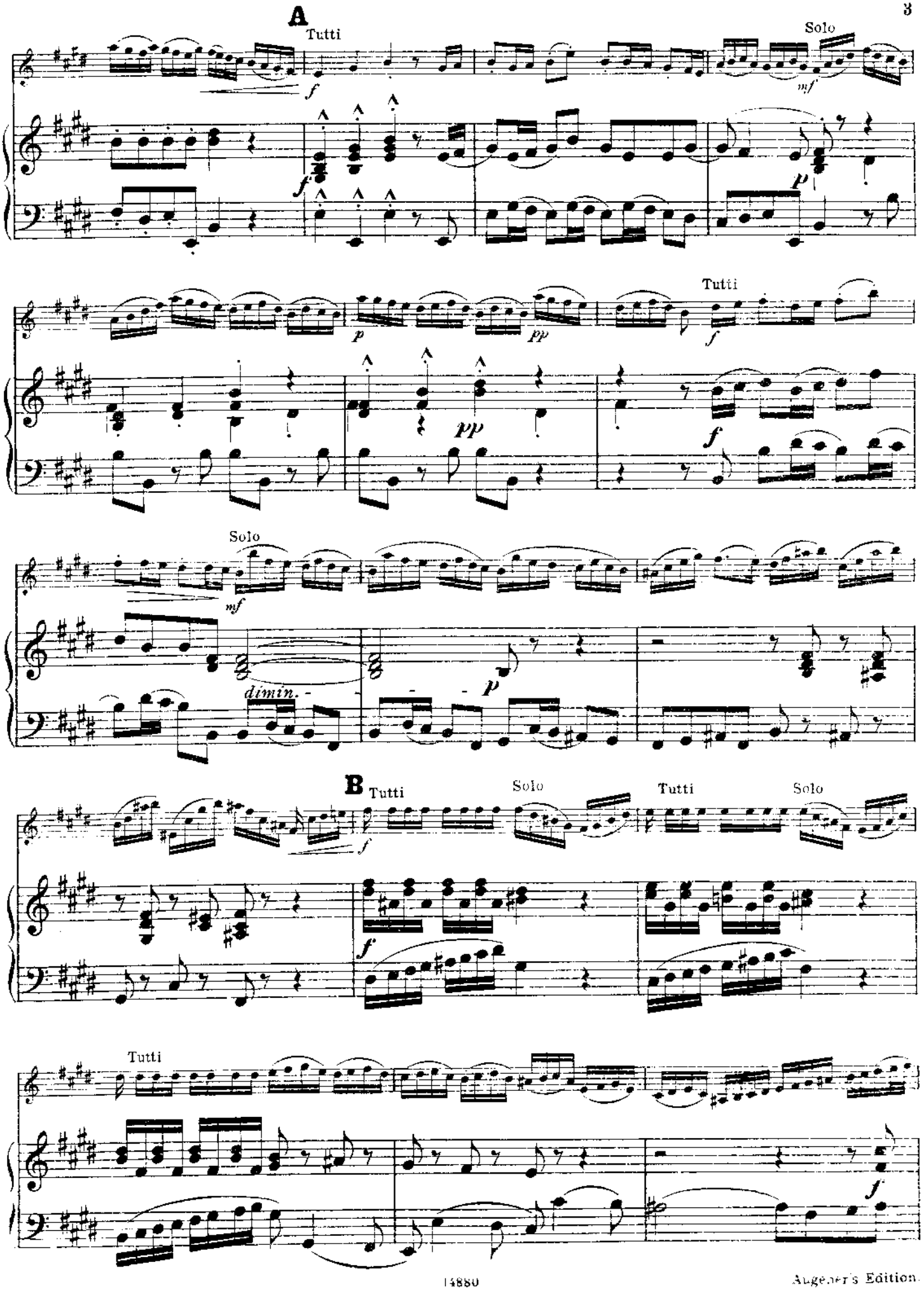
J. S. Bach

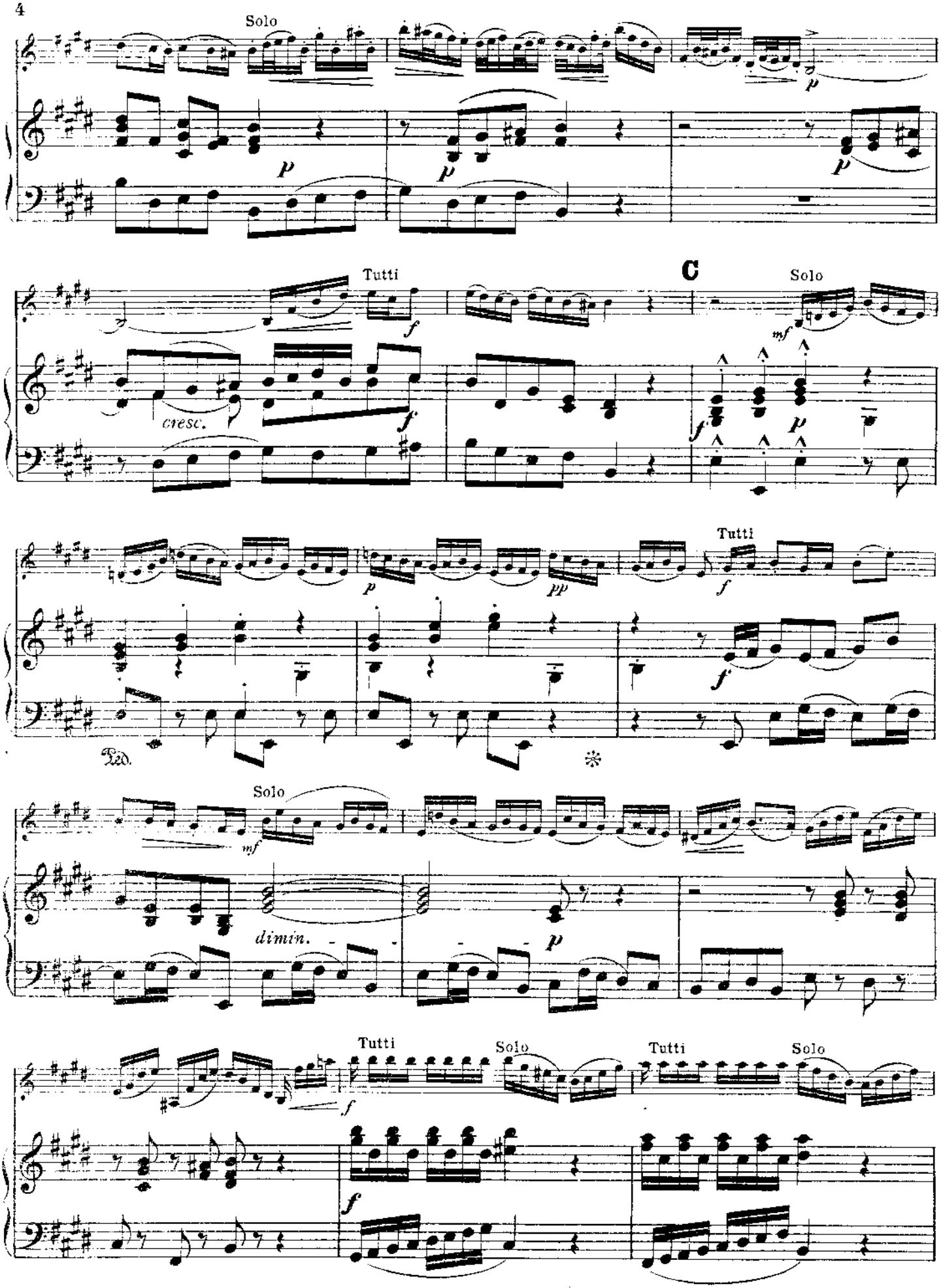
Allegro

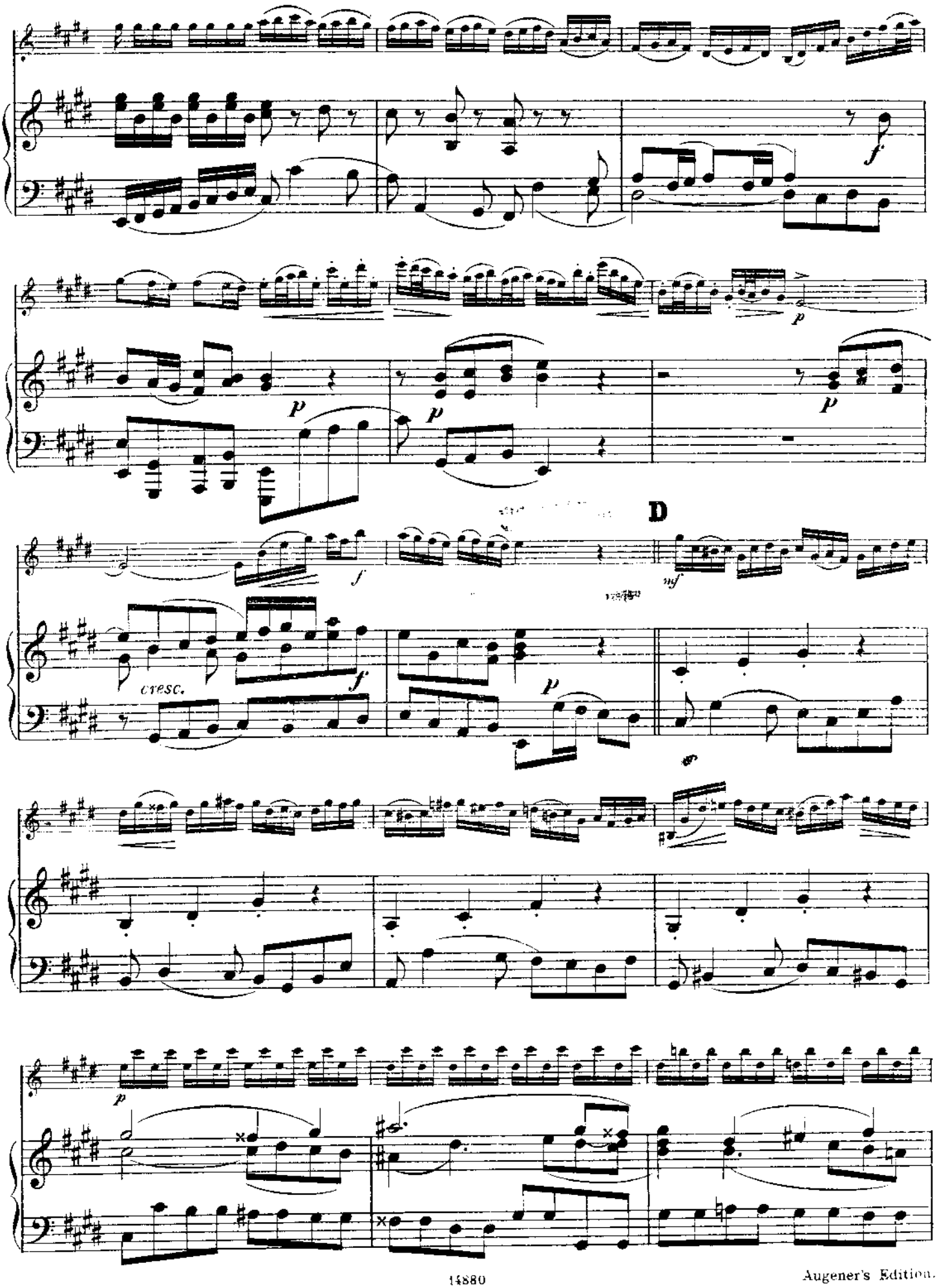


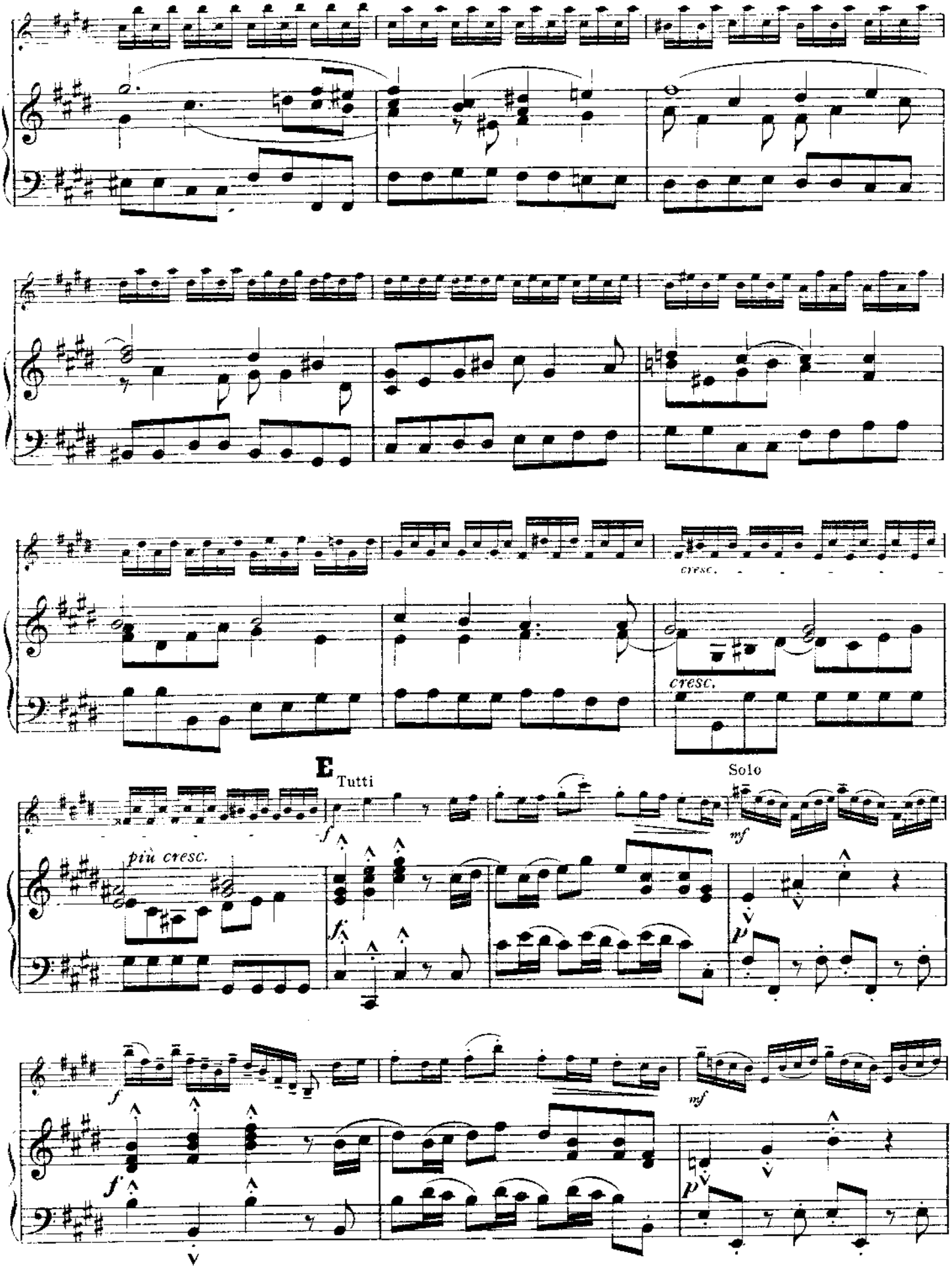
Copyright 1915, by Augener Ltd.

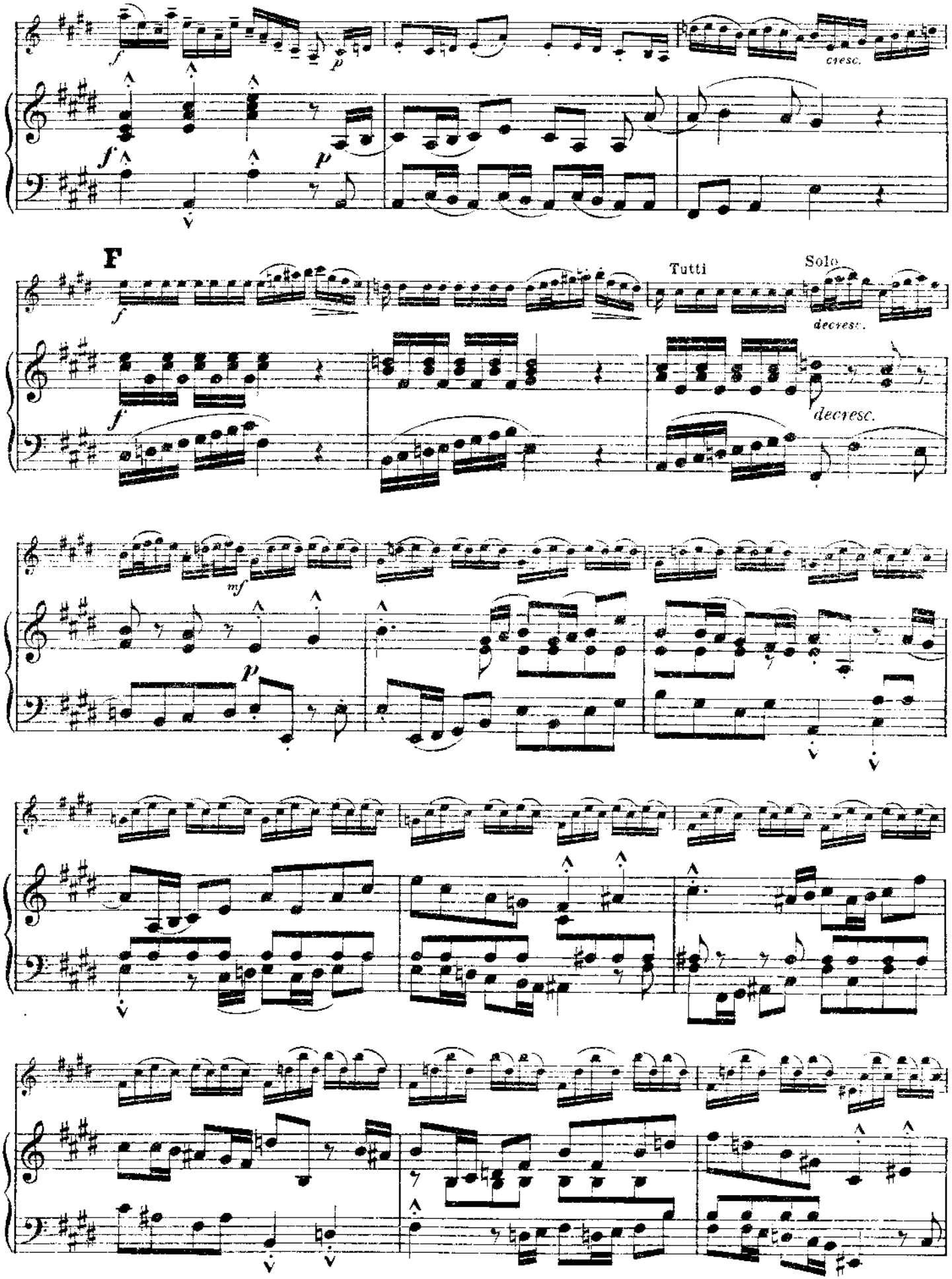
Augener's Edition.
Printed in England

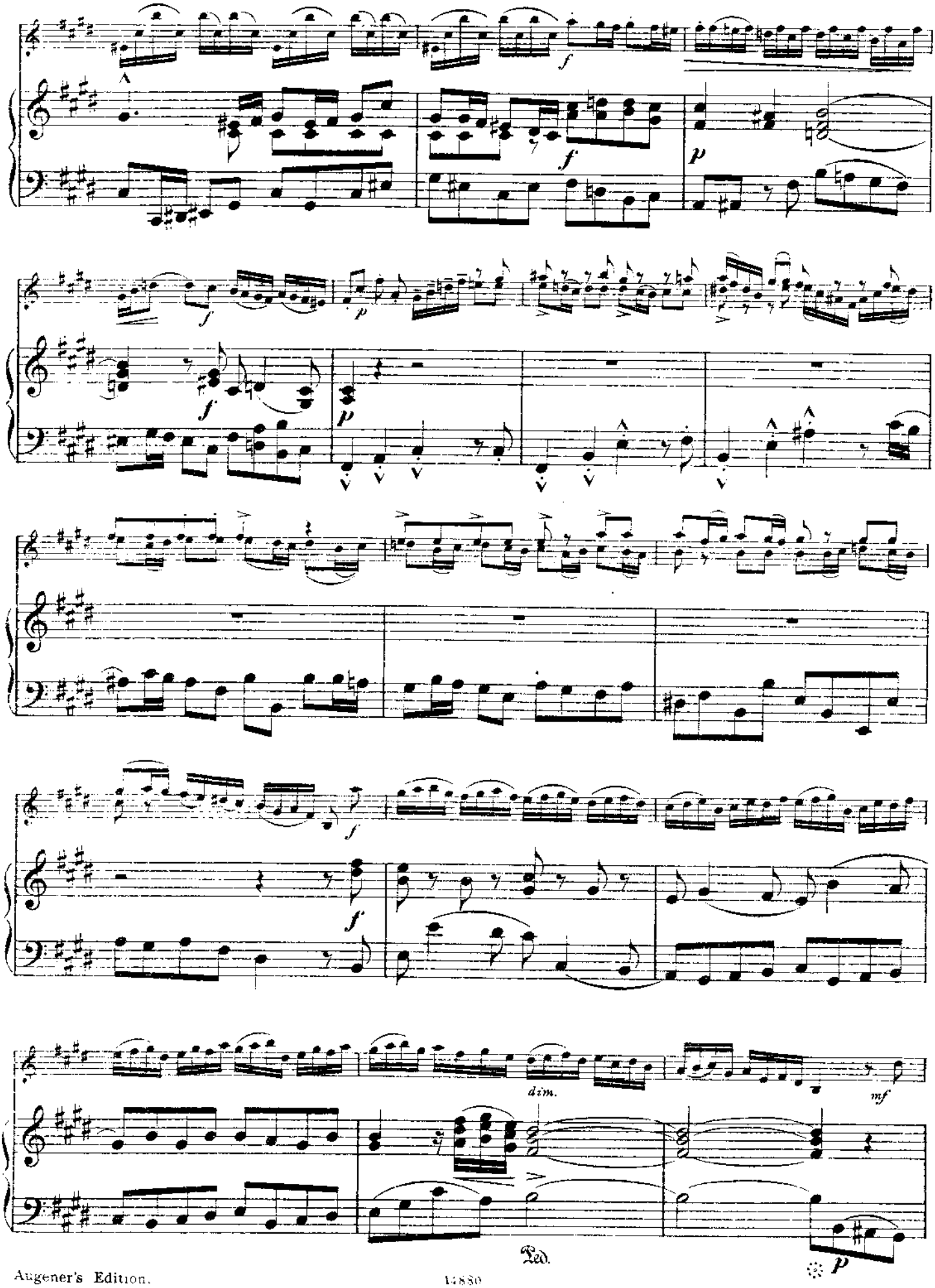

A
Tutti
Solo
B
Tutti
Solo
Tutti
Solo
Tutti


Solo
Tutti
C
Solo
cresc.
Tutti
Ped.
Solo
dimin.
Tutti
Solo
Tutti
Solo


f
p
p
p
D
f
mf
cresc.
f
p
p


cresc.
cresc.
E
Tutti
Solo
più cresc.


cresc.
F
Tutti
Solo
decresc.
decresc.


f
f
p
f
p
f
p
f
f
dim.
mf
Ped.
p

H

cresc.

sempre ***p***

poco a poco cresc.

f *sf* *dim.* *f*

f *f* *p*

Ped.

f *mf*

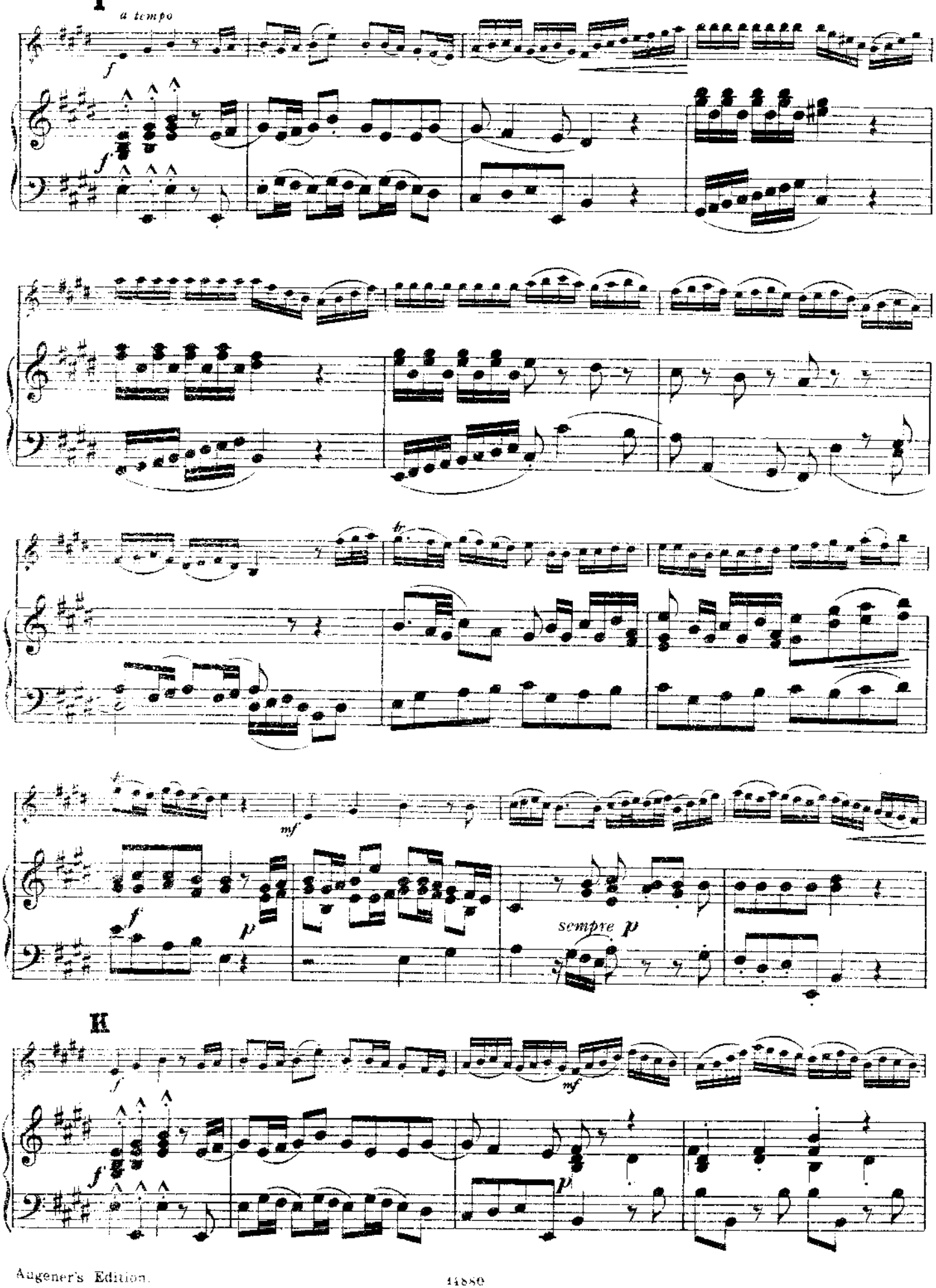
cresc.

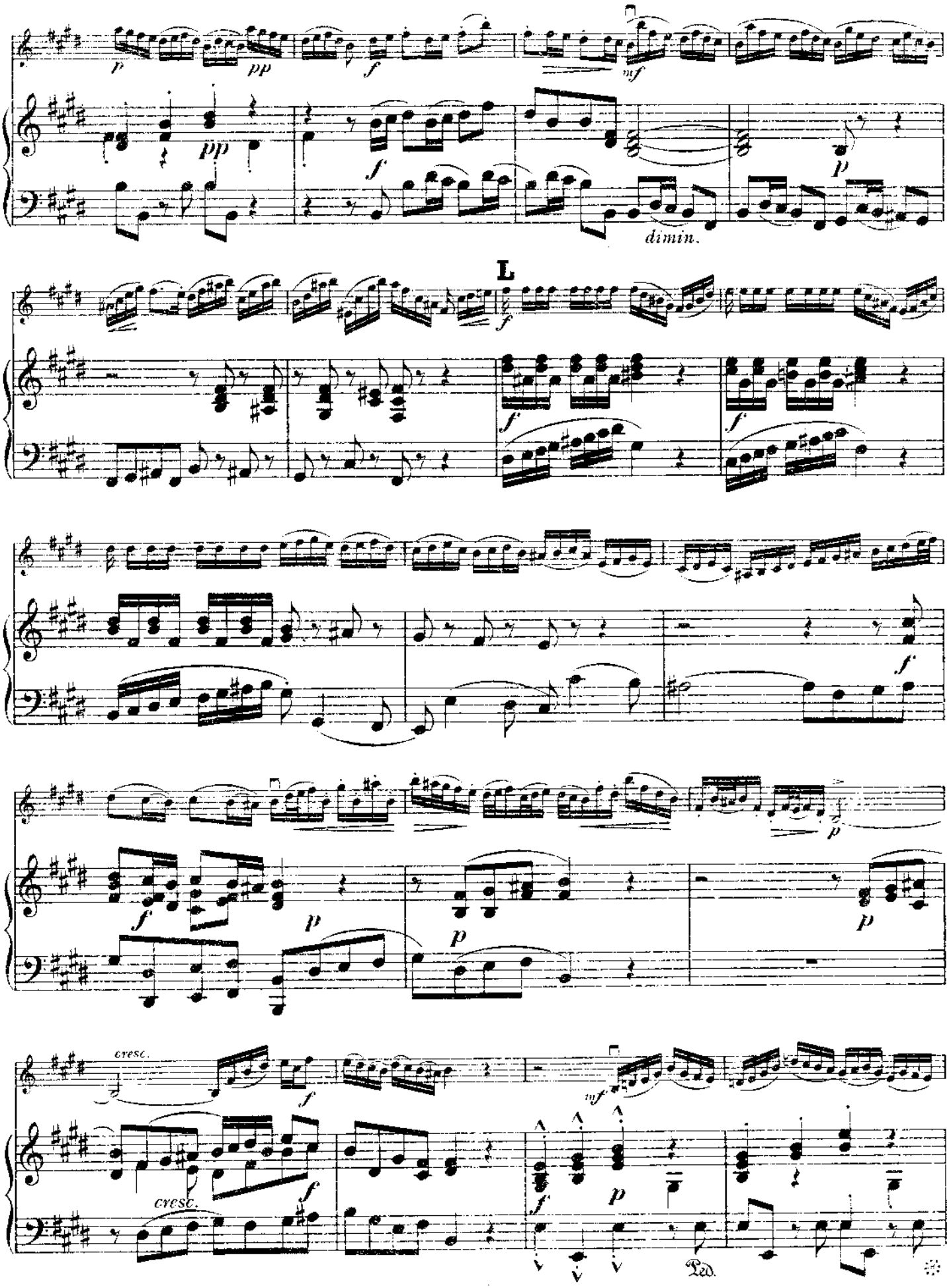
Adagio

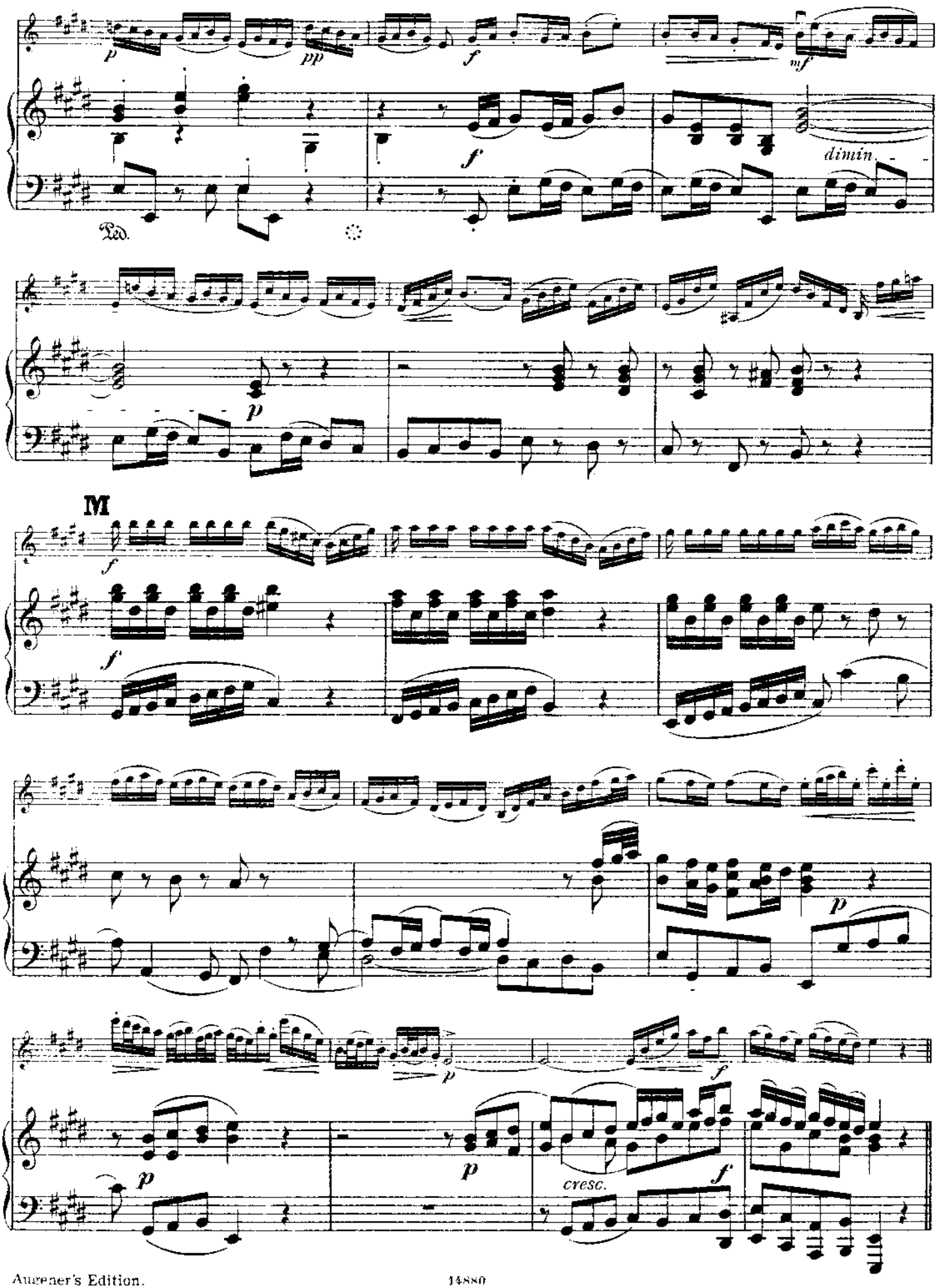
f *sf* *p*

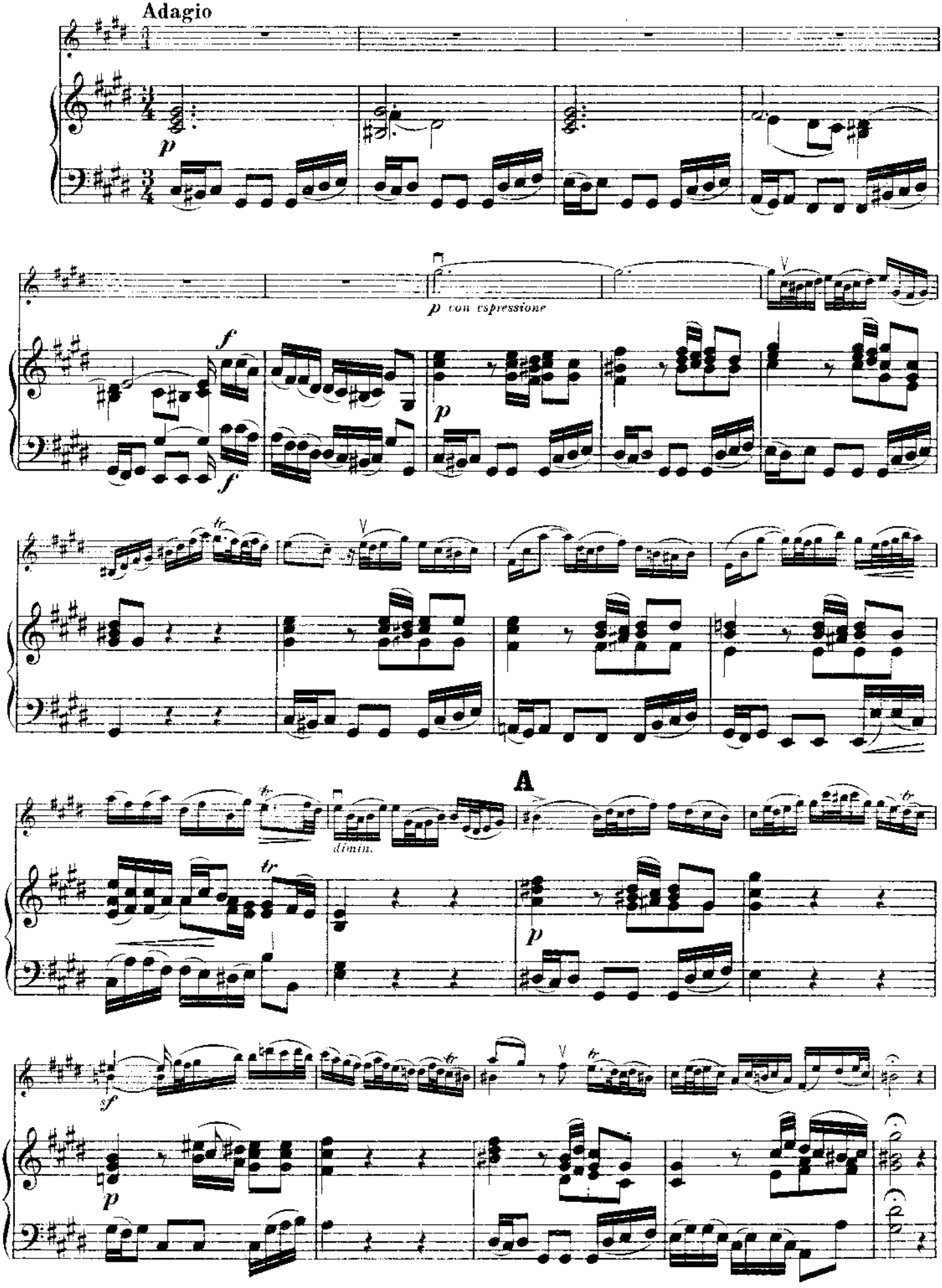
ten.

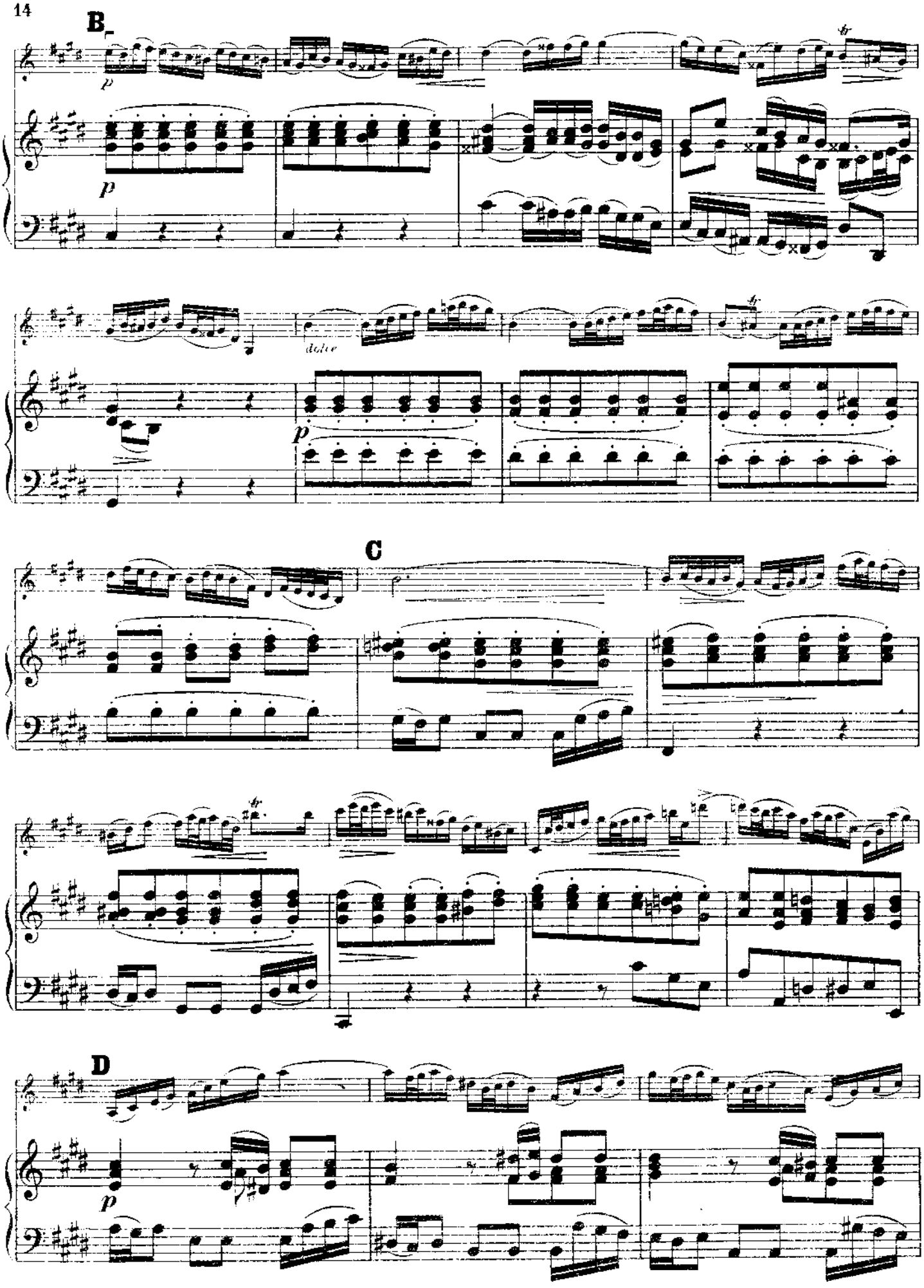
p

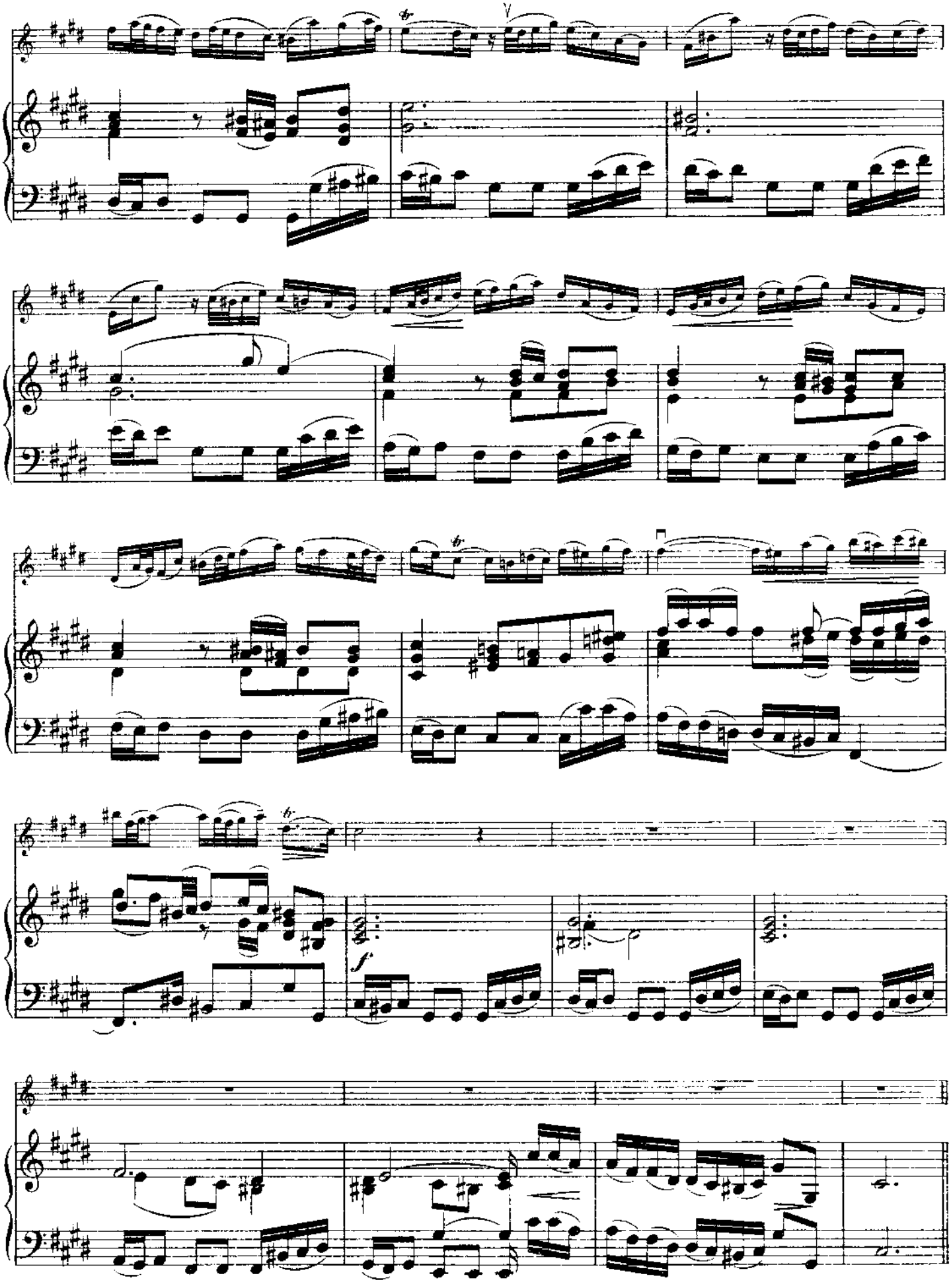

I
a tempo
f
f
tr
mf
f
p
sempre p
II
f
mf
f
p


p
pp
f
mf
pp
f
p
dimin.
L
f
f
f
f
p
f
p
p
p
cresc.
f
mf
cresc.
f
f
p
Ped.

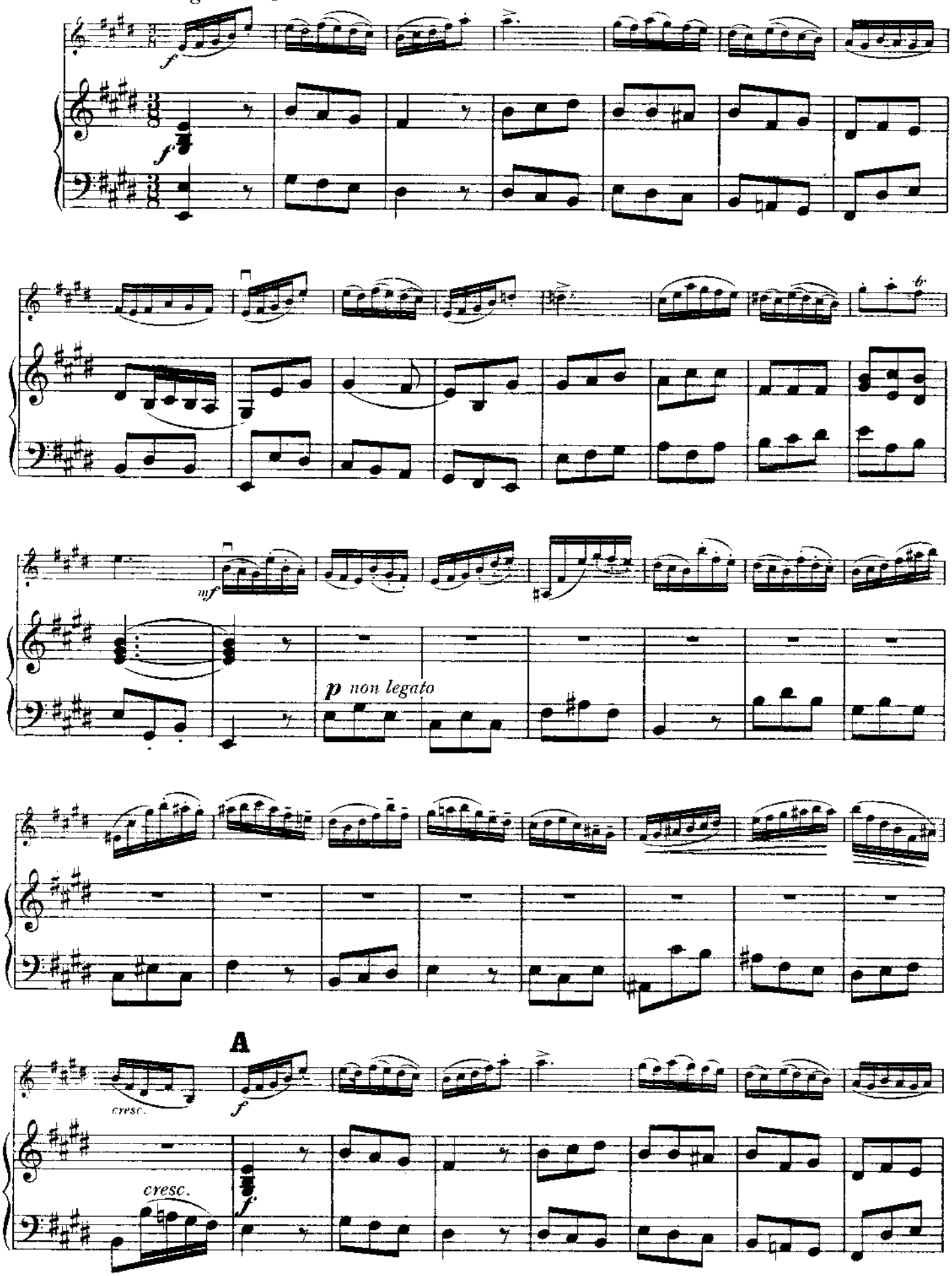

p
pp
f
mf
f
dimin.
Ped.
p
M
f
f
p
p
f
p
p
cresc.
f

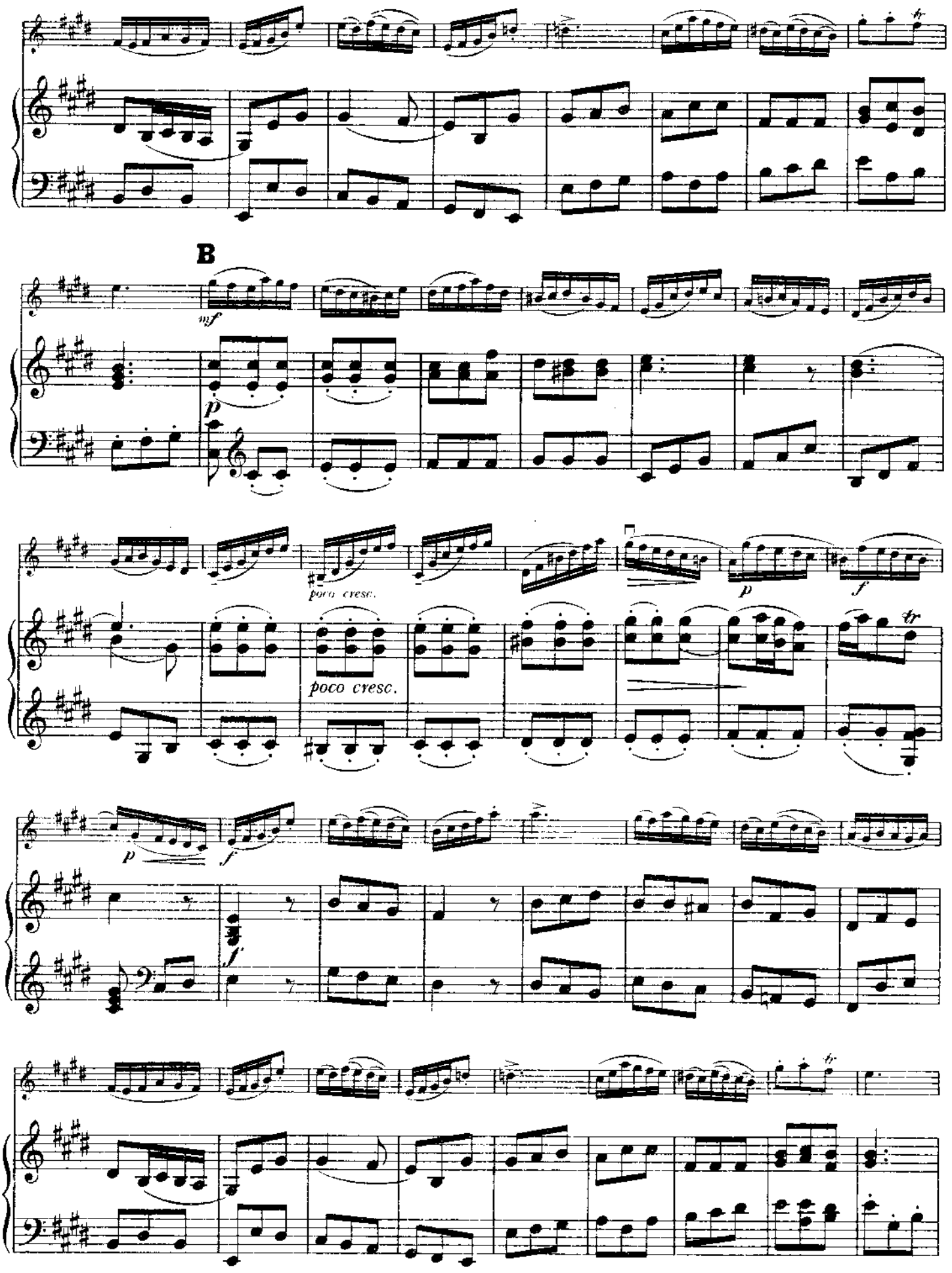

Adagio
p
p con espressione
f
f
p
tr
A
dimin.
tr
p
sf
p

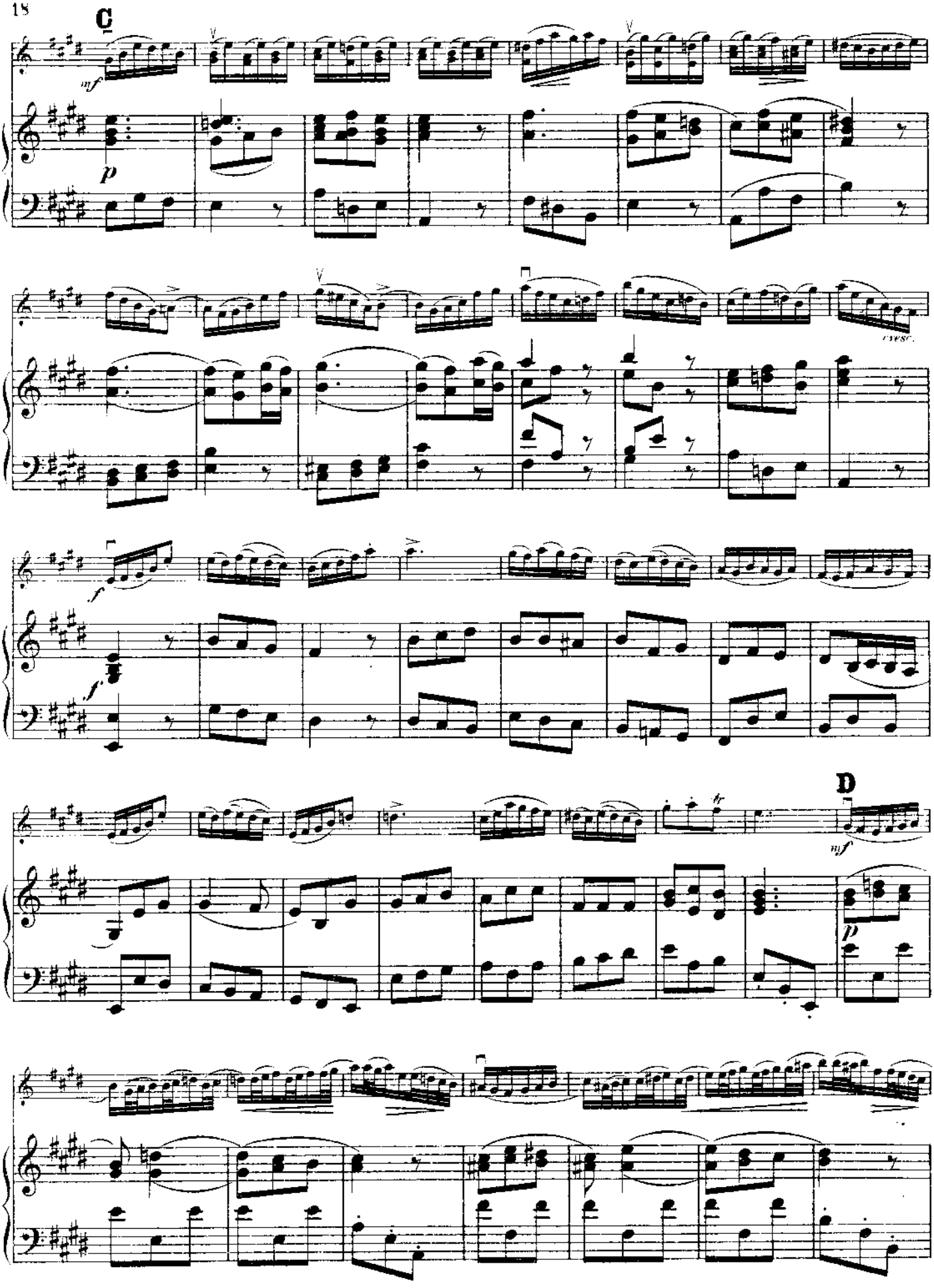

B
p
p
dolce
p
C
D
p

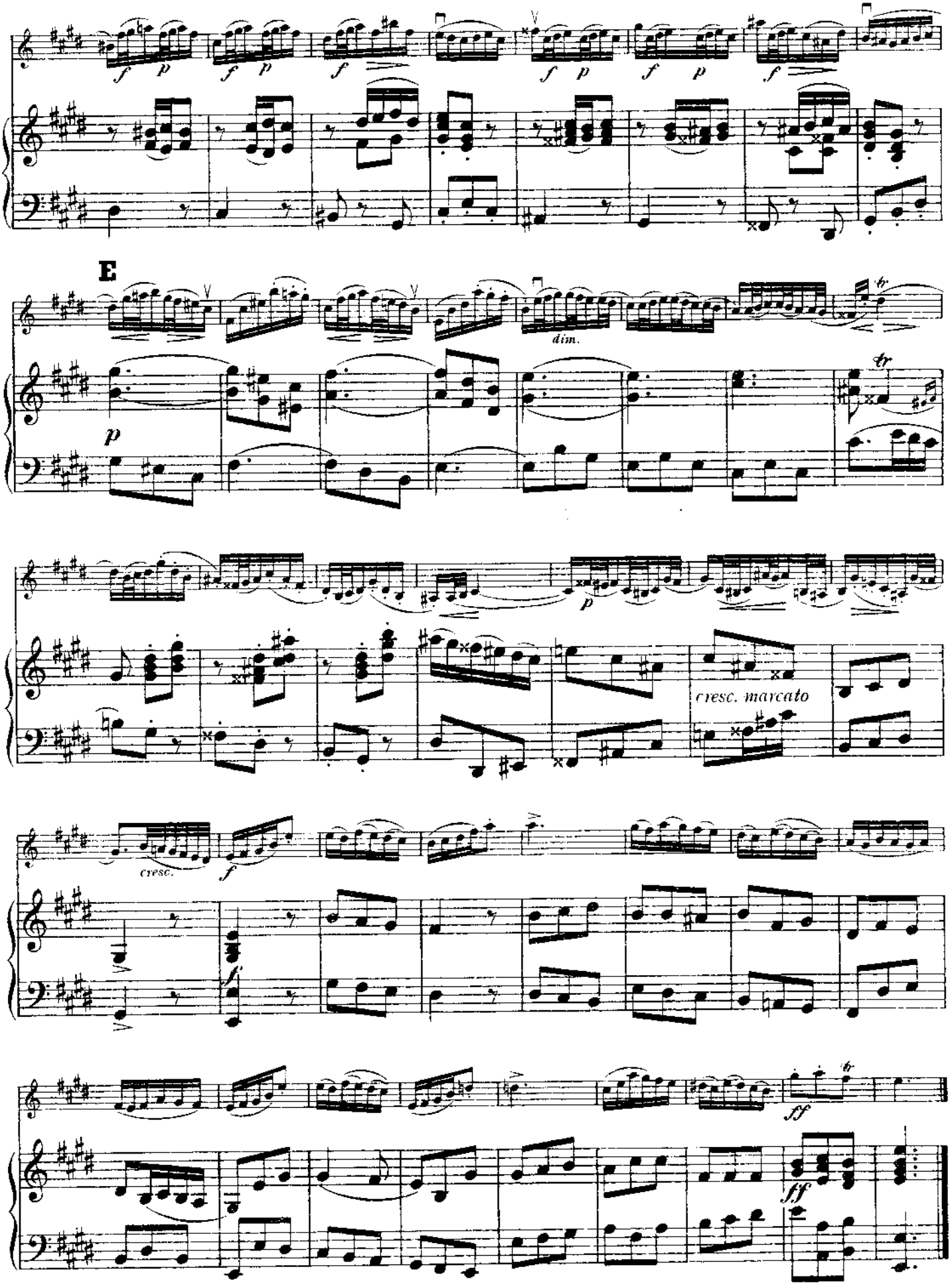


Allegro assai




B
mf
p
poco cresc.
poco cresc.
p
f
tr
p
f
f
tr


C
mf
p
cresc.
f
f
D
mf
p



Printed in England by Augener Ltd., Acton Lane, London, W.4. 14880 Augener's Edition.

HAYDN J.

Concierto en Do Mayor Violín y Piano

A 3 - 28

Ier CONCERTO (en ut) POUR VIOLON

JOSEPH HAYDN

avec accompagnement de Quintette à cordes et de Clavecin
Composé pour Luigi Tomasini (1768)

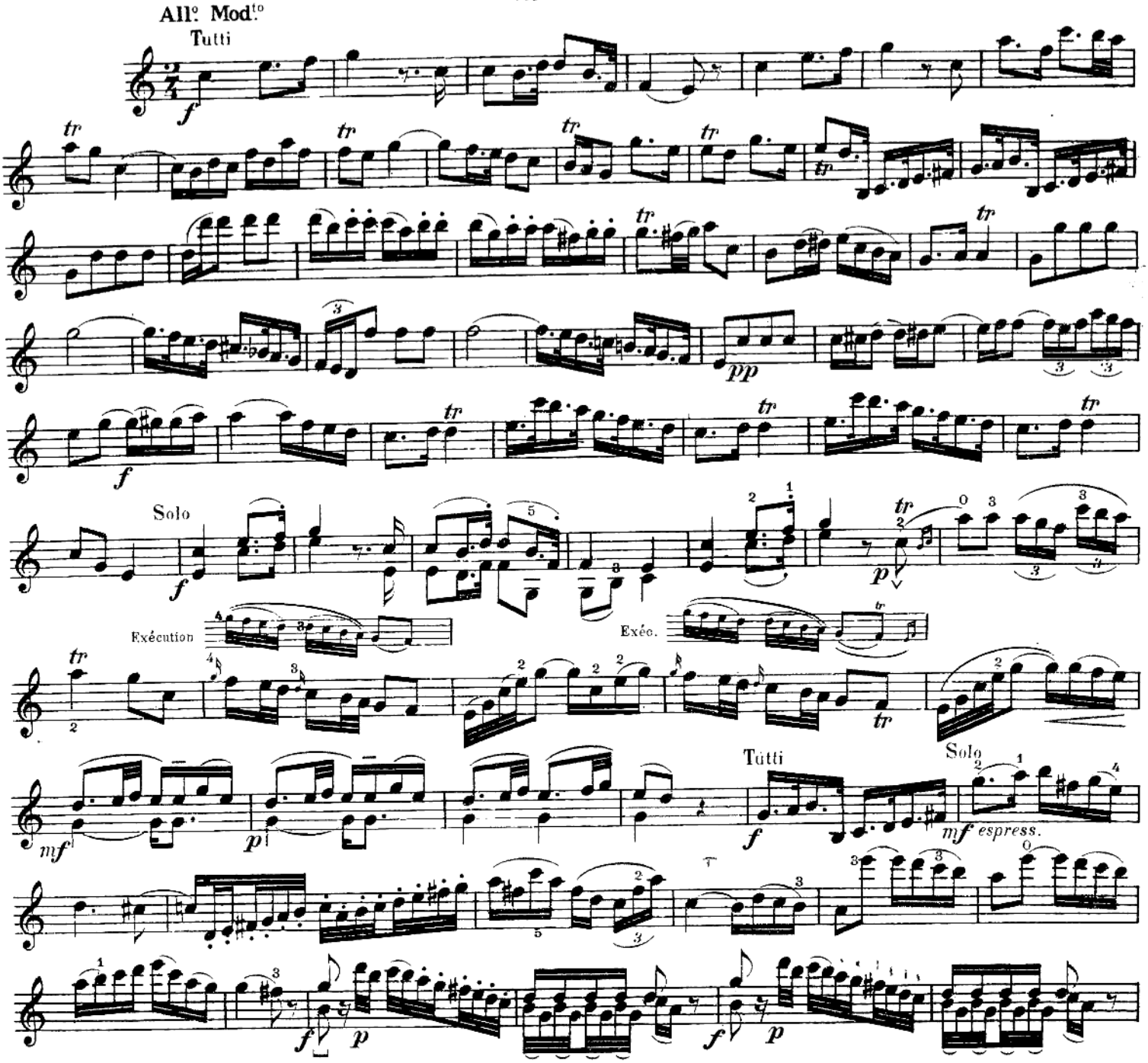
Révision et Annotation de la partie de Violon par
ED. NADAUD
Professeur au Conservatoire National de Paris.

Réalisation de la Basse continue,
Réduction au Piano et Cadences par
PAUL VIDAL
Professeur au Conservatoire National de Paris.

VIOLON SOLO

All° Mod.to

Tutti

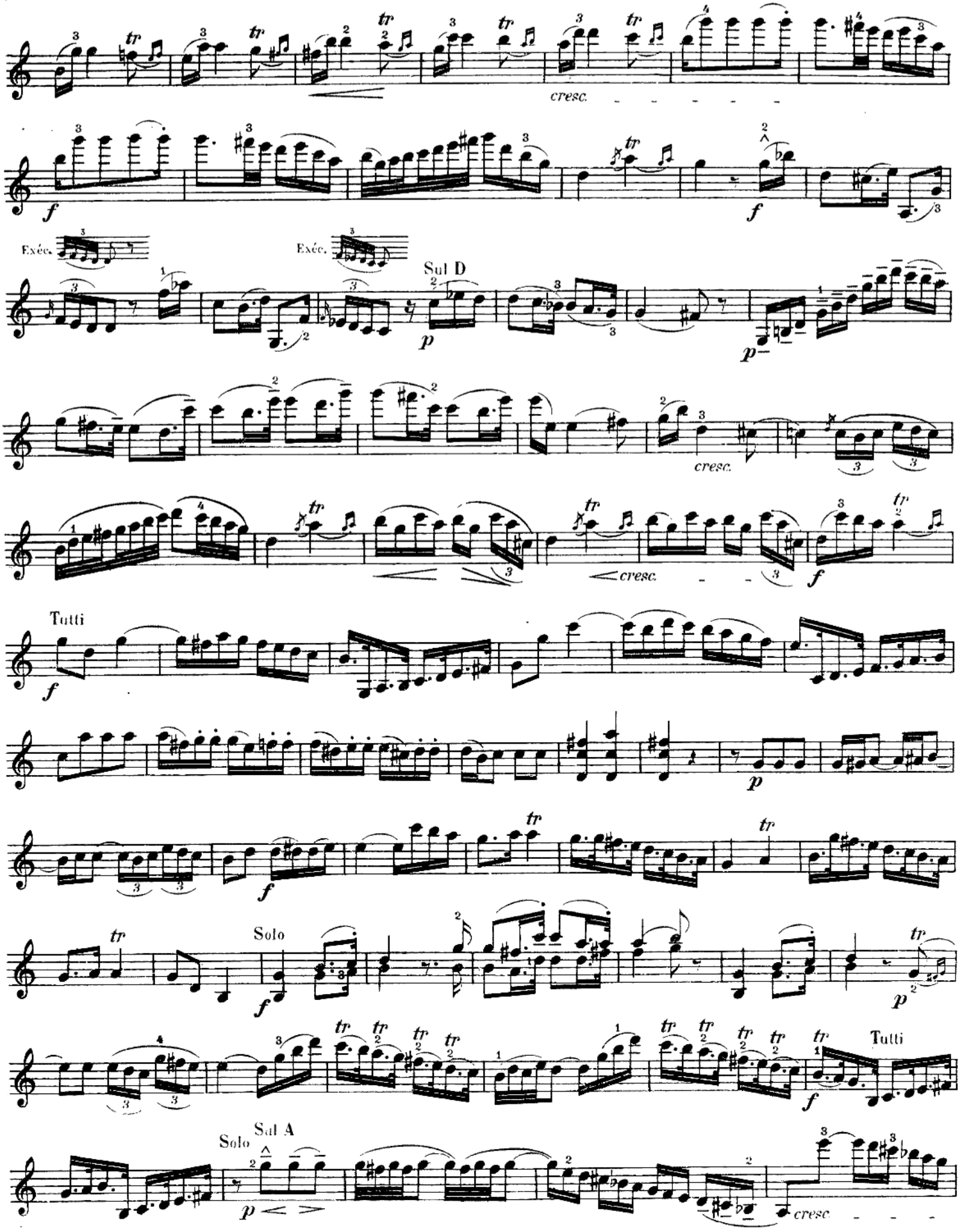


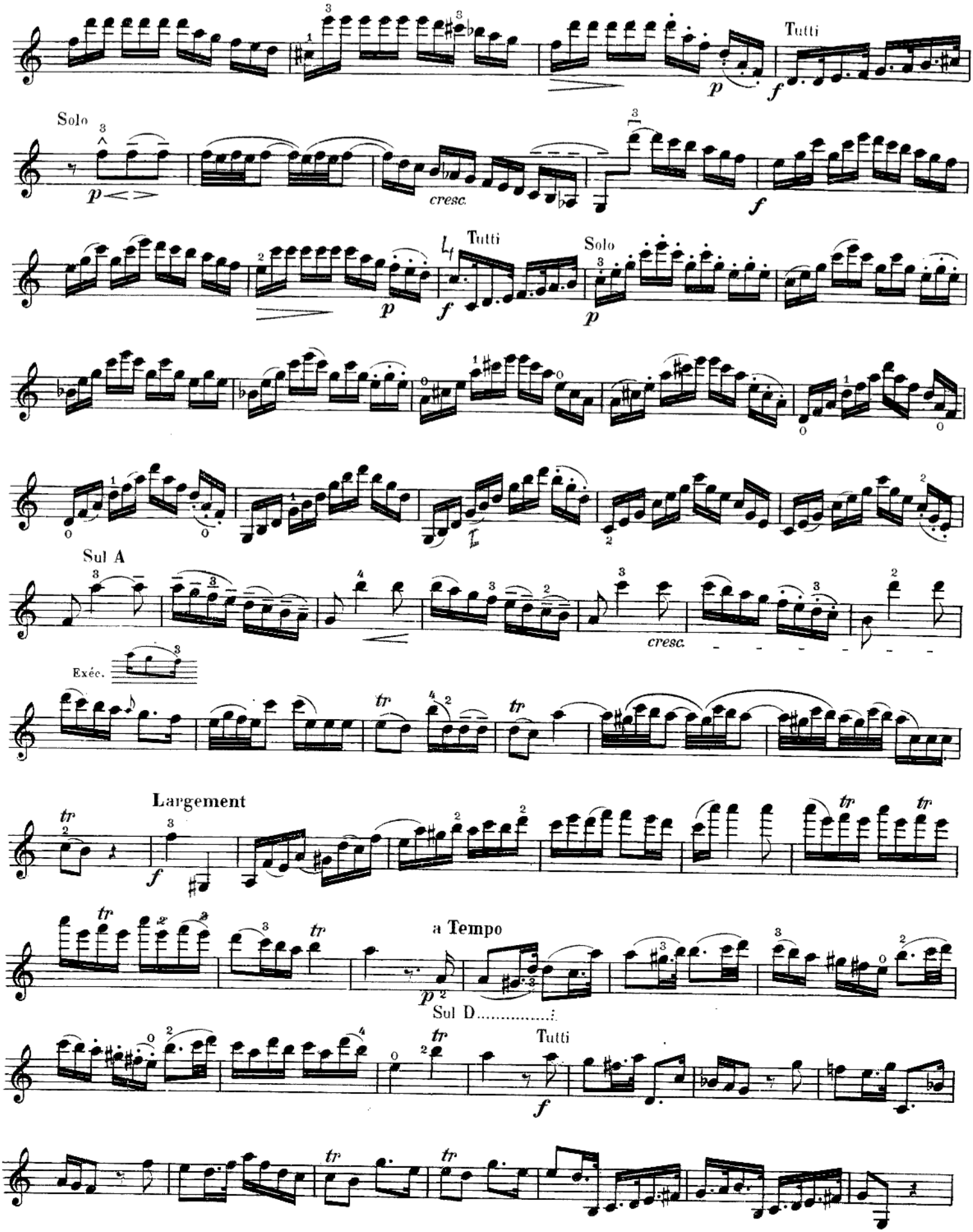
NOTA.— Pour la simplification de la lecture, l'exécutant ne devra changer de position que lorsqu'un nouveau doigté le lui indiquera; en un mot chaque doigté entraîne un changement de position.
Le chiffre 5 indique une extension. E.N.

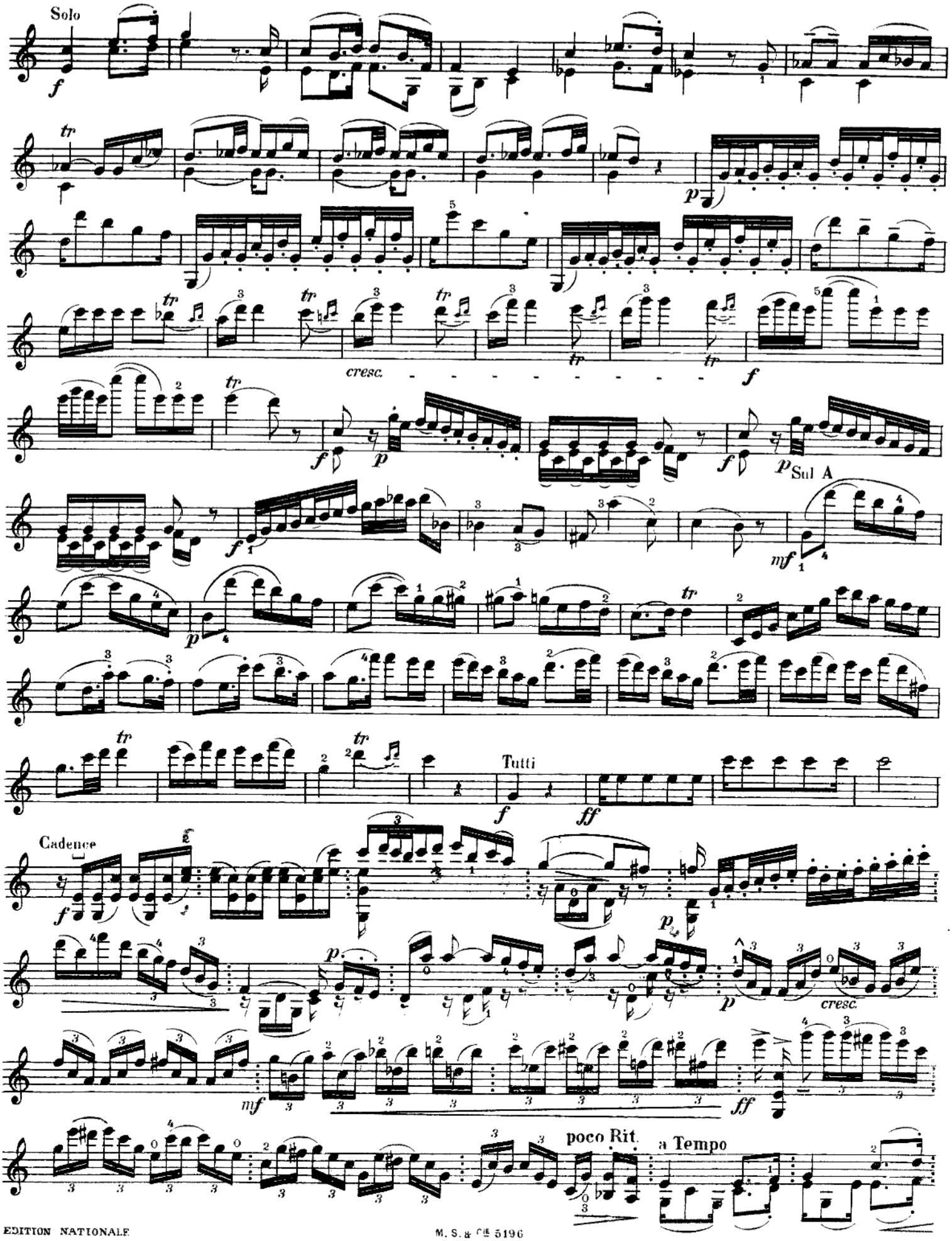
EDITION NATIONALE
Paris. MAURICE SENART & Cie, 20, Rue du Dragon.

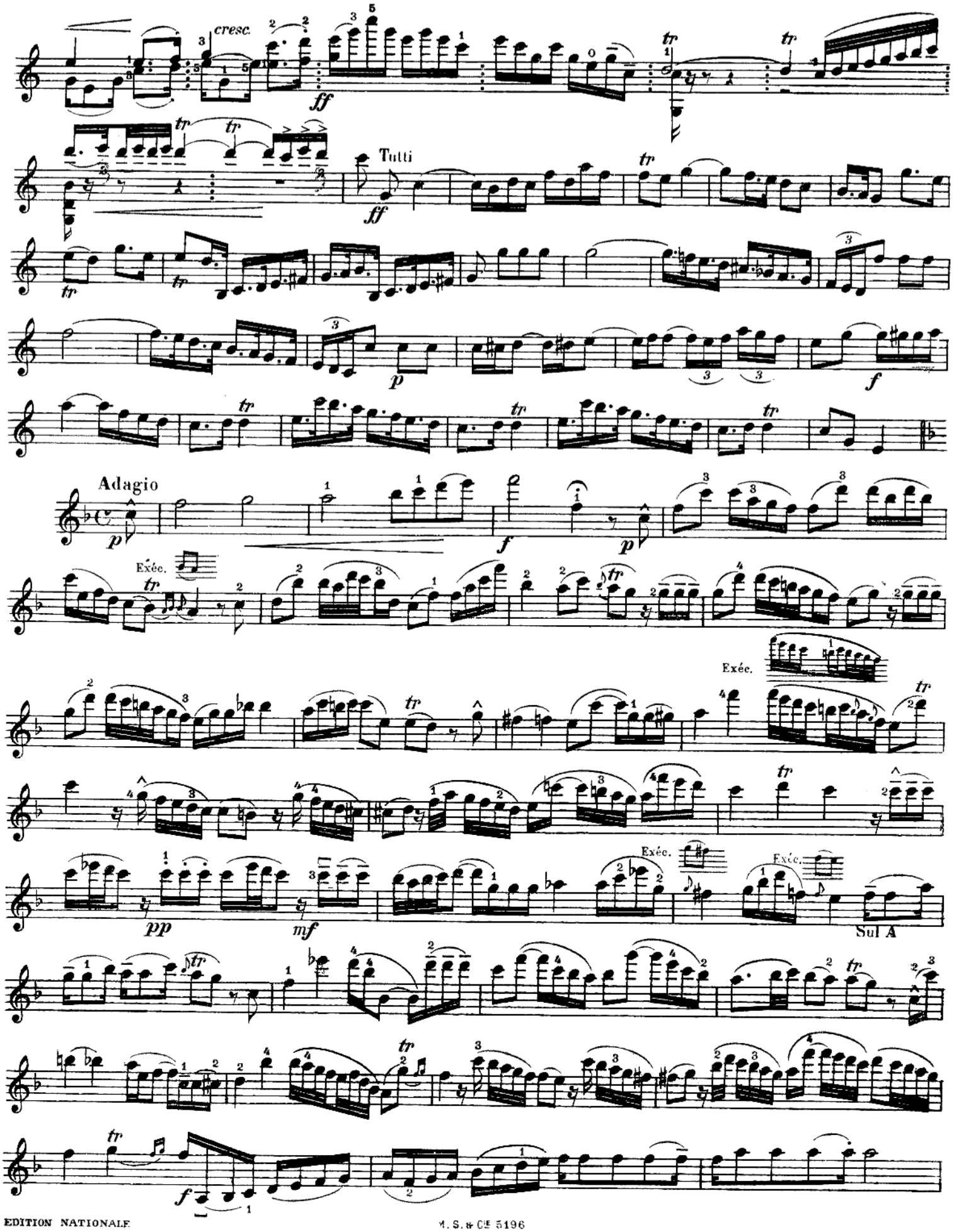
Copyright by MAURICE SENART & Cie 1917
M.S. & Cie 5196

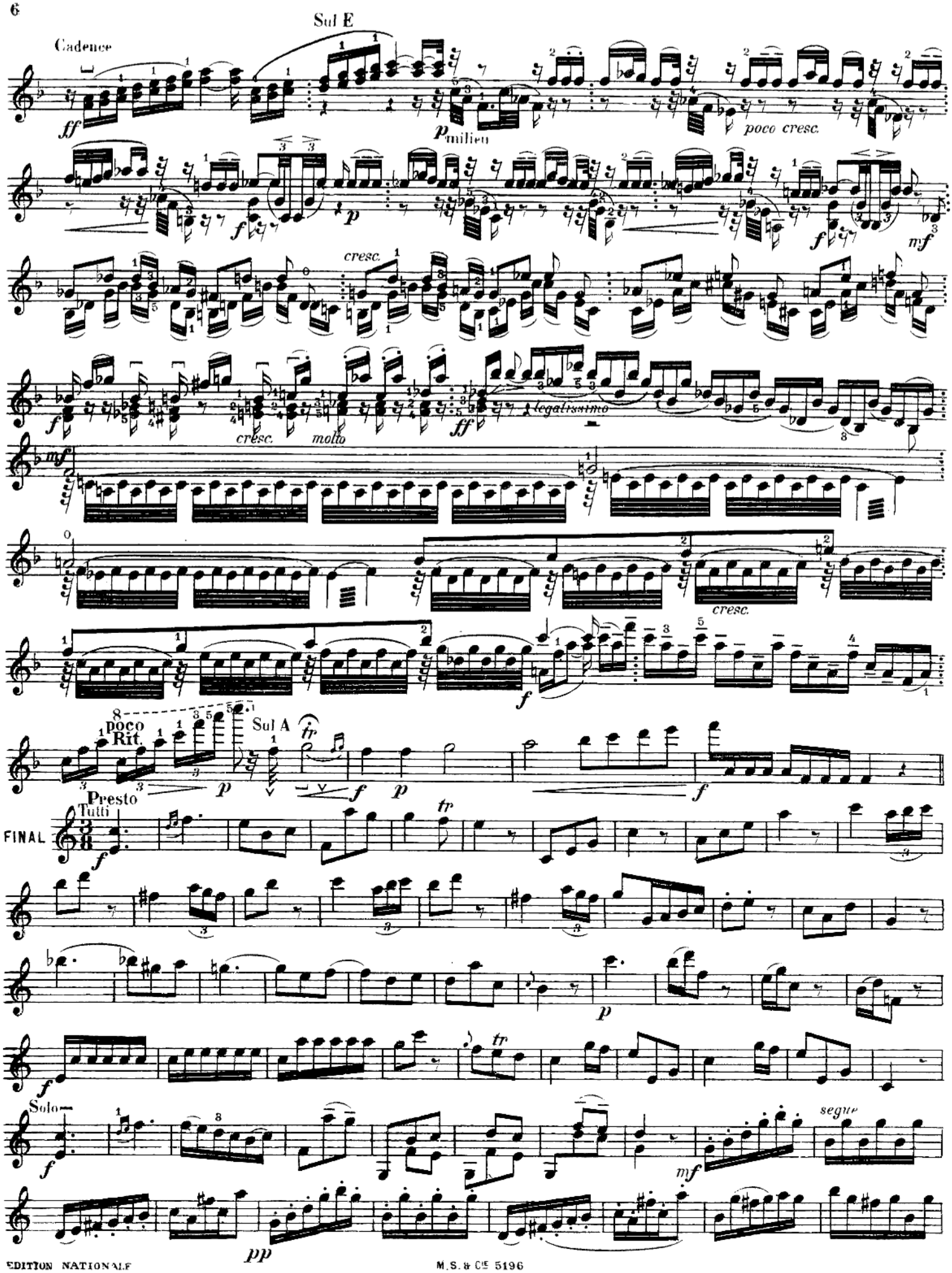
TOUS DROITS D'EXÉCUTION DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS

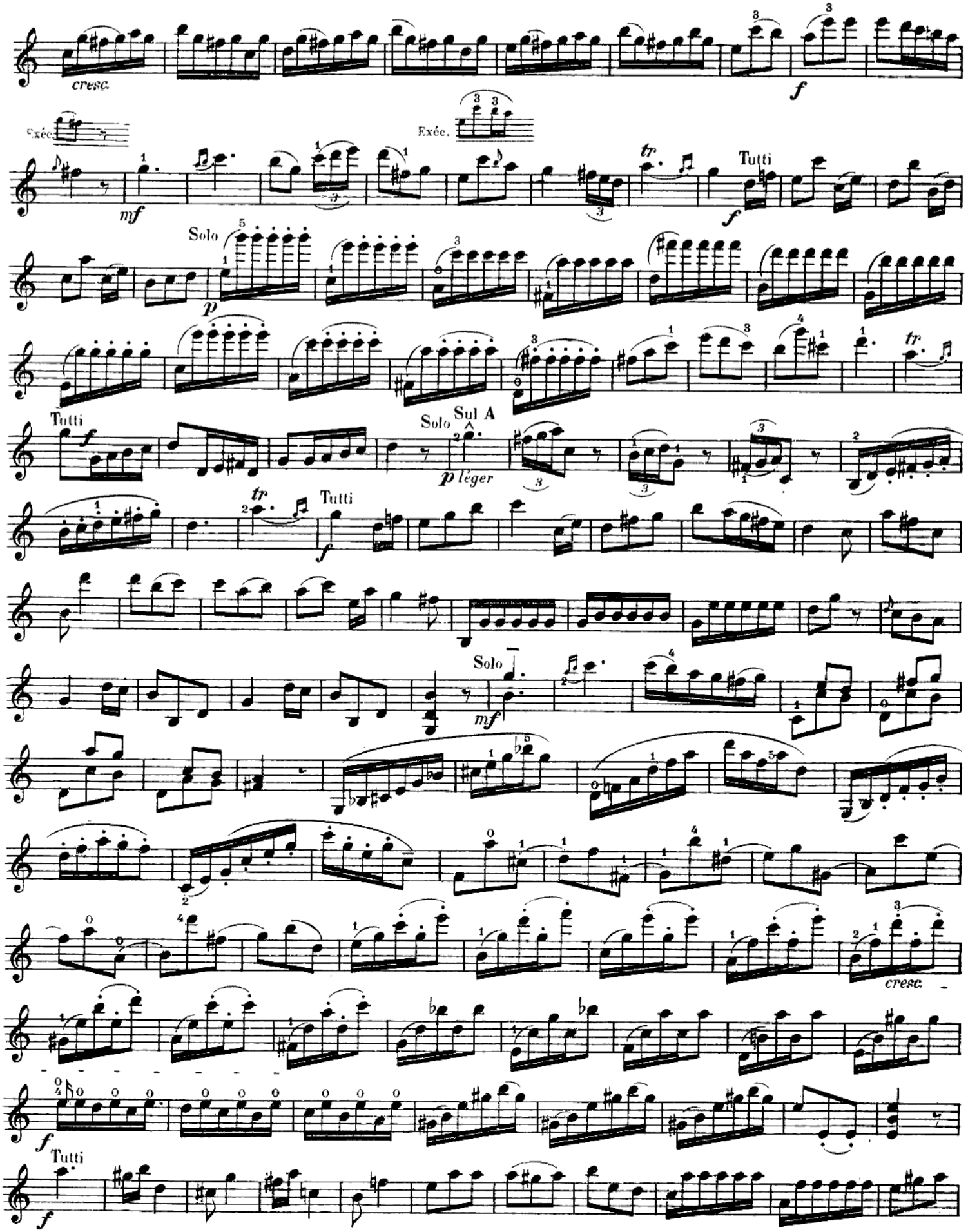

cresc.
Exéc.
Exéc.
Sul D
cresc.
cresc.
Tutti
Solo
Tutti
Solo
Sul A
cresc.

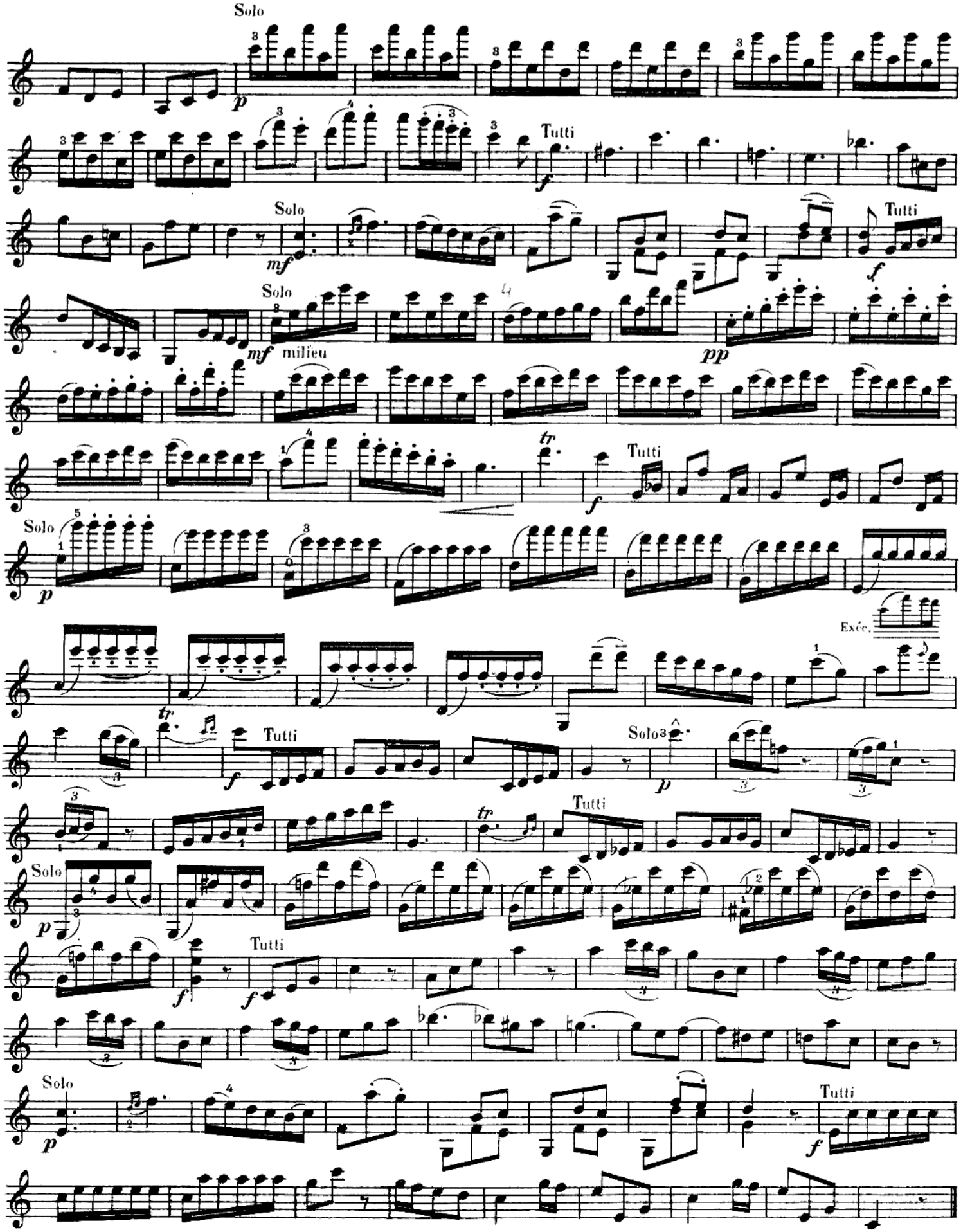

Tutti
Solo
cresc.
Tutti
Solo
Sul A
cresc.
Exéc.
Largement
a Tempo
Sul D.....
Tutti


Solo
cresc.
Sul A
Tutti
Cadence
poco Rit.
a Tempo


cresc.
ff
tr
Tutti
ff
p
f
Adagio
p
f
p
Exéc.
Exéc.
Exéc.
Exéc.
pp
mf
Sul A
f


Sul E
Cadence
ff
p milieu
poco cresc.
f
p
f
mf
cresc.
f
cresc.
molto
ff
legatissimo
mf
cresc.
f
poco Rit.
Sul A
tr
p
f
p
f
Presto
Tutti
FINAL
f
tr
p
f
Solo
f
segue
mf
pp


cresc.
f
Exéc.
Exéc.
mf
Tutti
f
Solo
p
tr
Tutti
f
Solo
Sul A
p léger
tr
Tutti
f
Solo
mf
cresc.
f
Tutti
f



EDITION NATIONALE
Imp MINOT, Paris
M.S.& Cie 5196
M.Rioux Grav.

Ier CONCERTO (en ut) POUR VIOLON

JOSEPH HAYDN

avec accompagnement de Quintette à cordes et de Clavecin
Composé pour Luigi Tomasini (1768)

Révision et Annotation de la partie de Violon par
ED. NADAUD
Professeur au Conservatoire National de Paris.

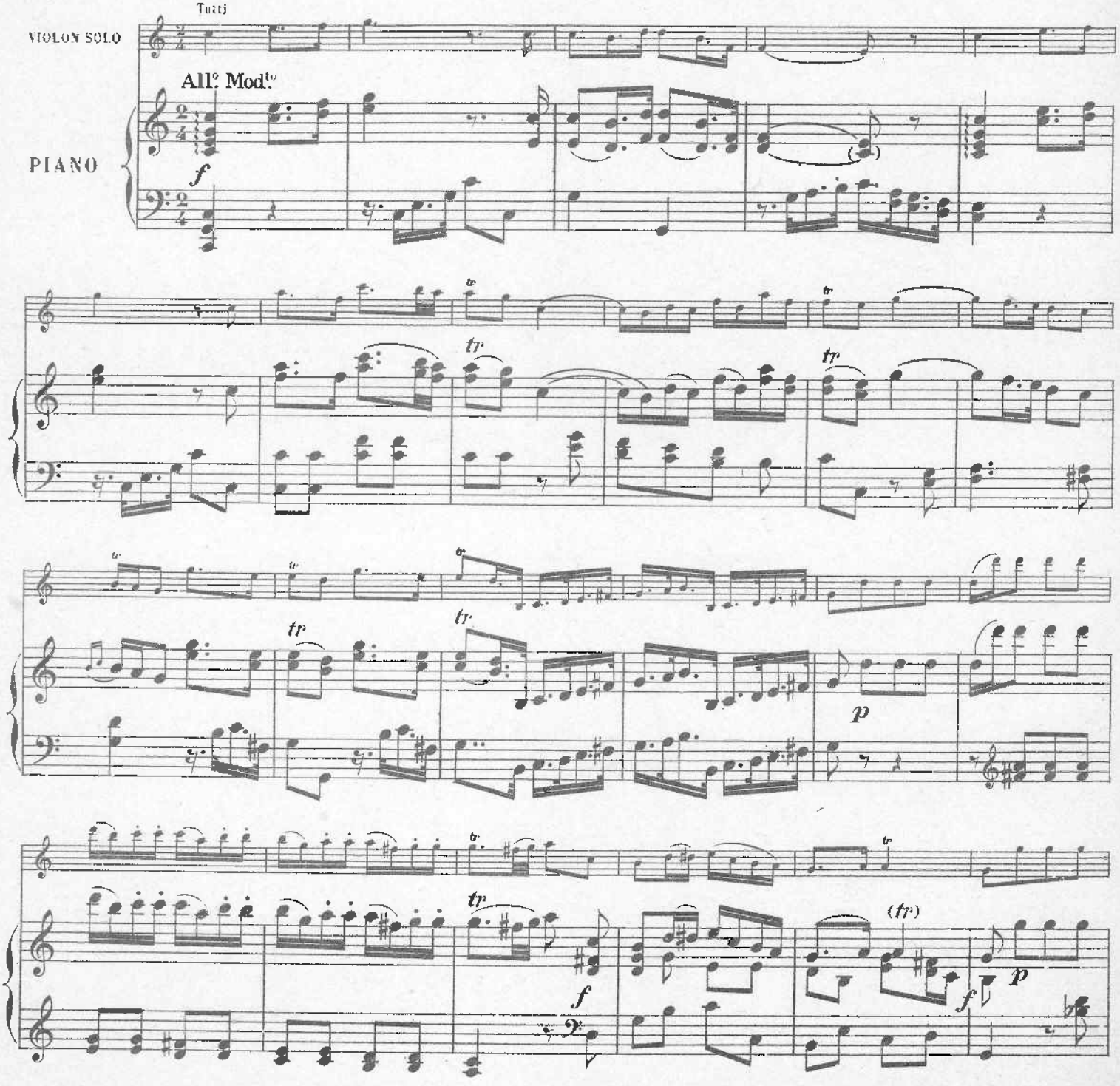
Réalisation de la Basse continue,
Réduction au Piano et Cadences par
PAUL VIDAL
Professeur au Conservatoire National de Paris.

All.o Mod.to
Tutti

VIOLON SOLO

All.o Mod.to

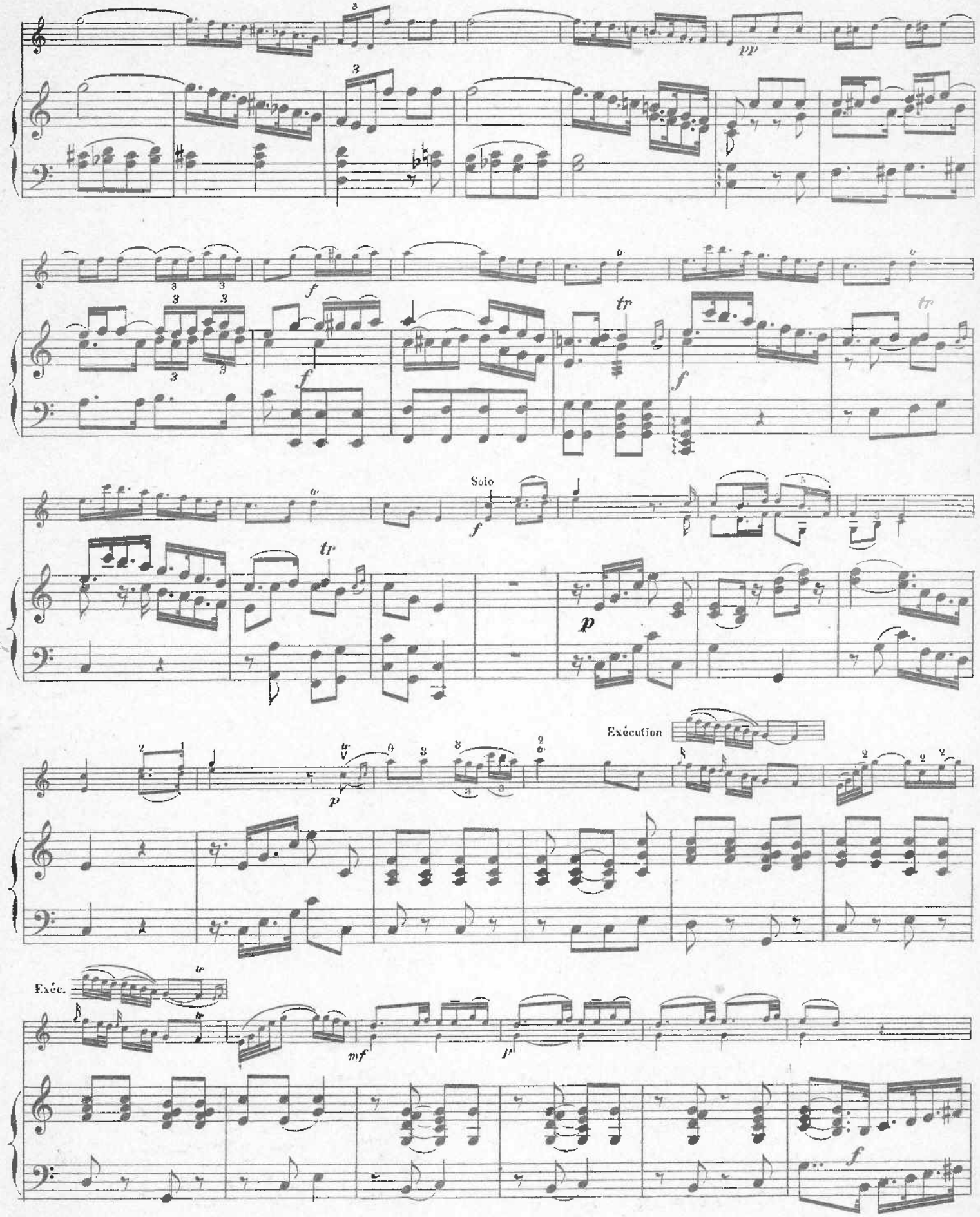
PIANO

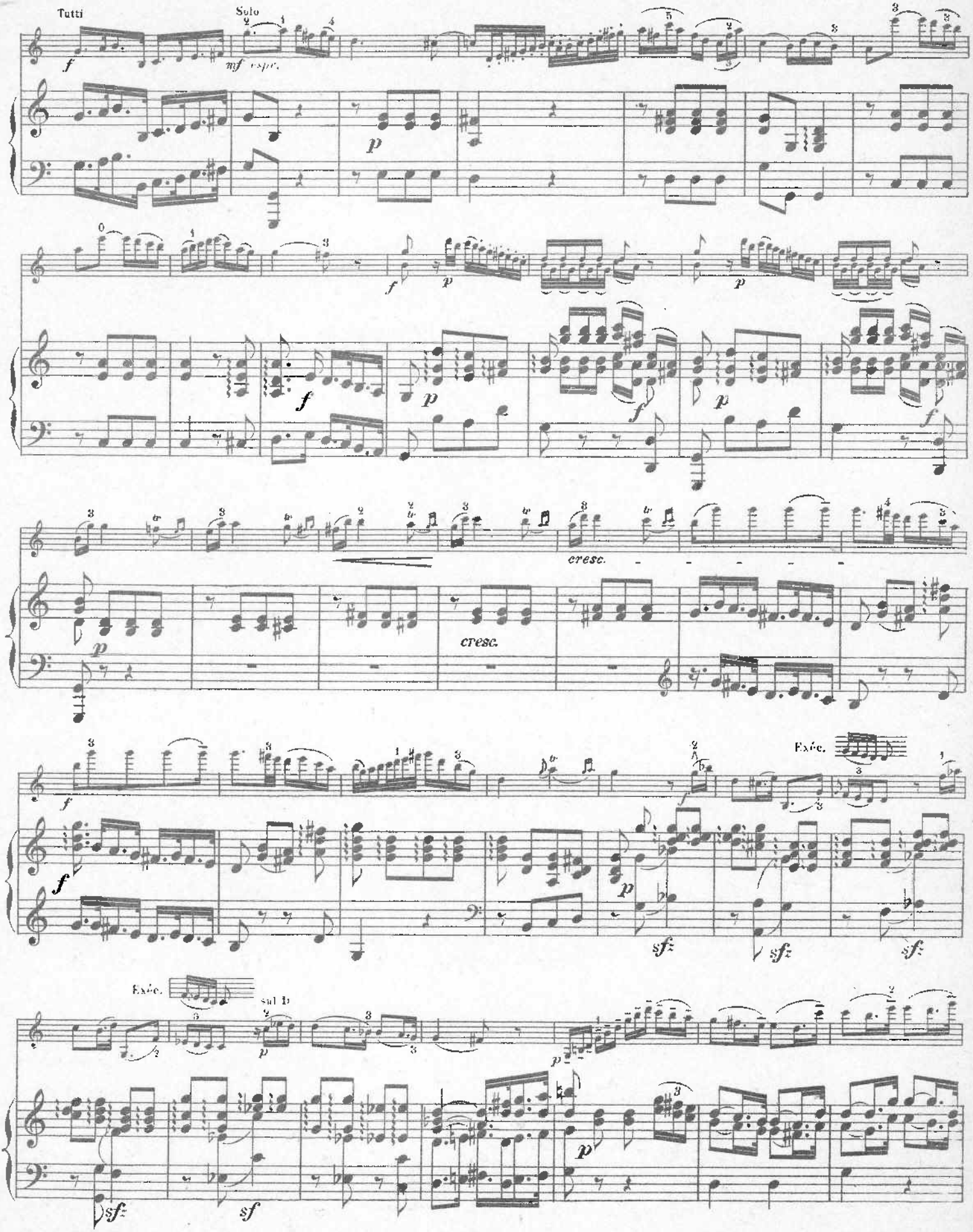


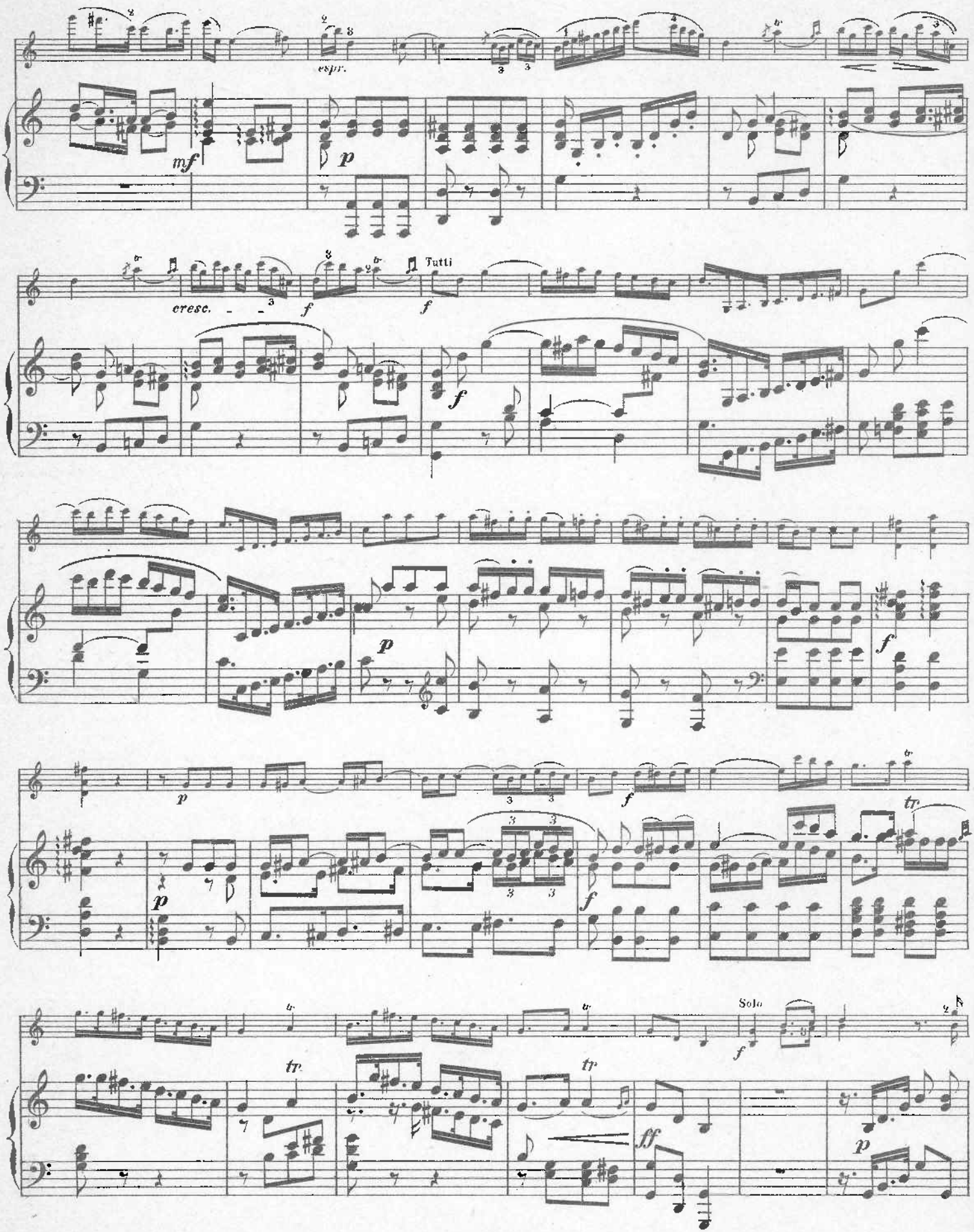
EDITION NATIONALE
Paris, MAURICE SENART & Cie, 20, Rue du Dragon.

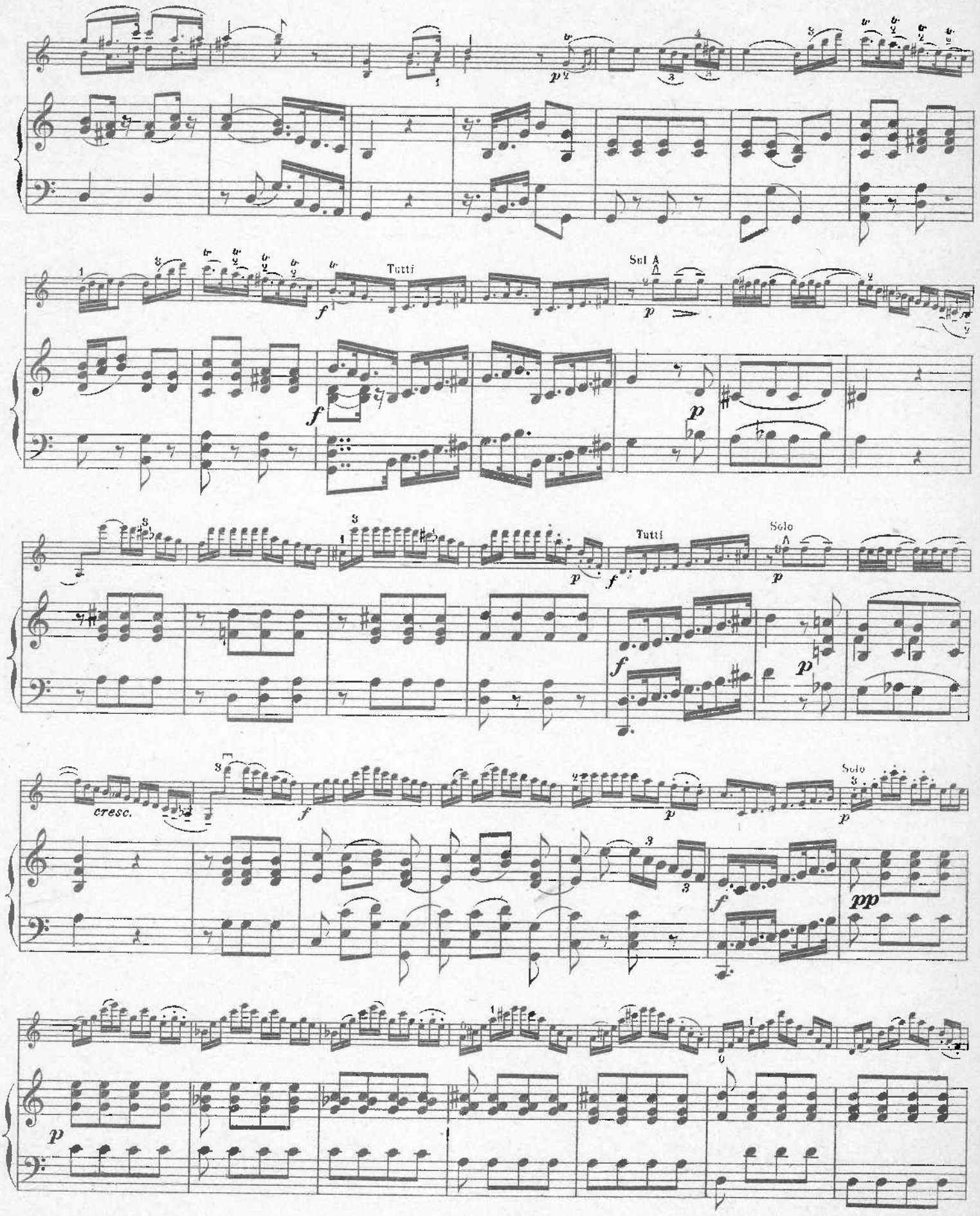
Copyright by MAURICE SENART & Cie 1917
M. S. & Cie 5196

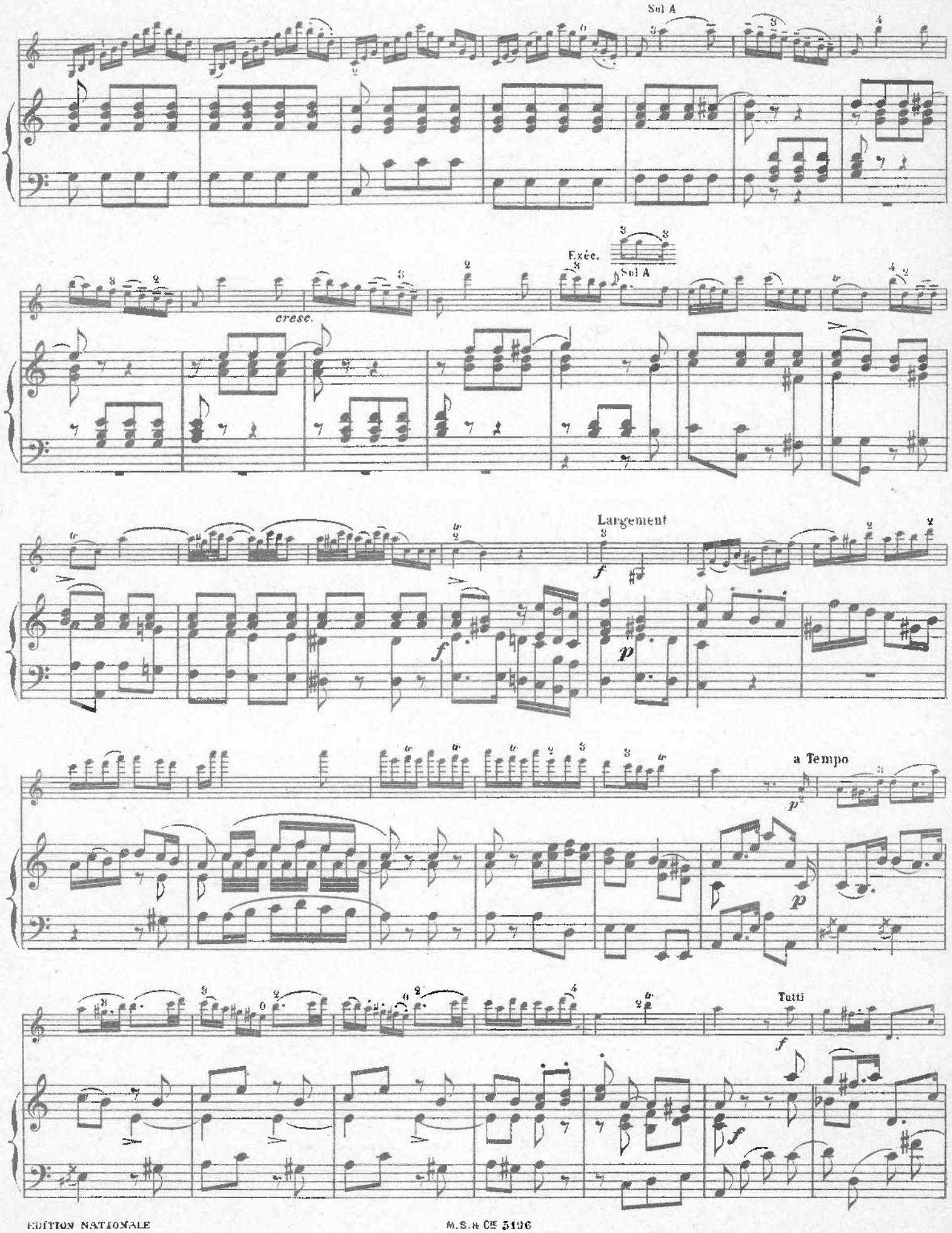
TOUS DROITS D'EXÉCUTION DE REPRODUCTION
ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS

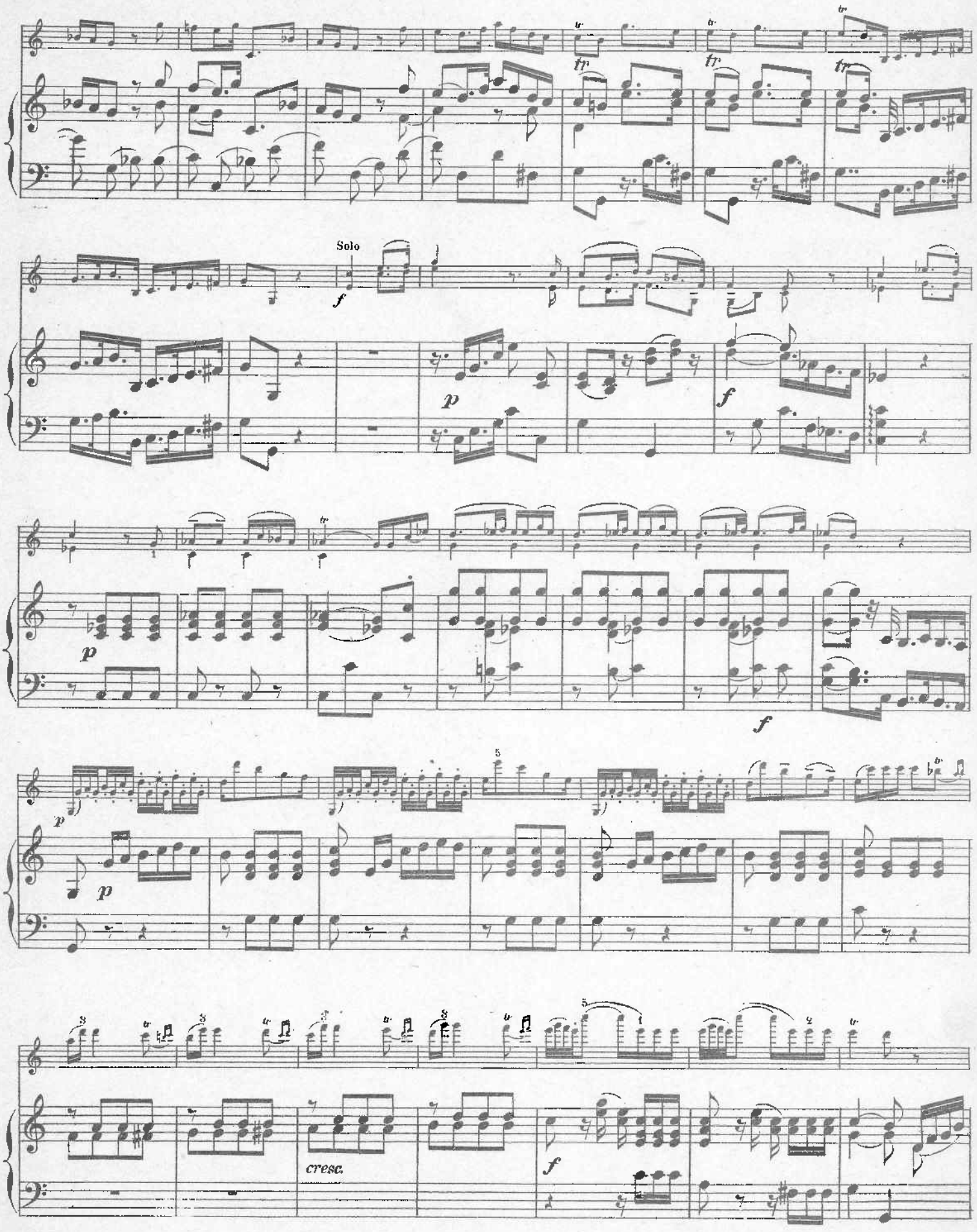

pp
f
tr
Solo
p
Exécution
Exéc.
mf

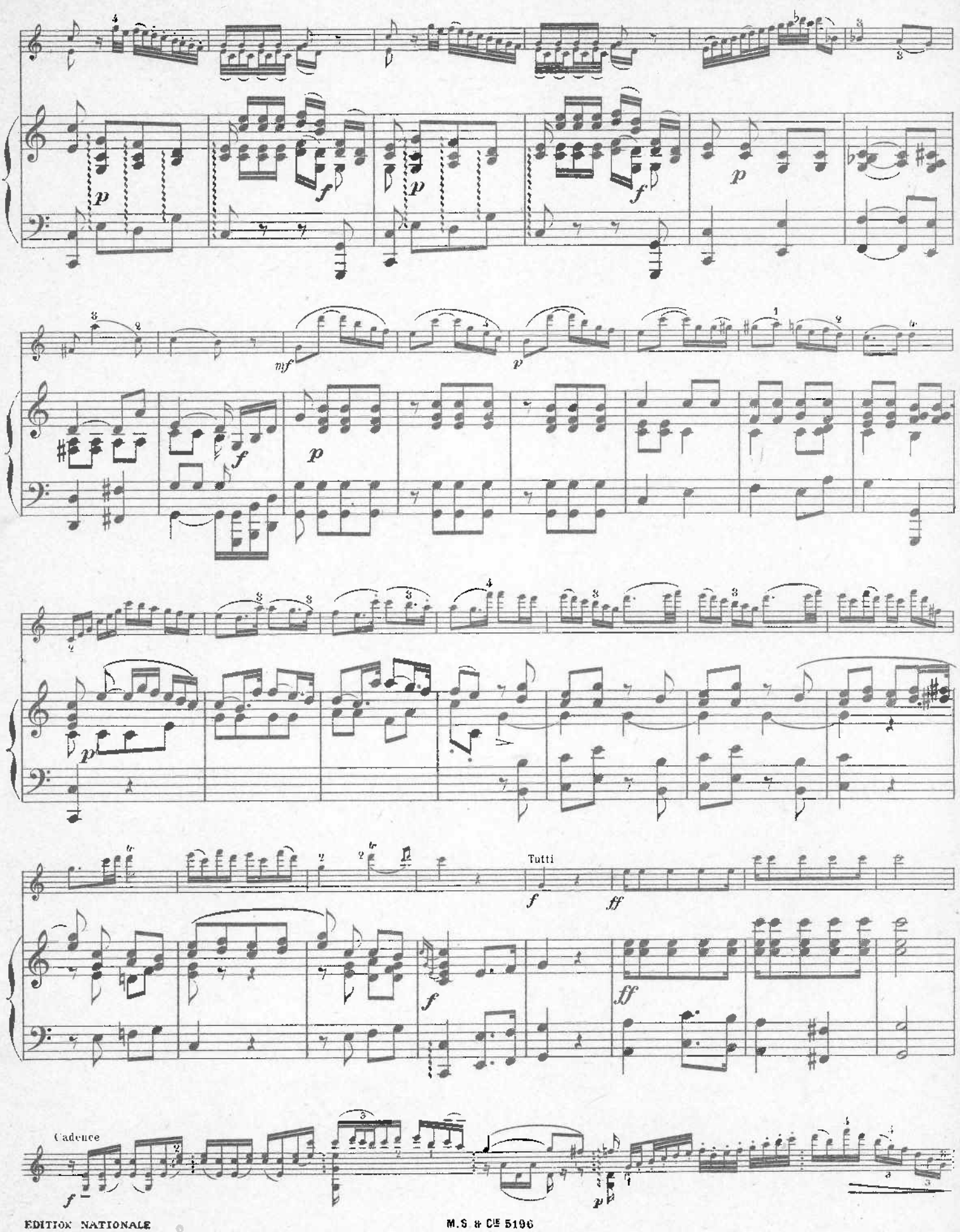

Tutti
Solo
mf espr.
cresc.
cresc.
Exéc.
Exéc.
sul D

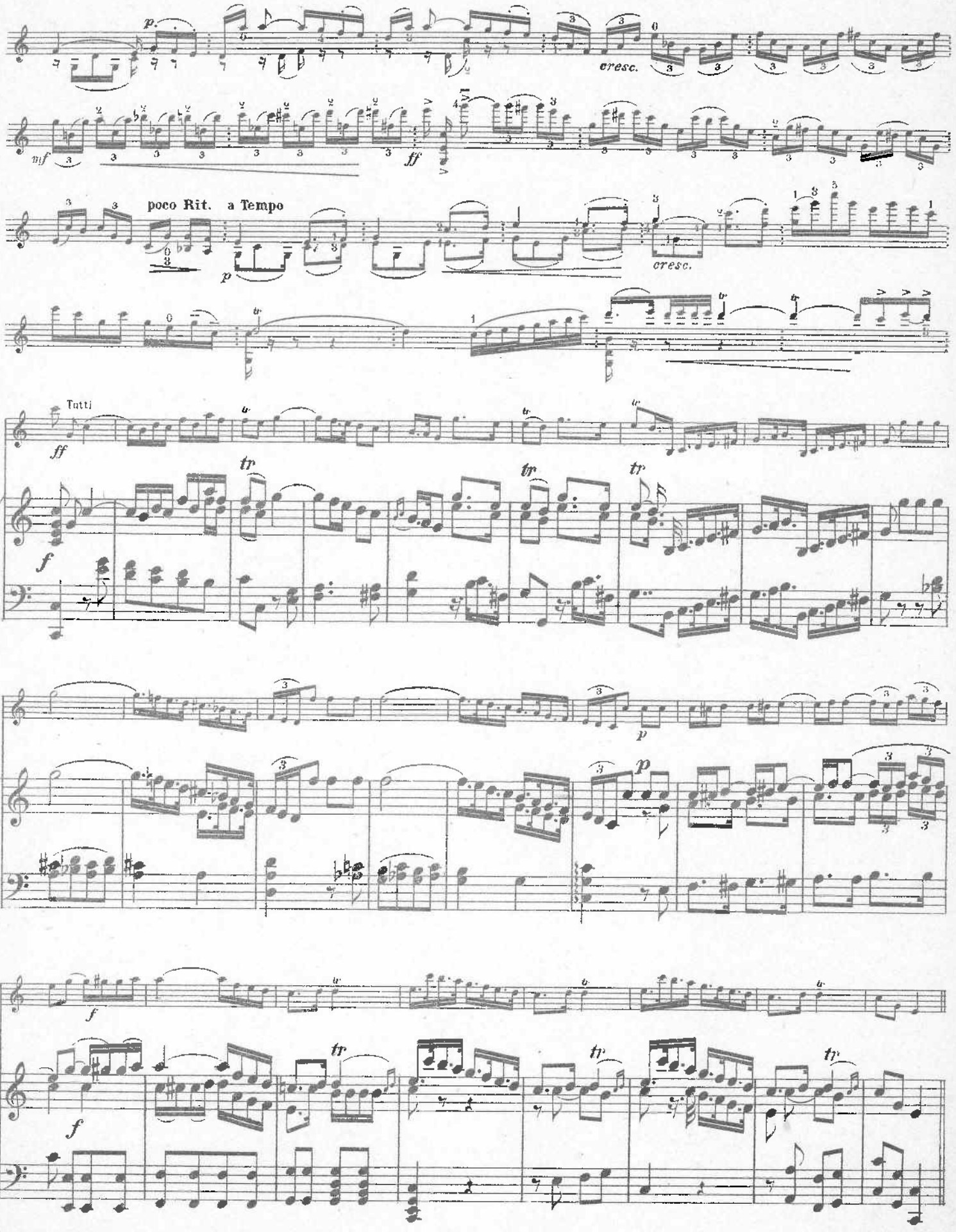

espr.
mf
p
cresc.
f
Tutti
f
f
p
f
p
f
p
f
tr
Solo
f
tr
tr
ff
p

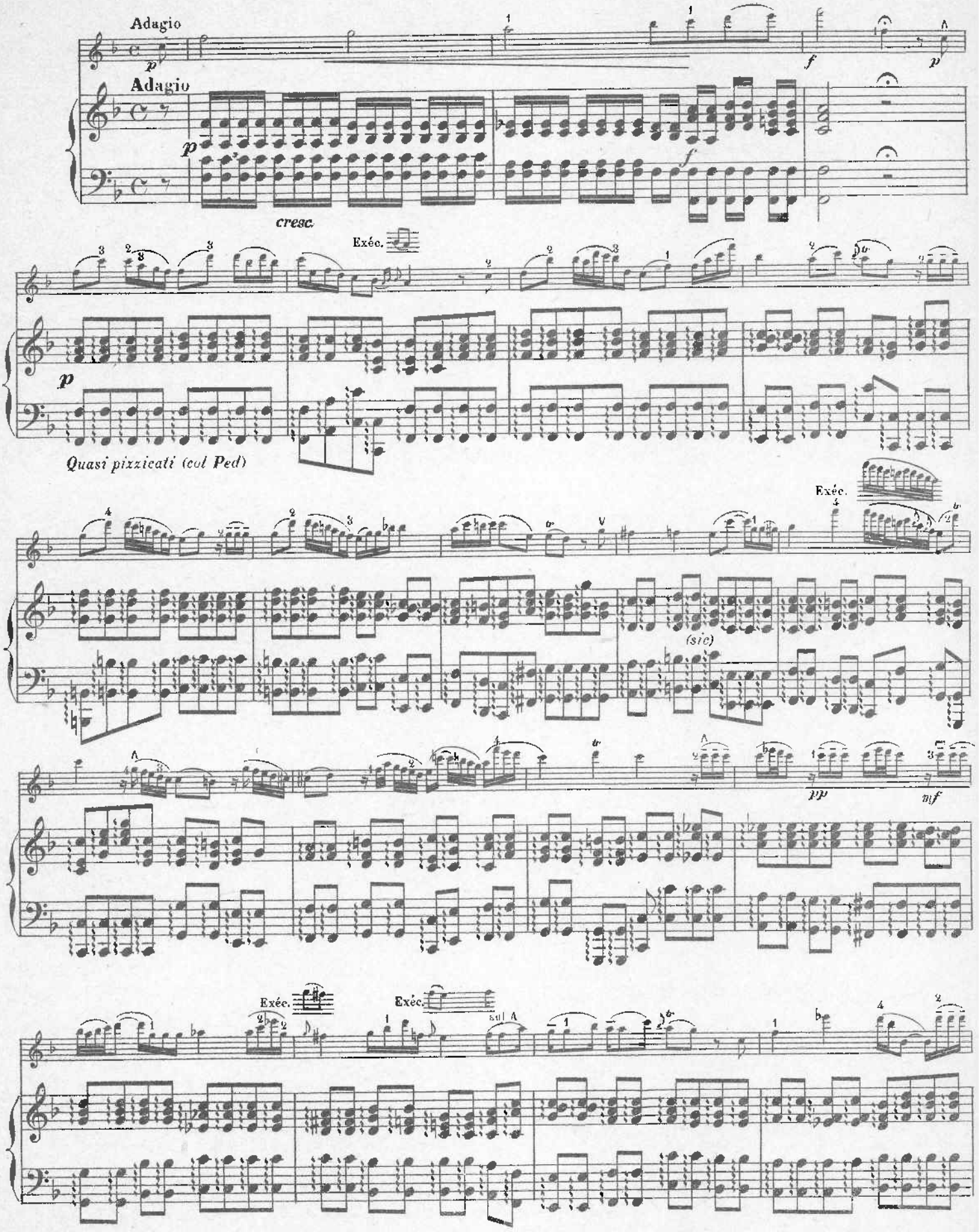

Tutti
Sul A
Tutti
Solo
cresc.
Solo

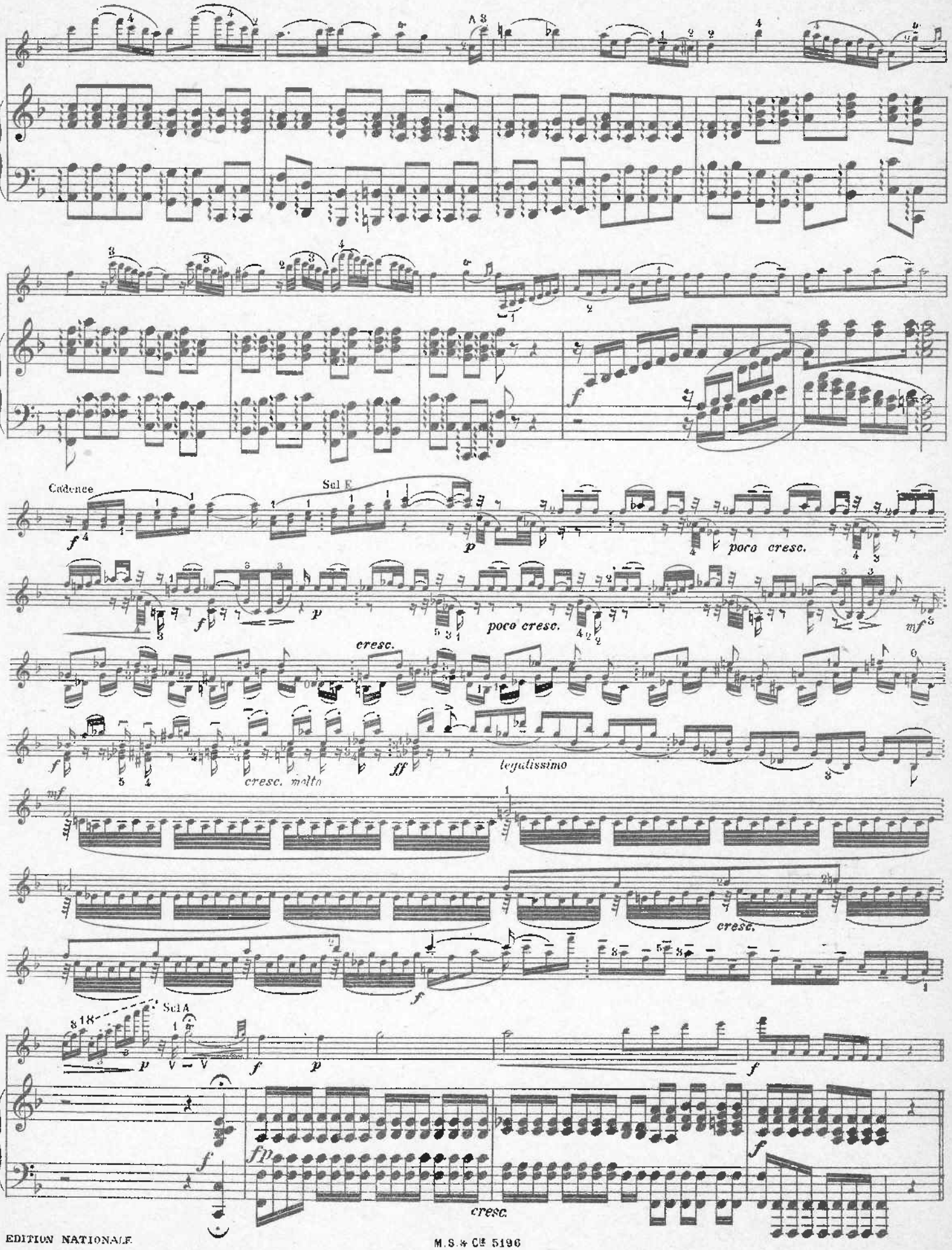

Sul A
Exéc.
Sul A
cresc.
Largement
a Tempo
Tutti


Solo
cresc.


Tutti
Cadence


p
cresc.
mf
ff
poco Rit. a Tempo
p
cresc.
Tutti
ff
tr
tr
tr
f
p
p
f
f
tr
tr
tr


Adagio
p
f
p
Adagio
p
f
cresc.
Exéc.
p
Quasi pizzicati (col Ped)
Exéc.
(sic)
pp
mf
Exéc.
Exéc.


Cadence
Sul E
poco cresc.
poco cresc.
cresc.
cresc. molto
legatissimo
cresc.
Sul A
cresc.

FINAL

Presto

Tutti

f

Presto

f

tr

p

f

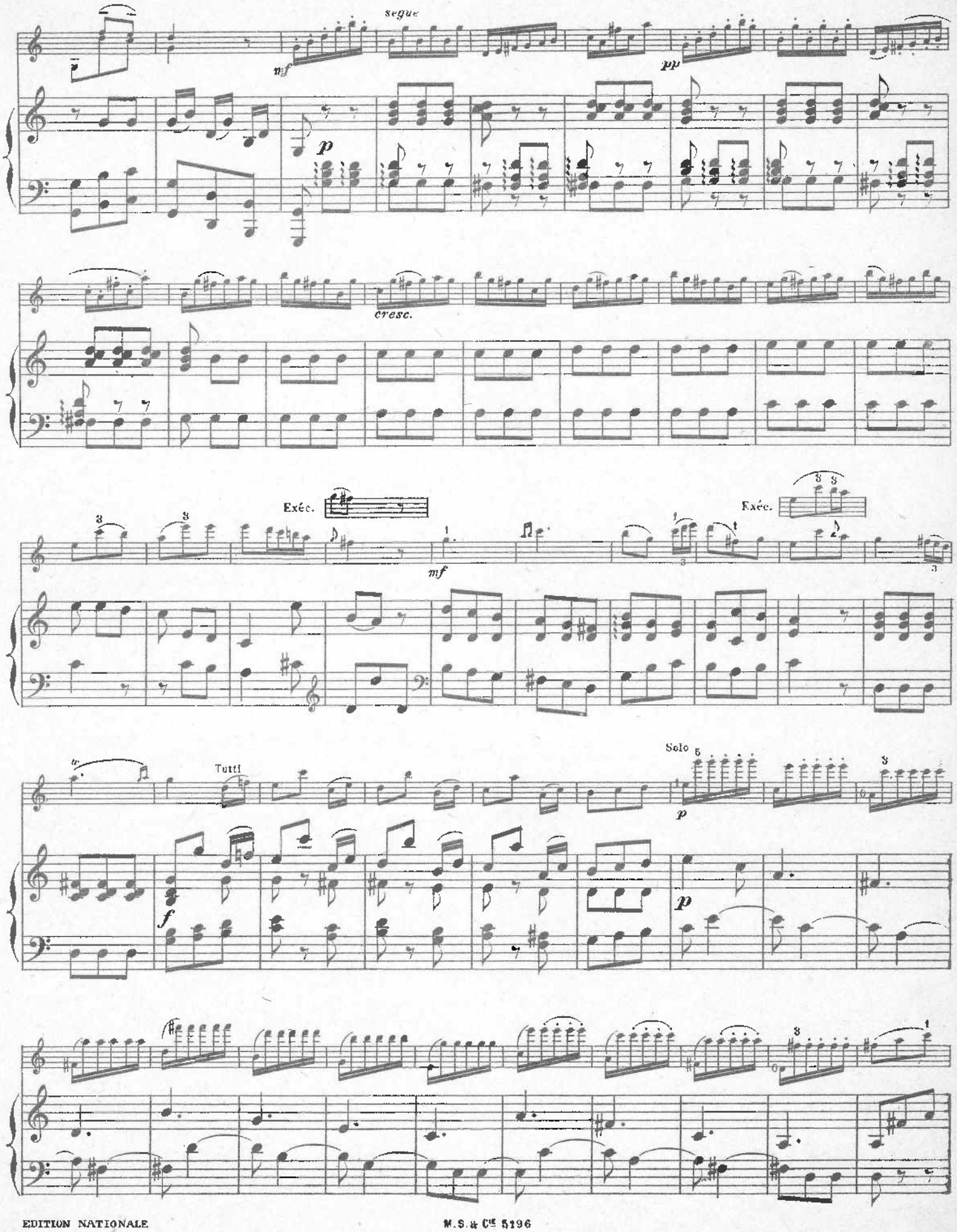
p

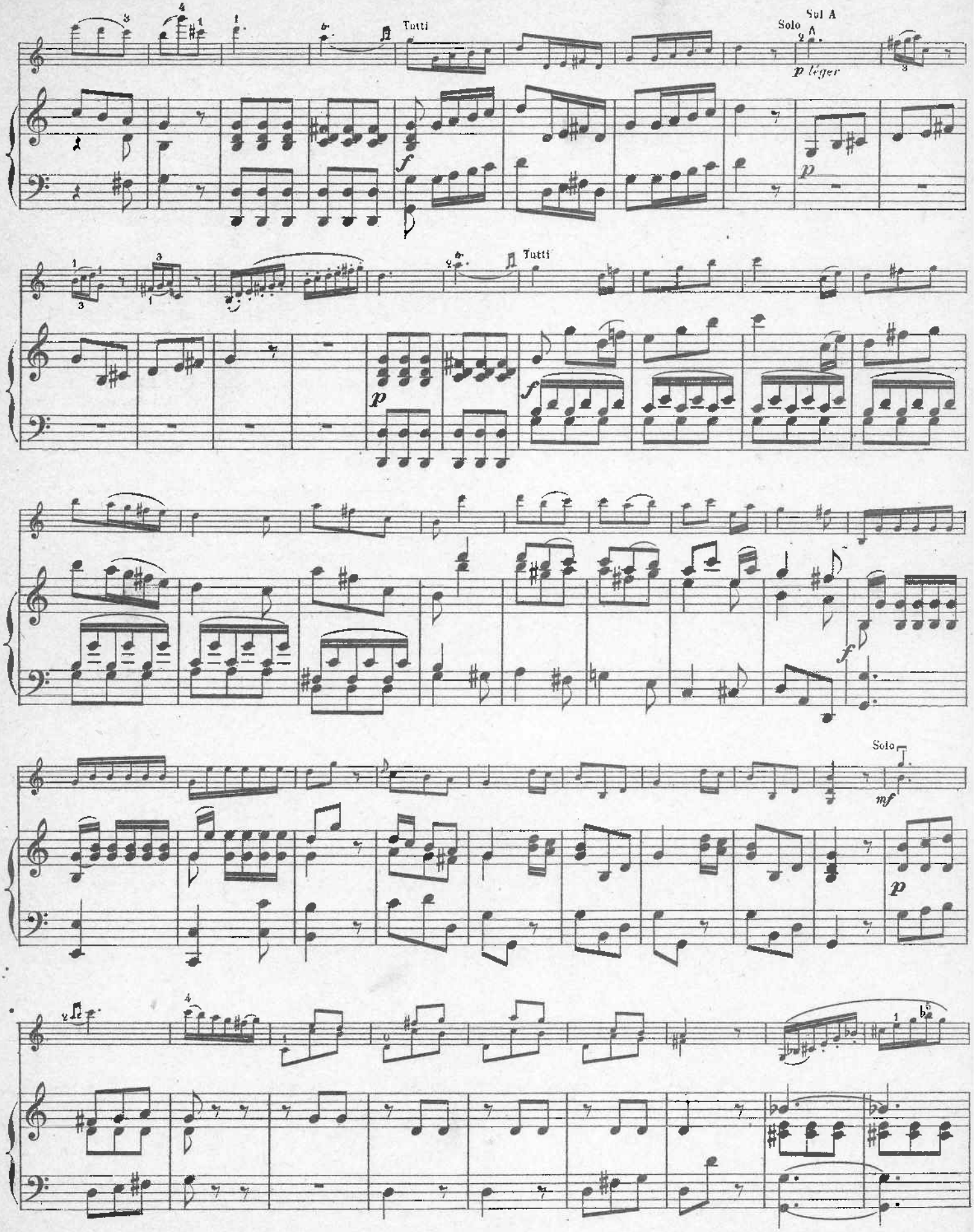
f

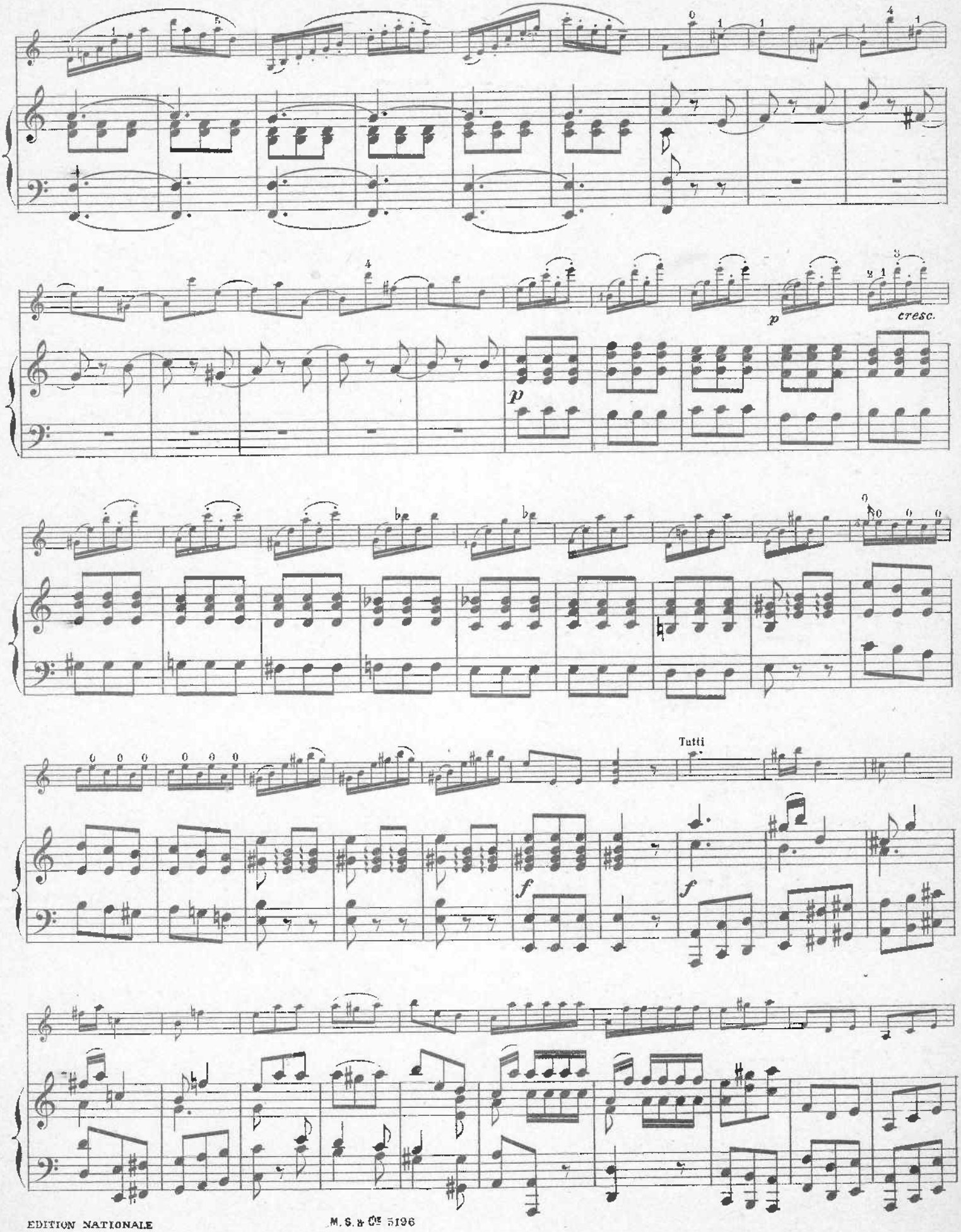
tr

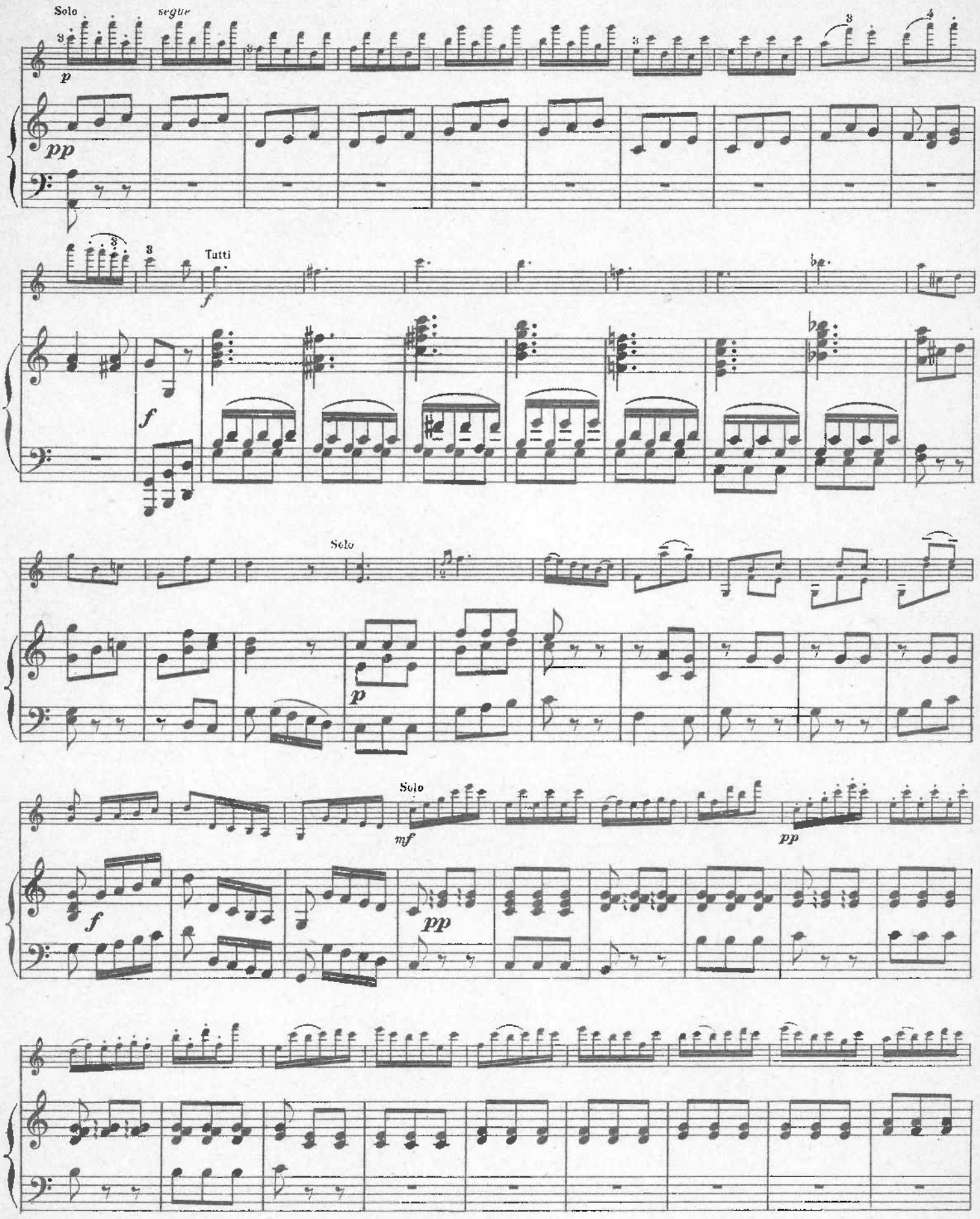
Solo

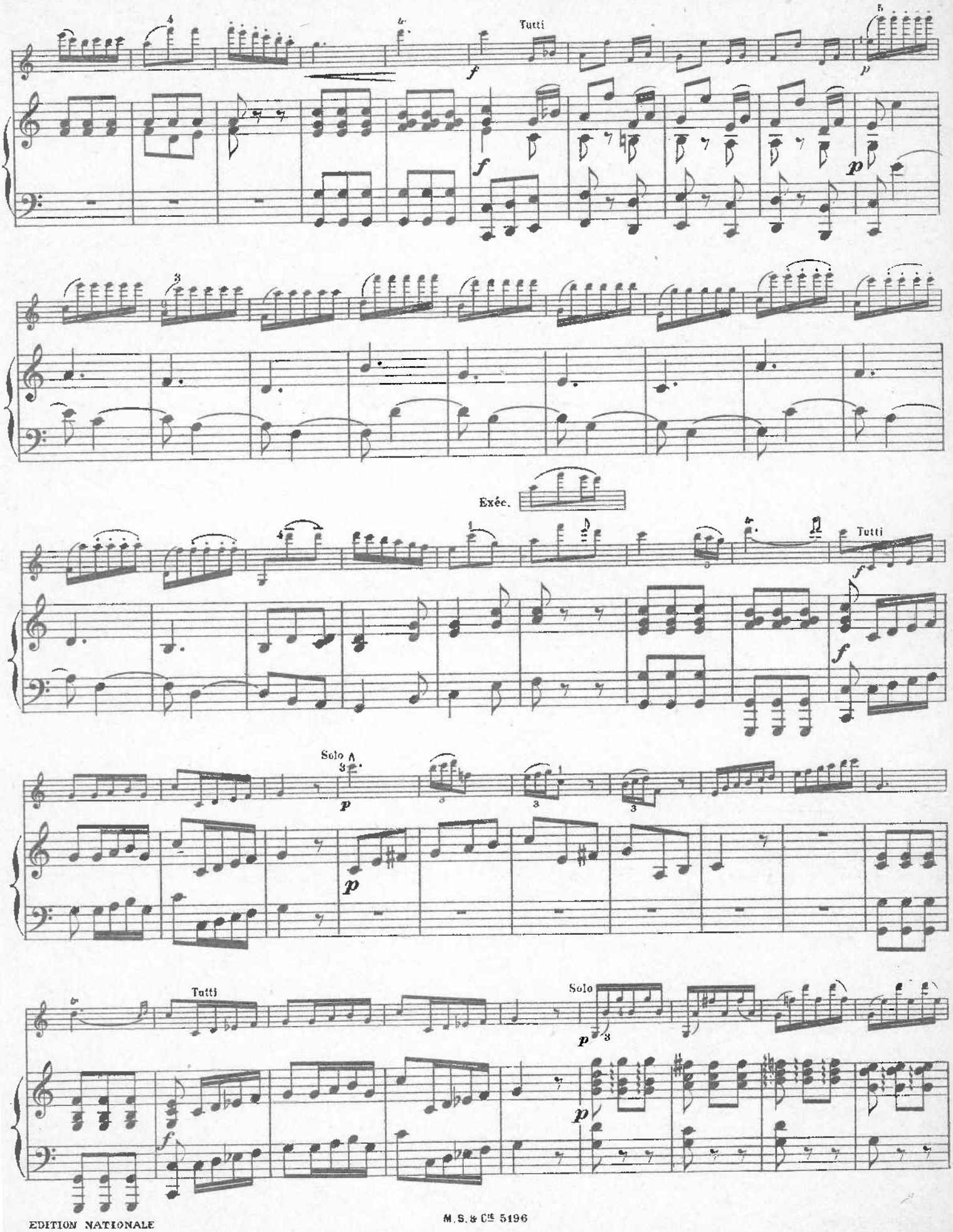
p

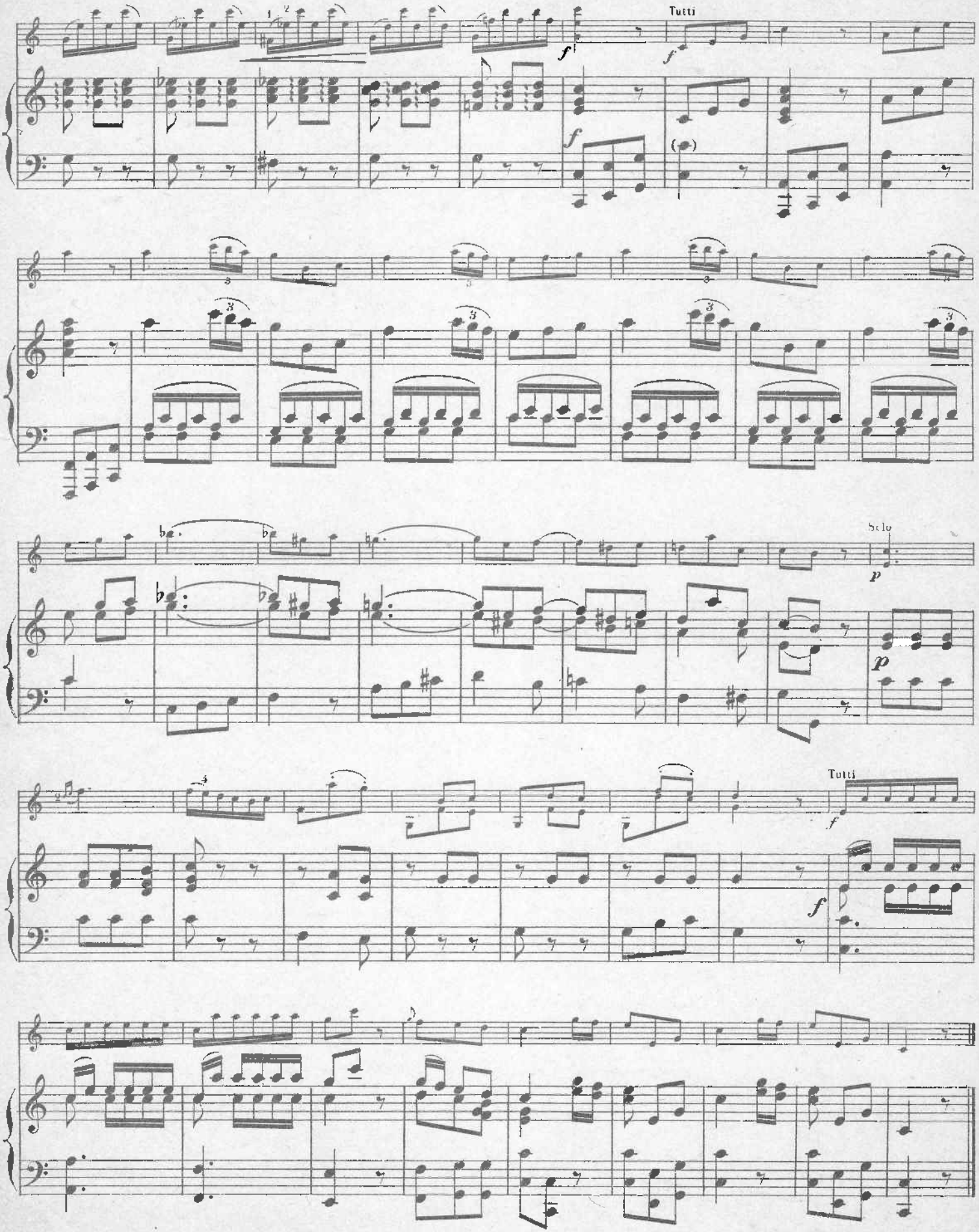

segue
mf
p
pp
cresc.
Exéc.
mf
Exéc.
Tutti
Solo
f
p
p


Tutti
Solo
Sul A
p léger
f
p
Tutti
f
f
Solo
mf
p


p
cresc.
p
Tutti
f
f


Solo
segue
p
pp
Tutti
f
f
Solo
p
Solo
mf
pp
f
pp


Tutti
Exée.
Tutti
Solo
Tutti
Solo


Tutti
Solo
Tutti

HAYDN J.

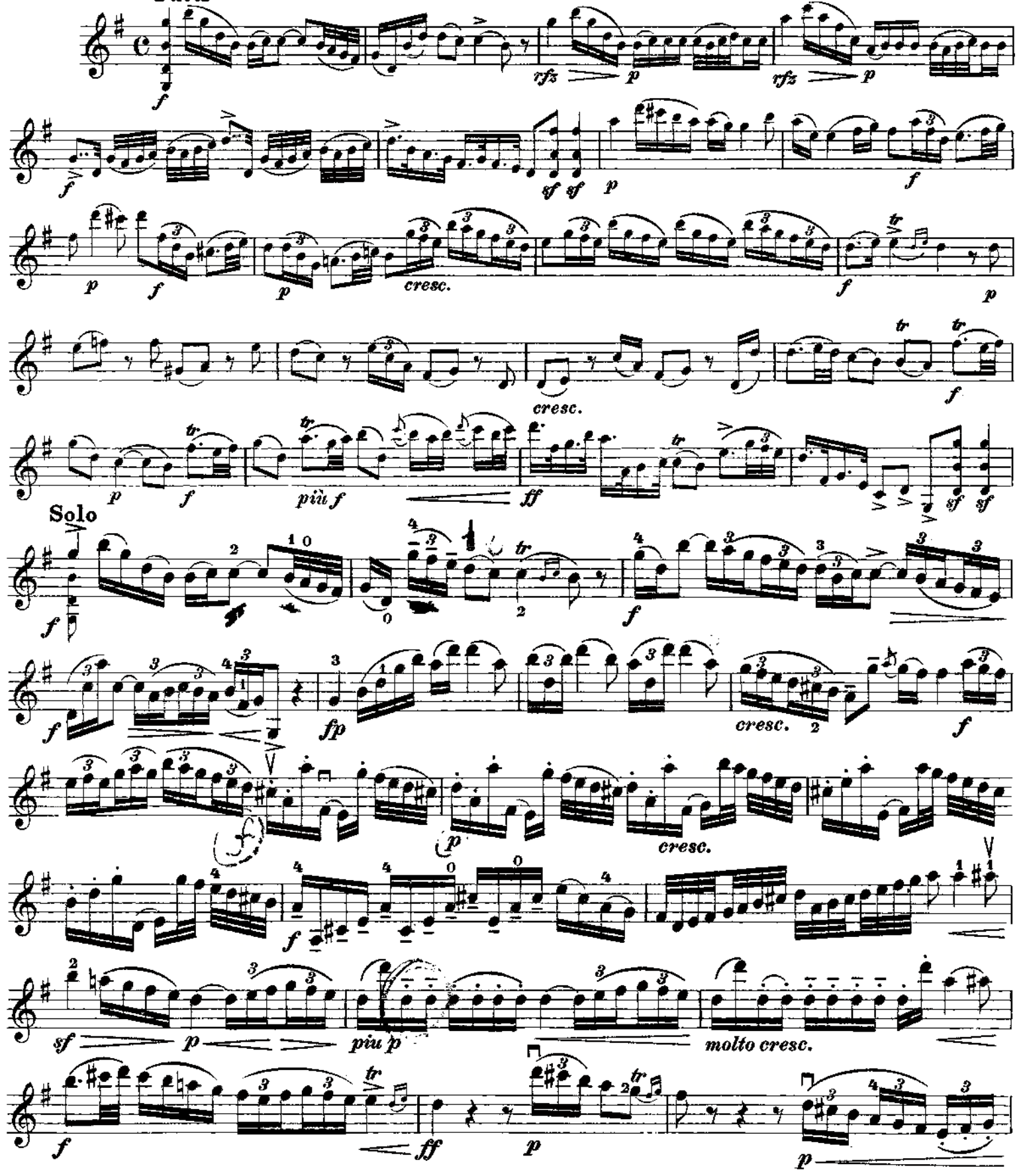
Concierto en Sol Mayor Violín y Piano

Konzert in G dur für Violine.

Violine.

Joseph Haydn.
Bearbeitet und mit Kadenzen versehen
von Philipp Scharwenka.
Violinstimme bezeichnet von Walther Davisson.

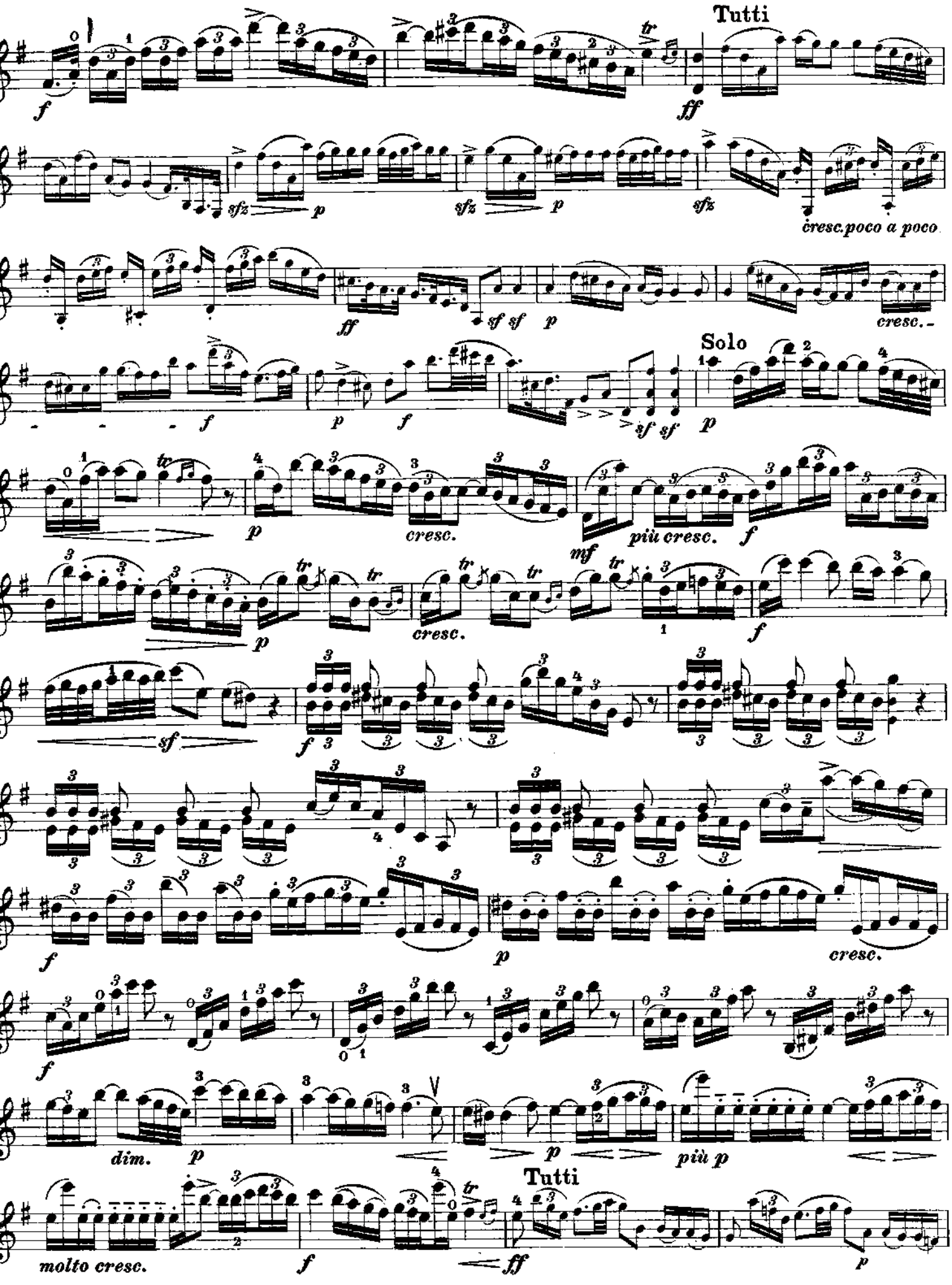
Allegro moderato.
Tutti

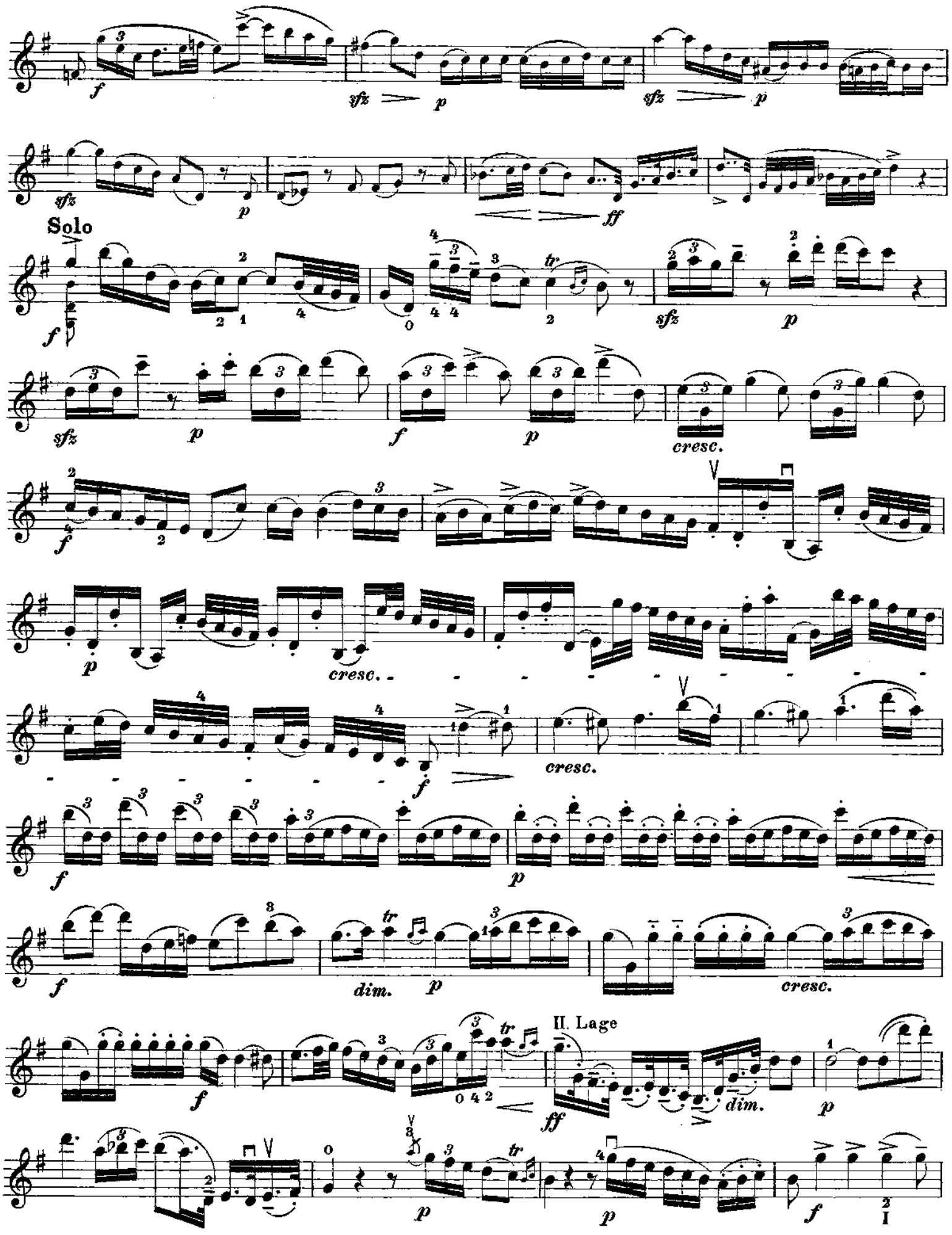


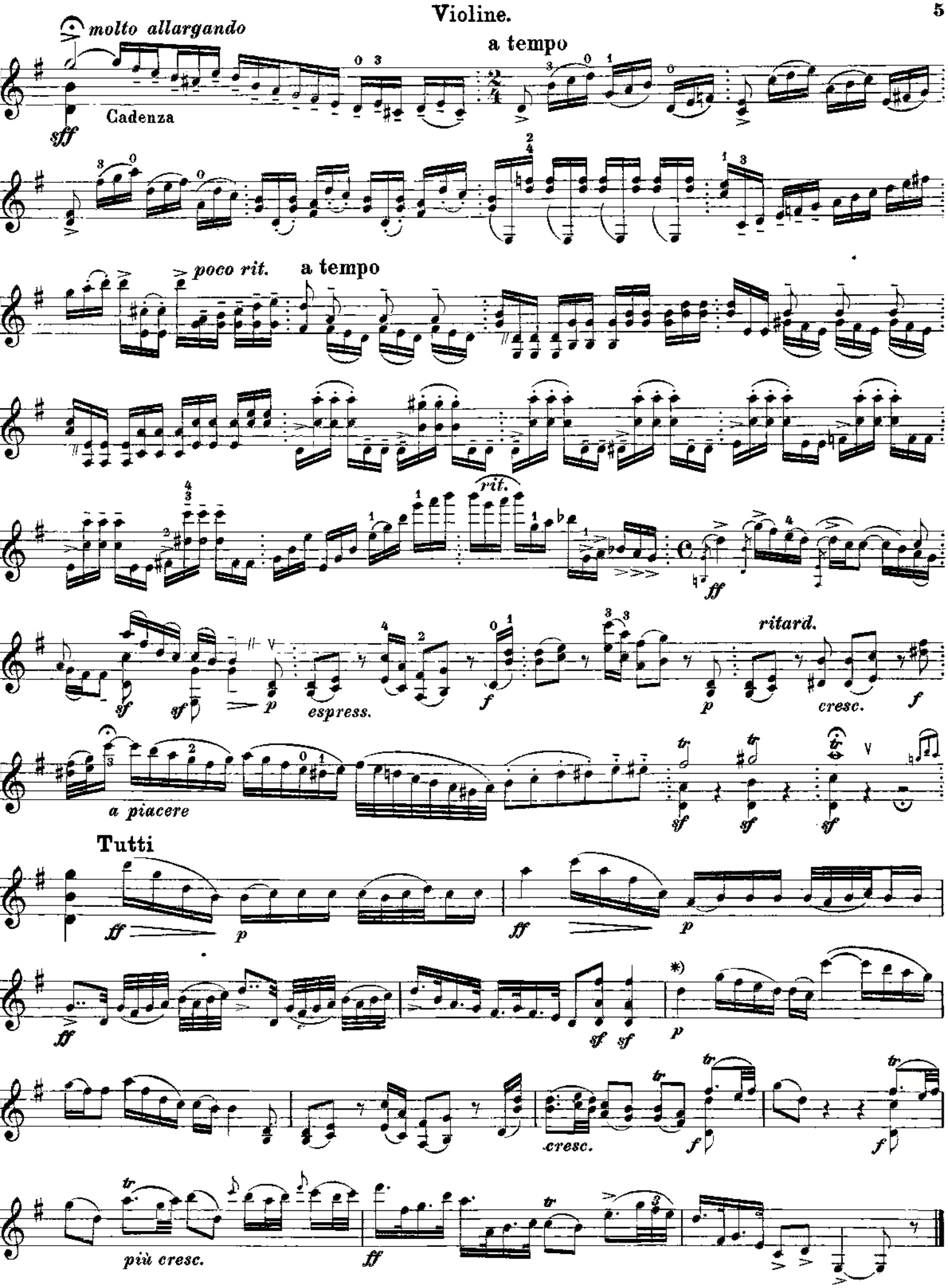
Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 2892.

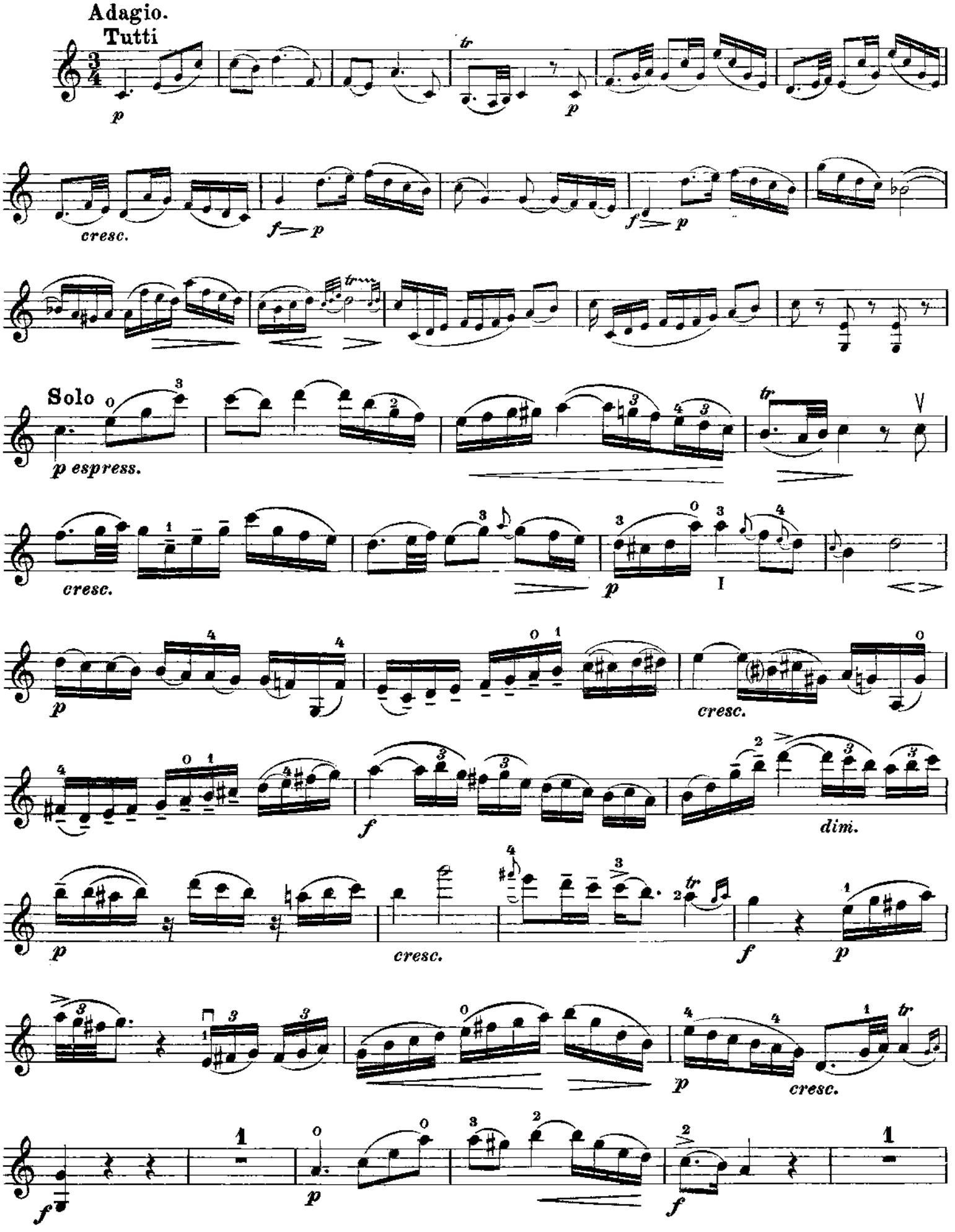
Copyright 1909, 1915 by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

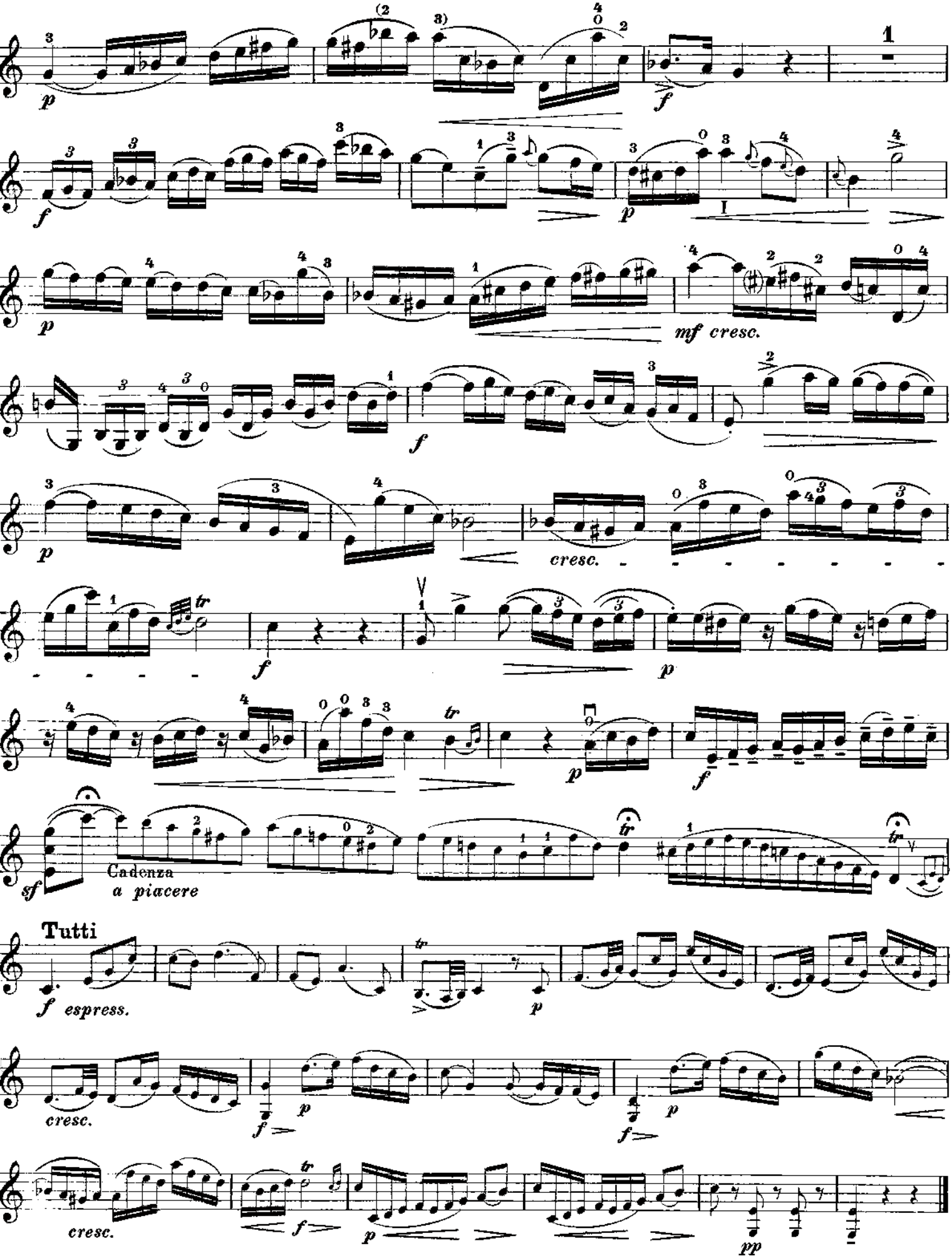

Tutti
cresc. poco a poco
cresc.
Solo
cresc.
più cresc.
cresc.
cresc.
dim.
più p
molto cresc.
Tutti

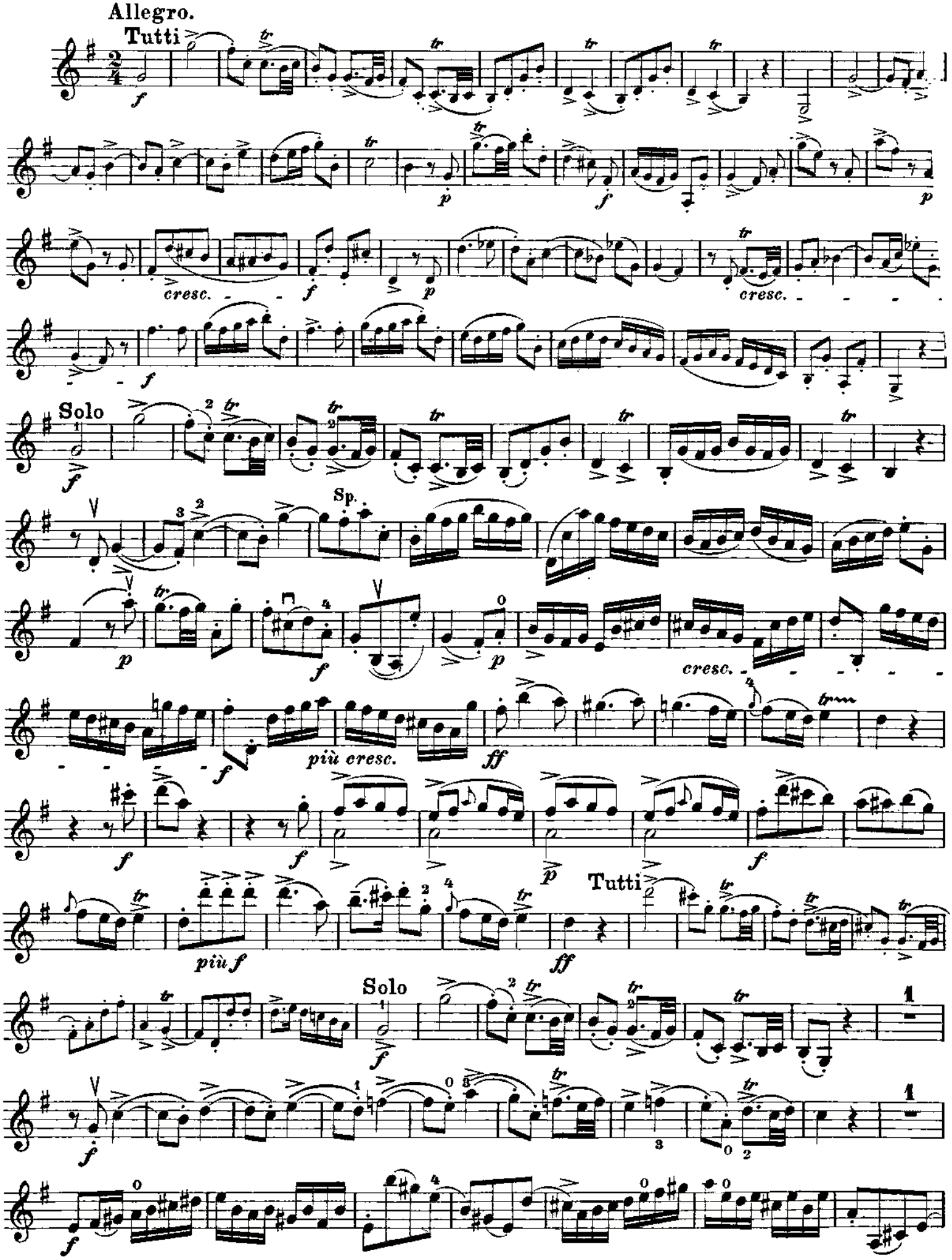

Solo
II. Lage

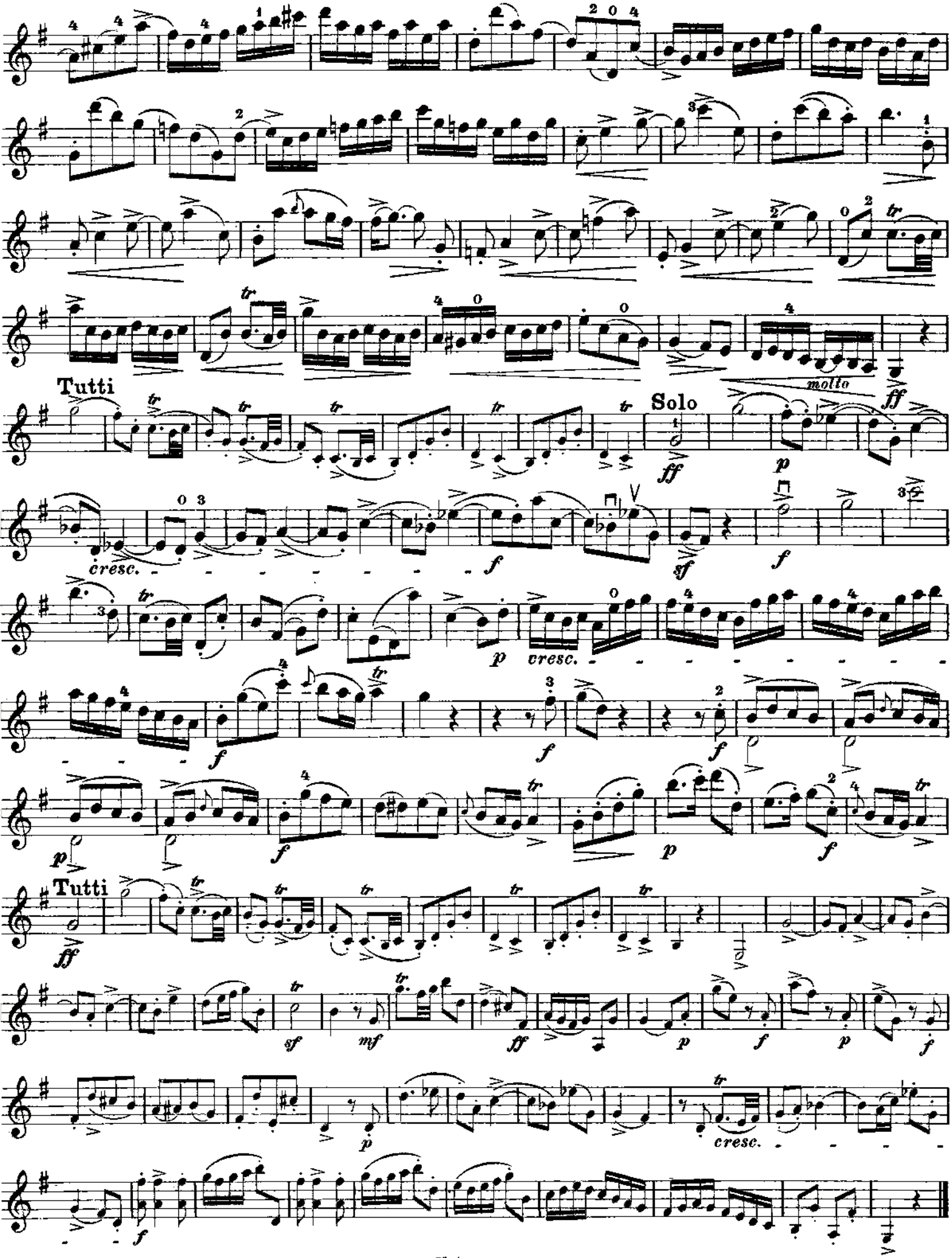


*) Der Bearbeiter macht den Vorschlag; das letzte „Tutti" von hier ab bis zum Schluß mitzuspielen, zu welchem Zwecke er die Violinstimme etwas „solistisch" ausgestattet hat.


Adagio.
Tutti
p
tr
p
cresc.
f p
f p
Solo
p espress.
tr
cresc.
p
I
p
cresc.
f
dim.
p
cresc.
f
p
p
cresc.
f
p
f


1
cresc.
mf cresc.
cresc.
Cadenza
a piacere
Tutti
f espress.
cresc.
cresc.

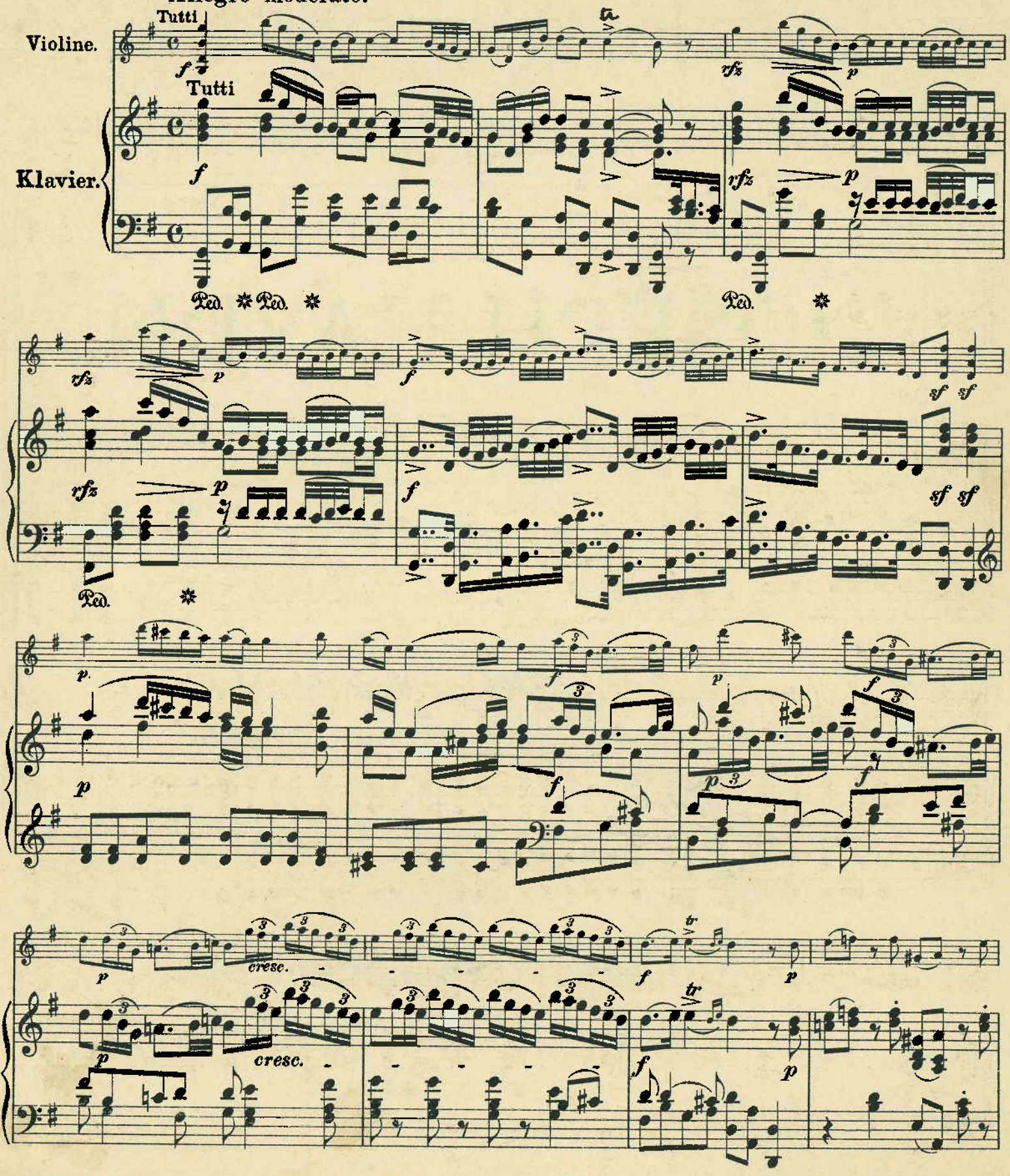

Allegro.
Tutti
f
cresc.
p
Solo
Sp.
più cresc.
ff
più f
Tutti
Solo


Tutti
molto
Solo
cresc.
Tutti
cresc.

Konzert in G dur für Violine.

Joseph Haydn.
Bearbeitet und mit Kadenzen versehen
von Philipp Scharwenka.

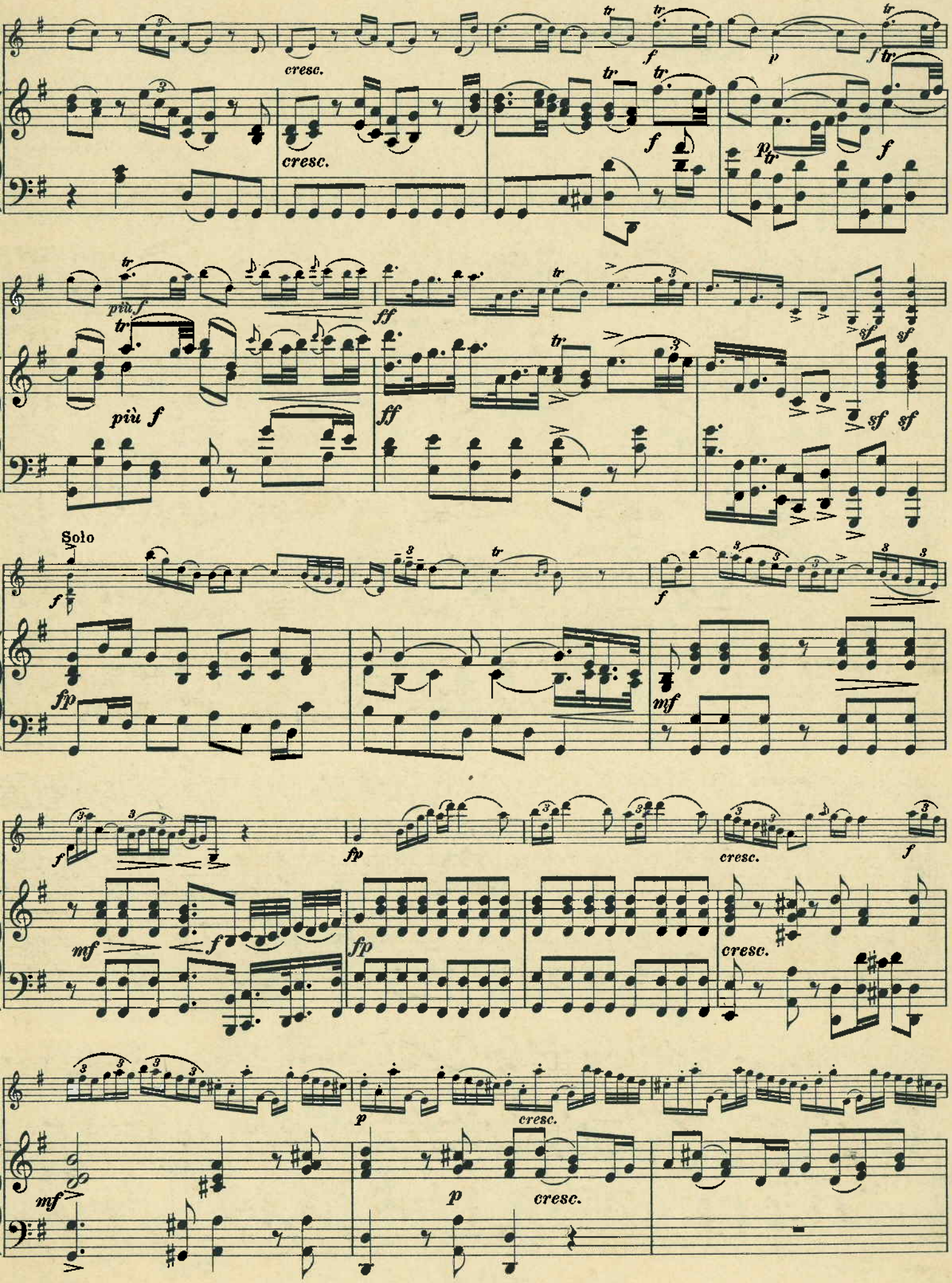
Allegro moderato.

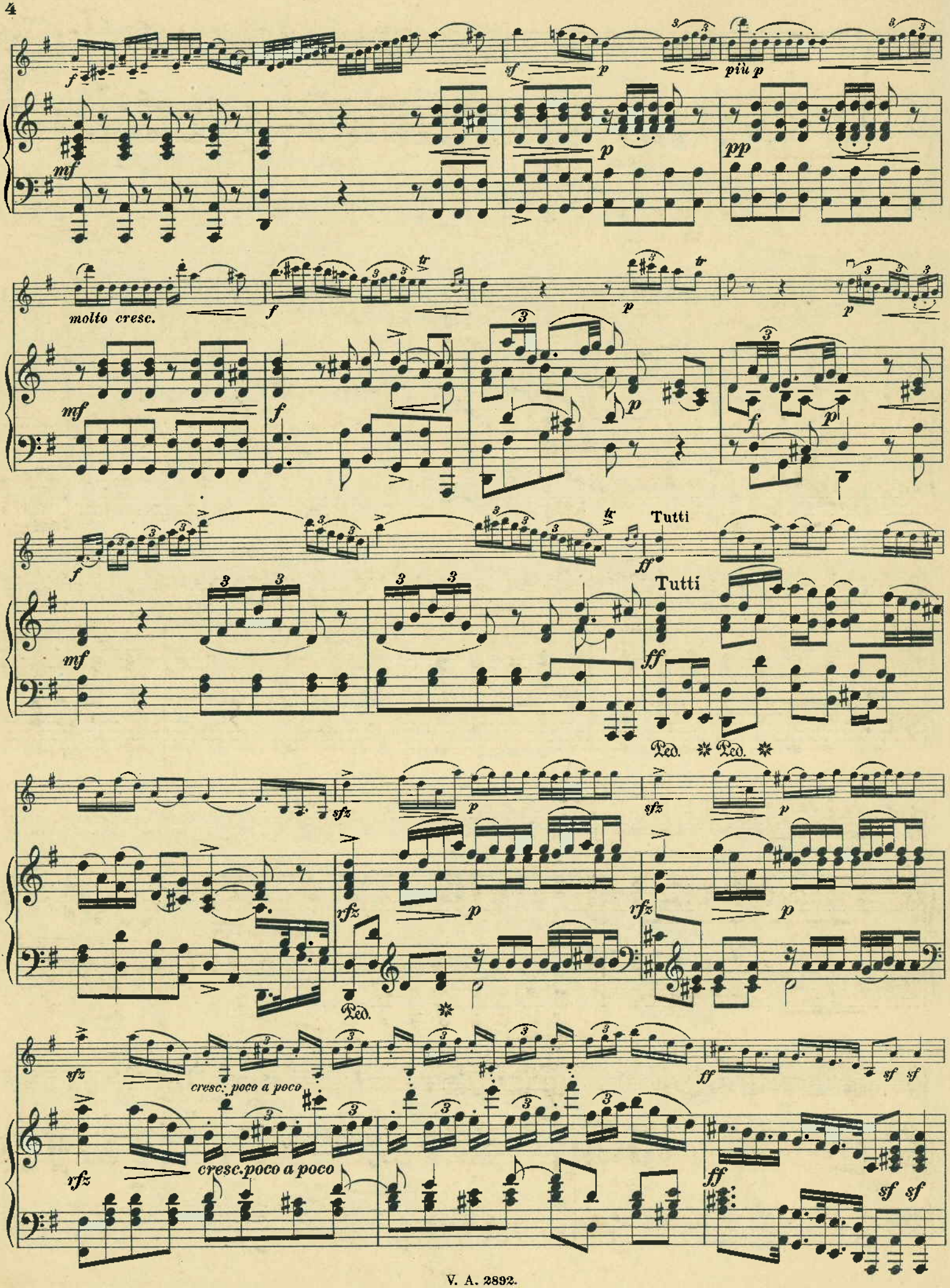


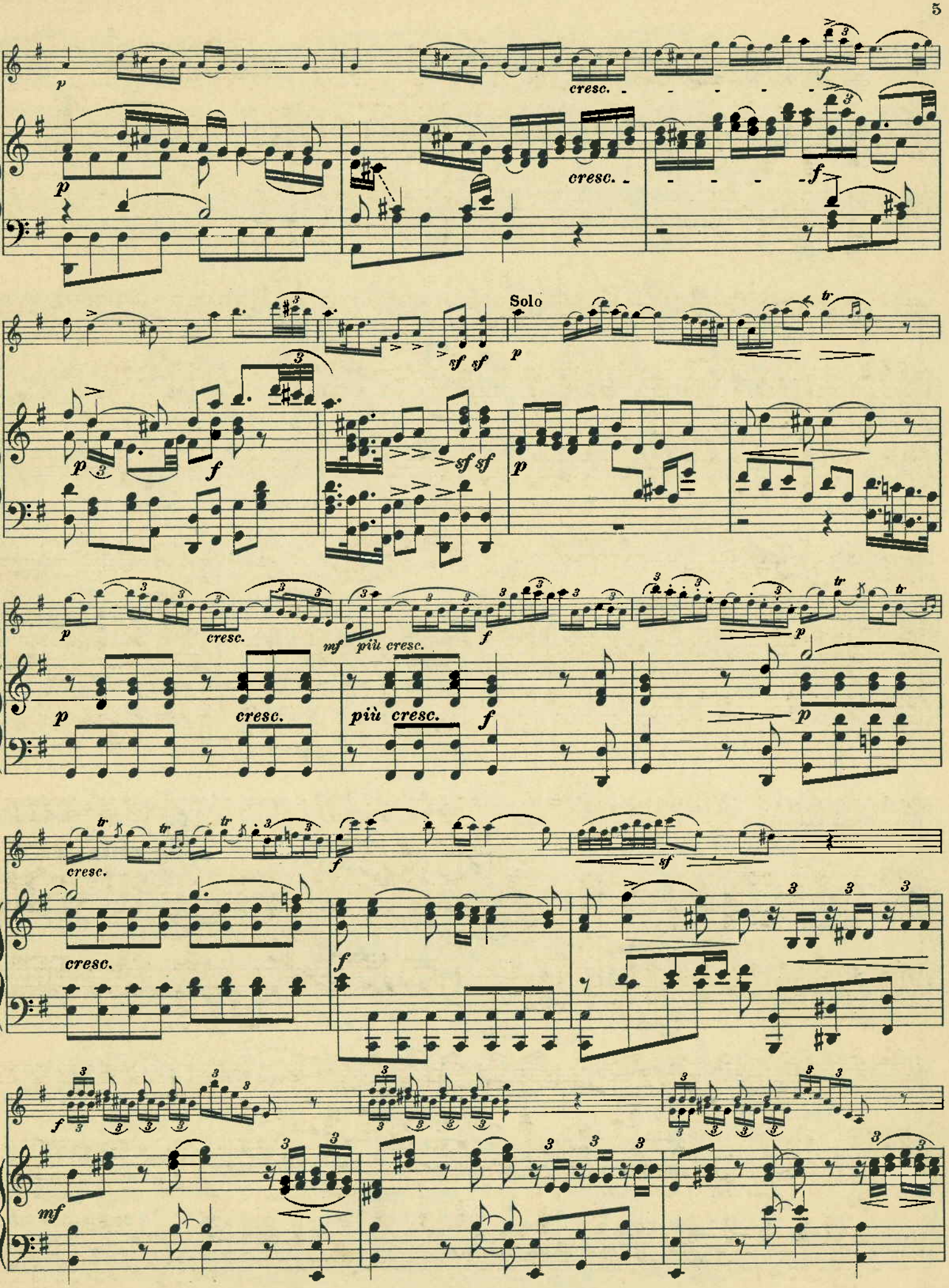
Stich und Druck von Breitkopf & Härtel in Leipzig.

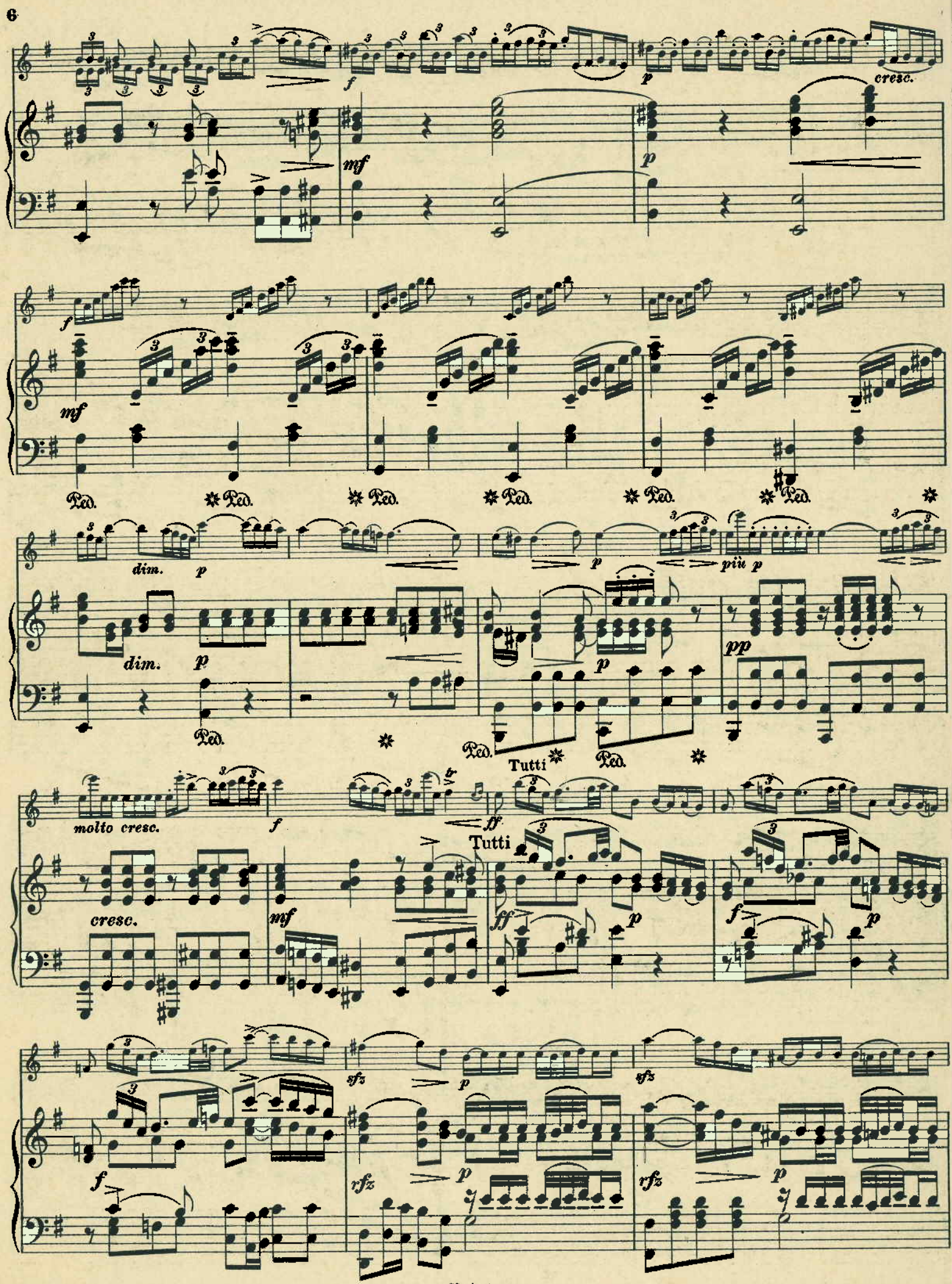
V. A. 2892.

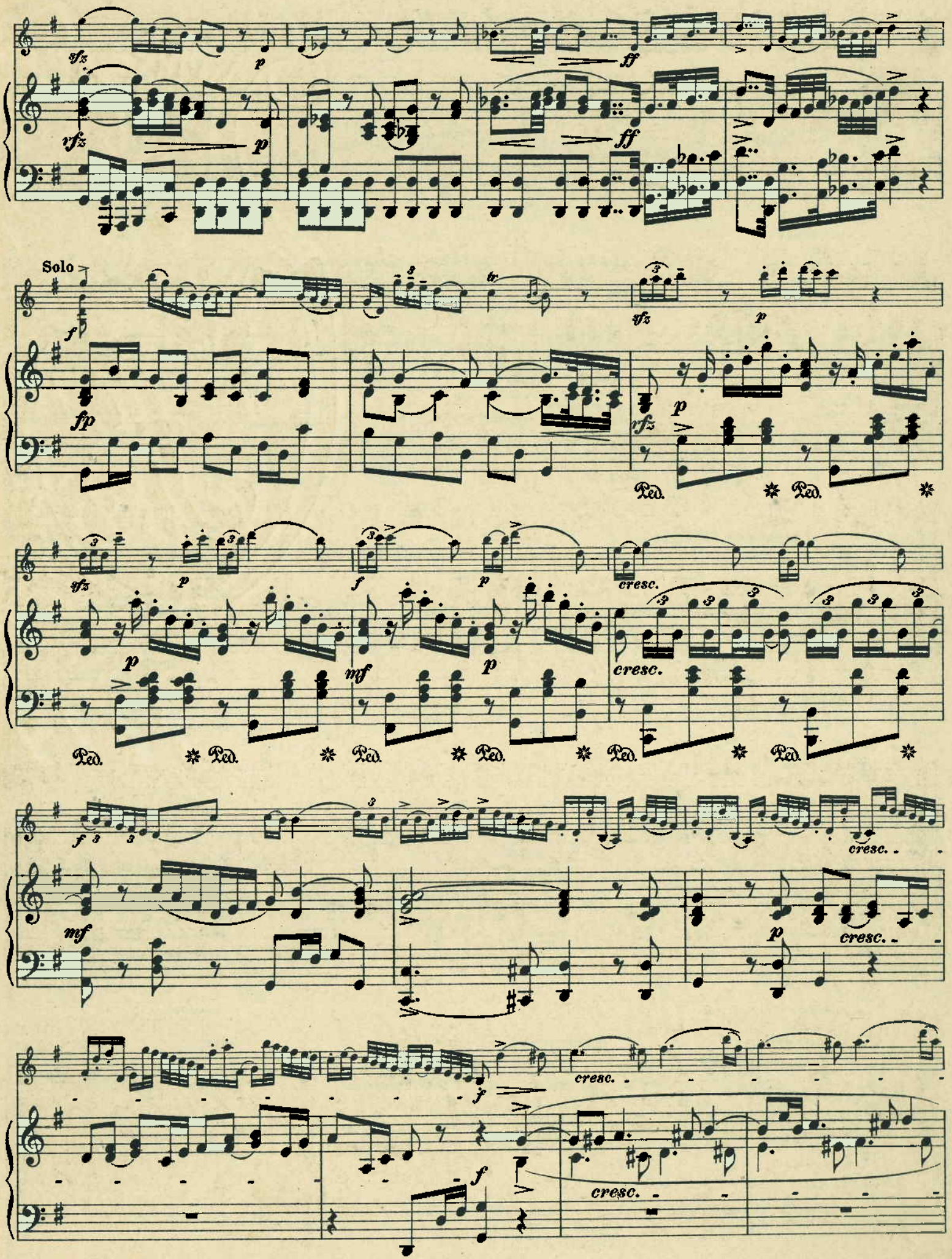
Copyright 1909, 1915 by Breitkopf & Härtel, New York.
Aufführungsrecht vorbehalten.

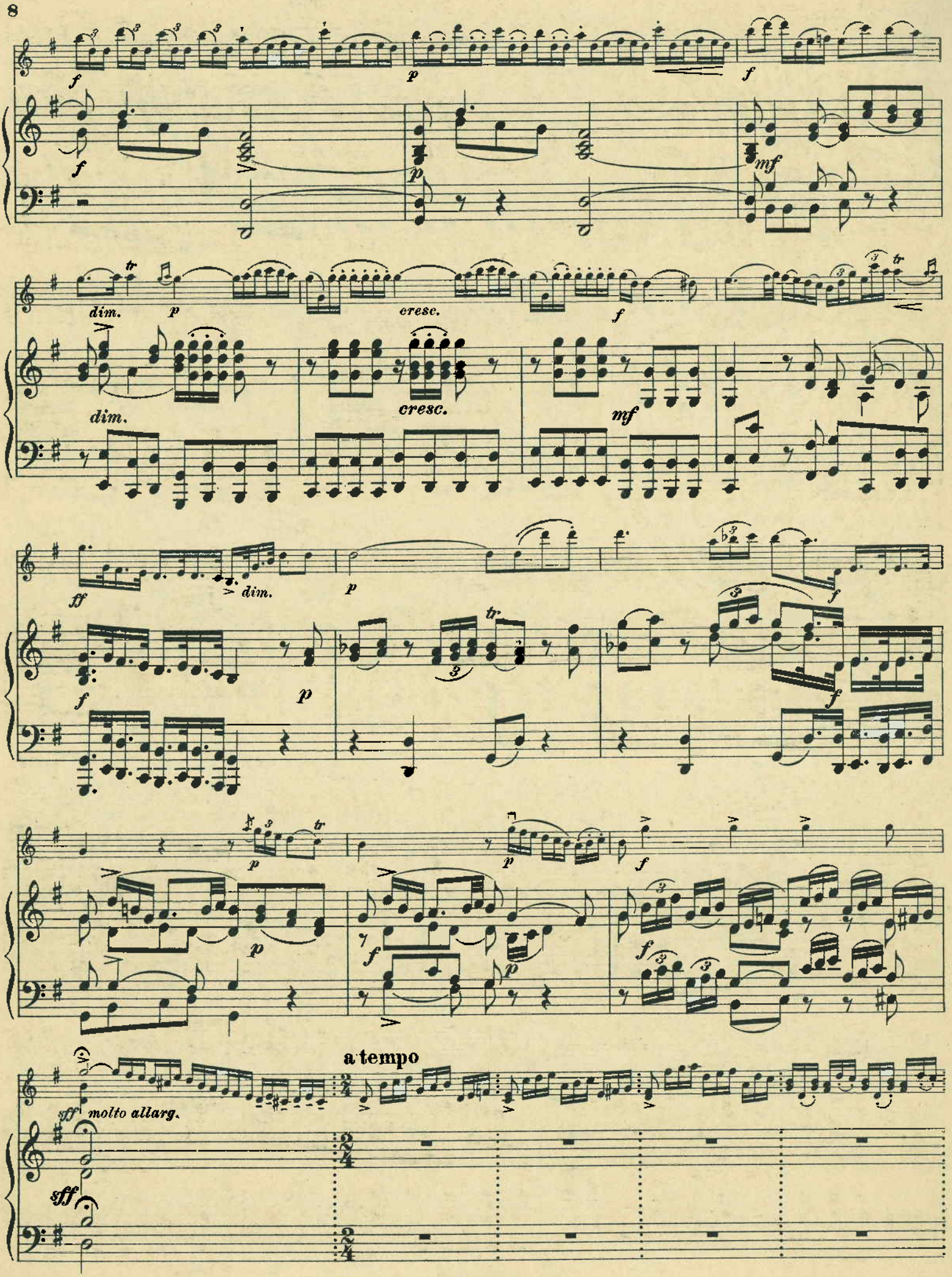

cresc.
cresc.
più f
più f
ff
ff
sf
sf
Solo
fp
mf
cresc.
cresc.
p
cresc.
mf
p
cresc.


molto cresc.
Tutti
Tutti
Ped. Ped.
Ped.
cresc. poco a poco
cresc. poco a poco


p
cresc.
f
Solo
sf
tr
mf
più cresc.


cresc.
dim.
più p
molto cresc.
Tutti
Tutti


sfz
p
ff
rfz
Solo
f
fp
tr
Ped.
cresc.
mf


dim.
cresc.
dim.
cresc.
dim.
molto allarg.
a tempo

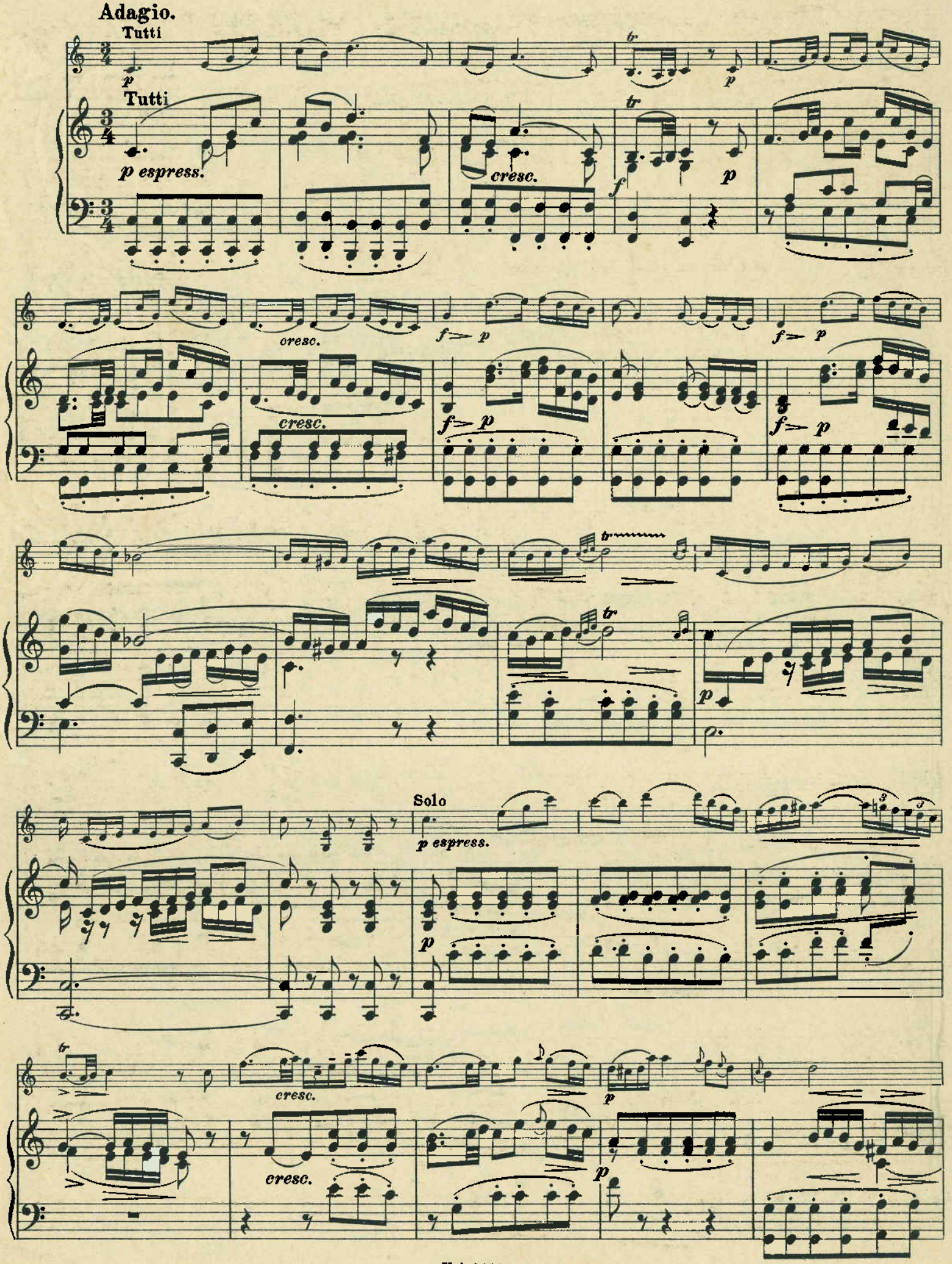
poco rit. a tempo

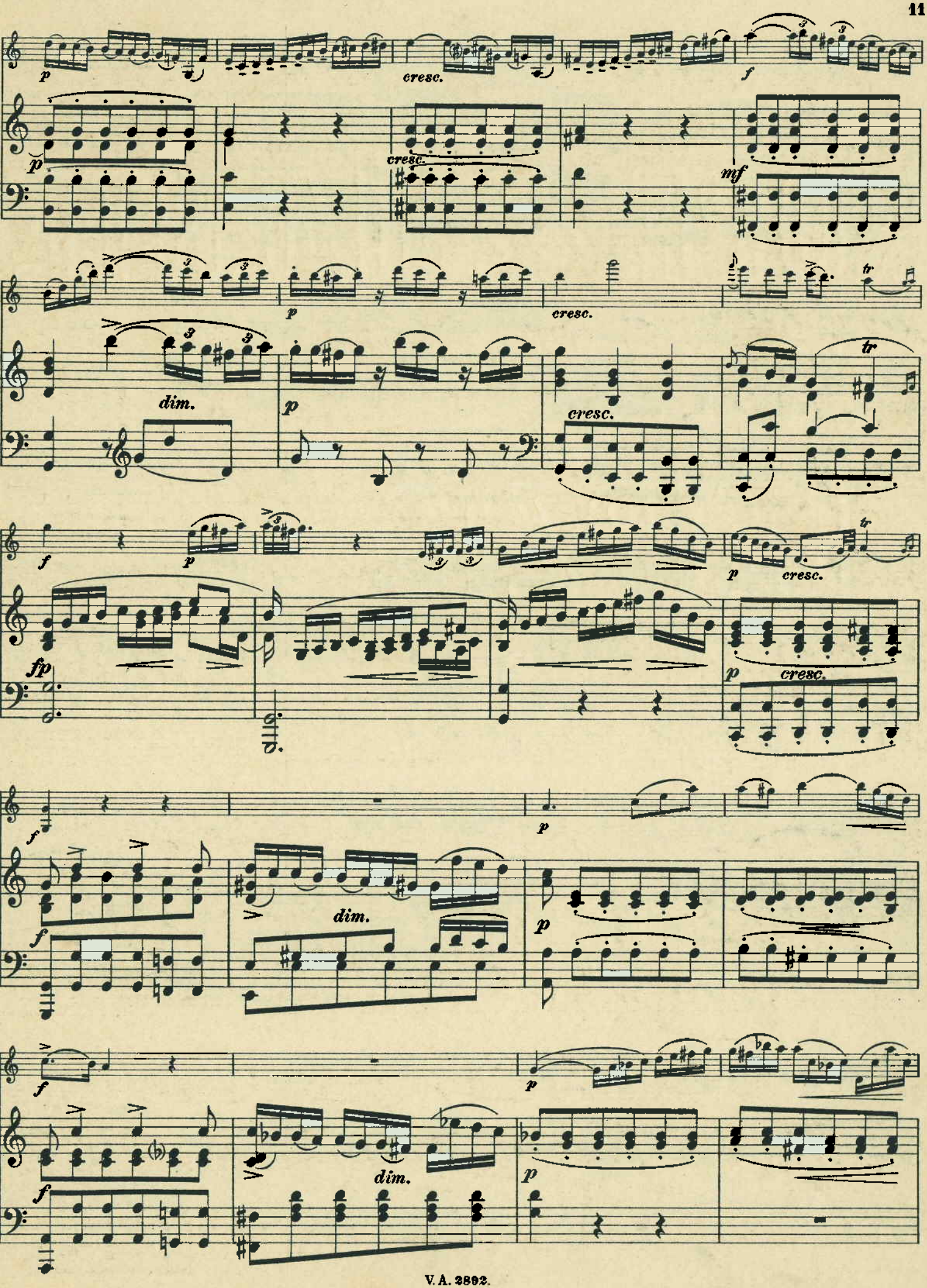
rit.

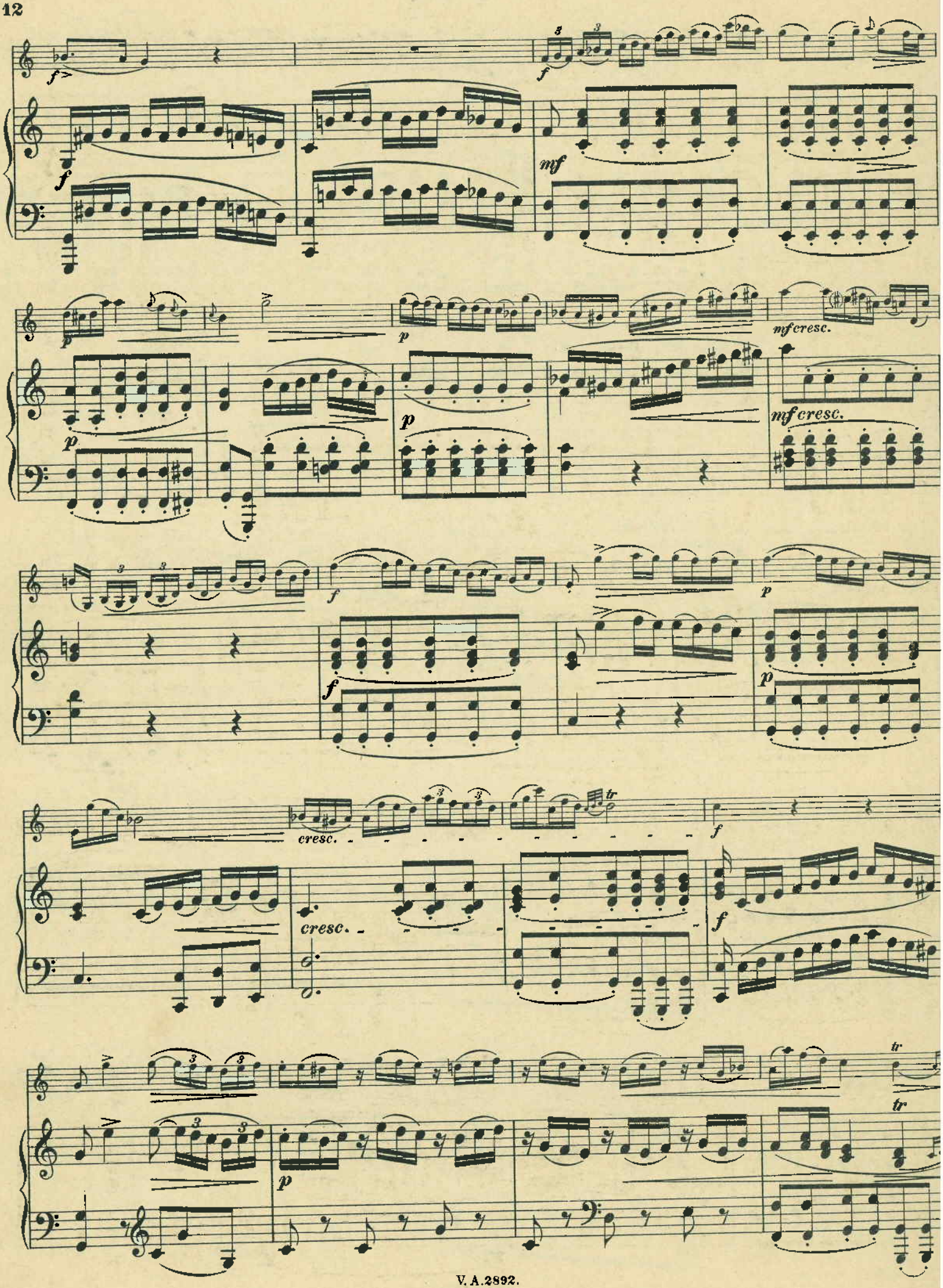
espr. cresc. a piacere

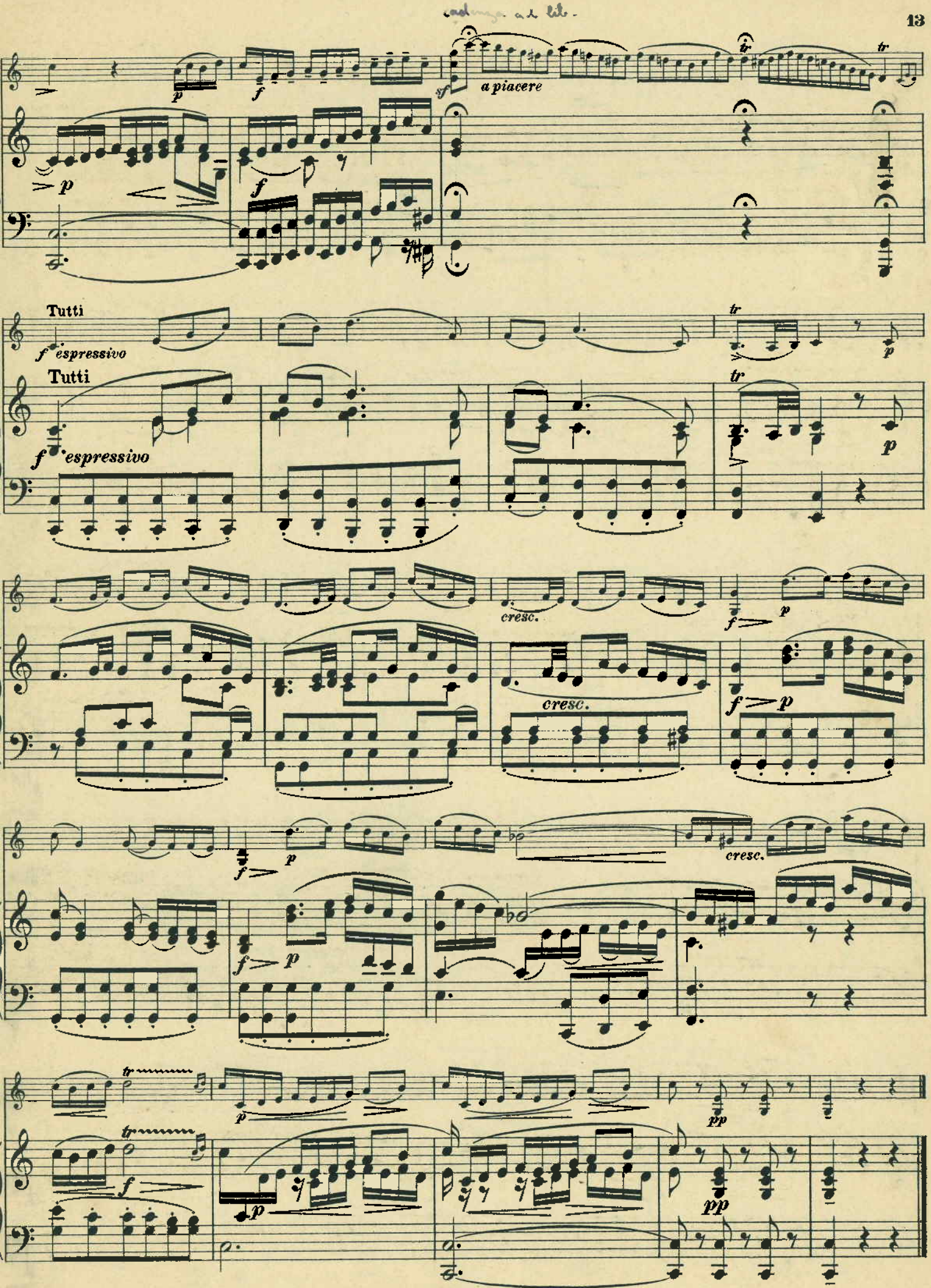
Tutti

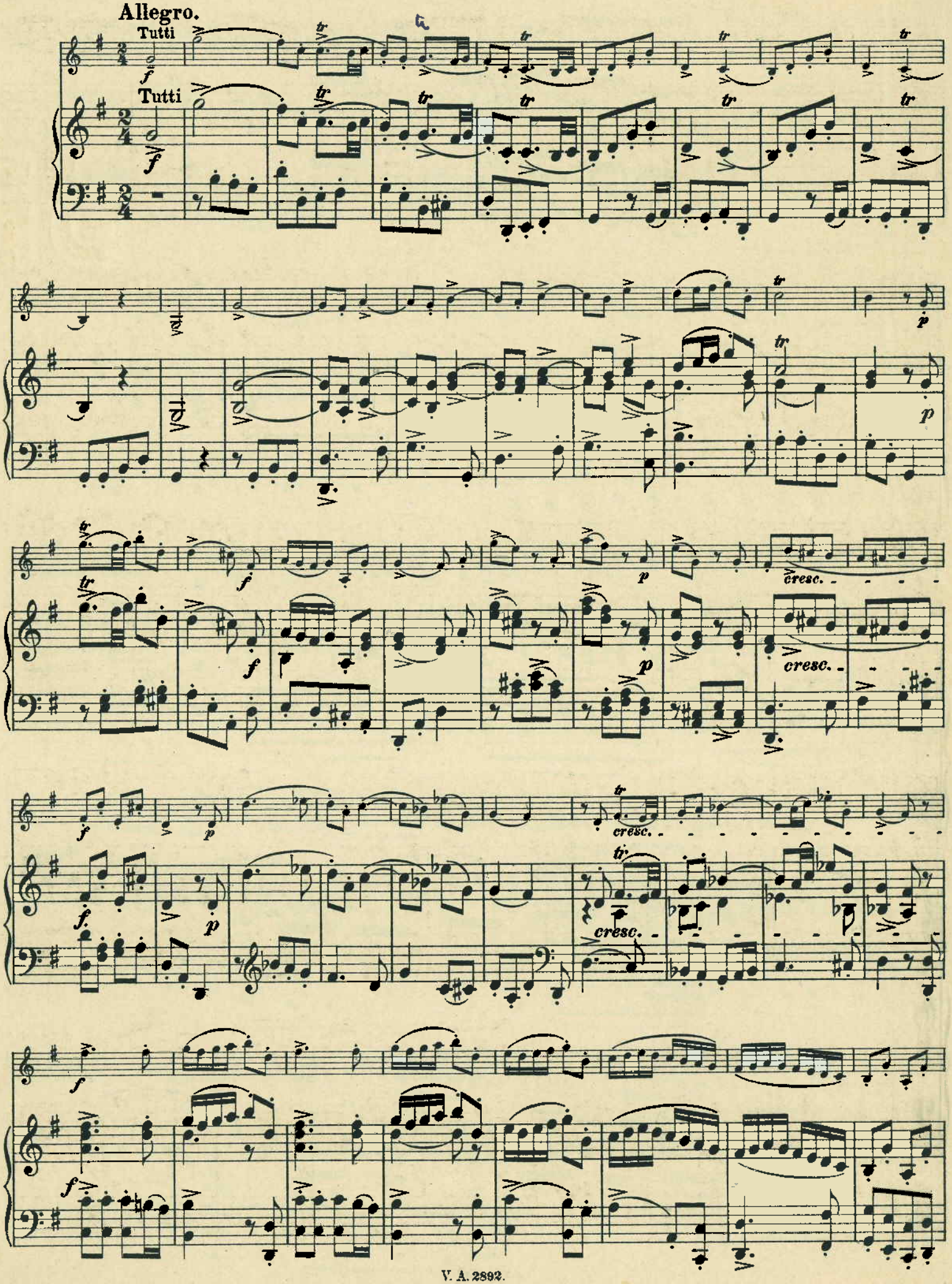
più cresc.

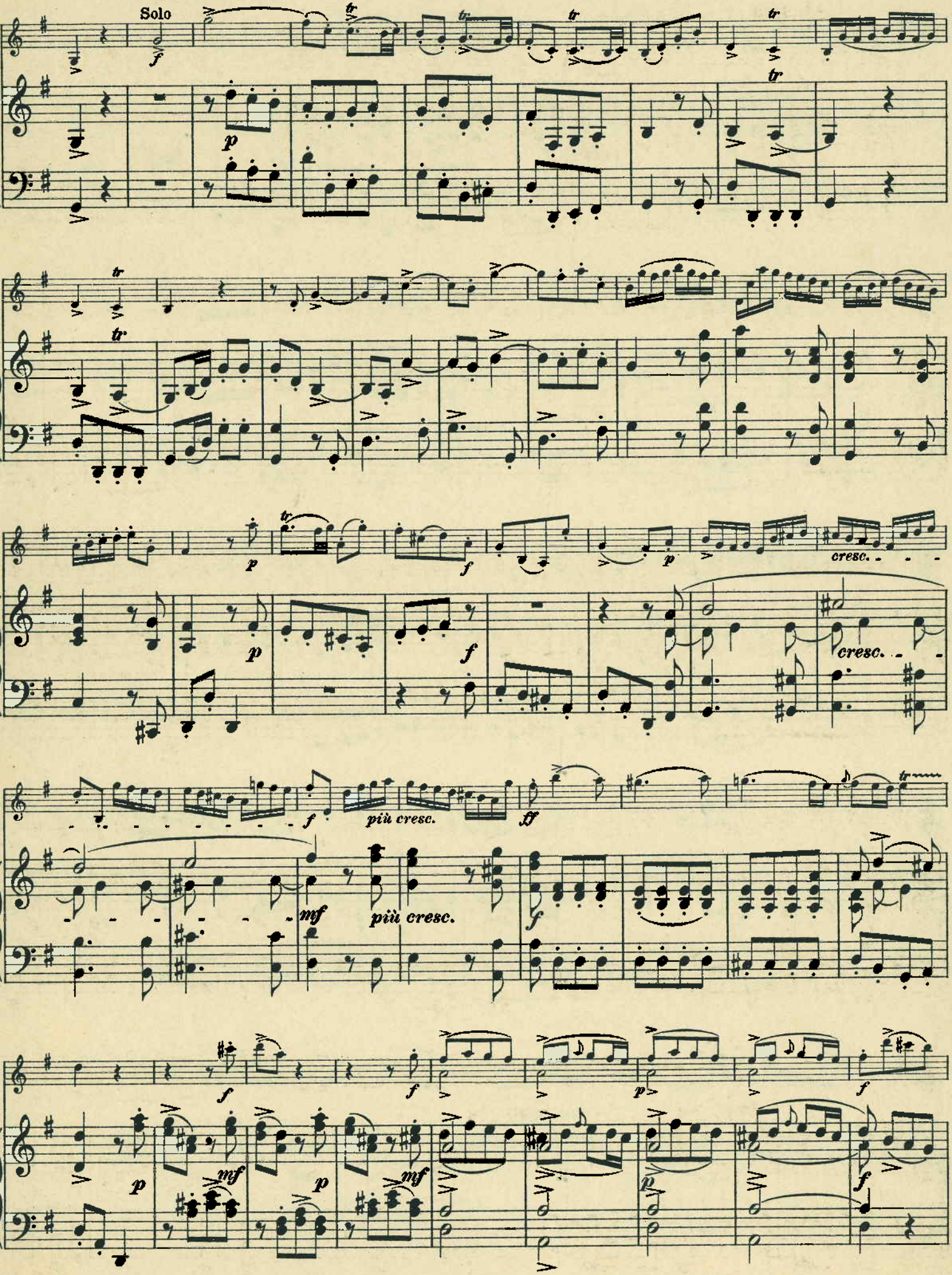

Adagio.
Tutti
p
Tutti
p espress.
cresc.
tr
f
p
cresc.
f > p
Solo
p espress.

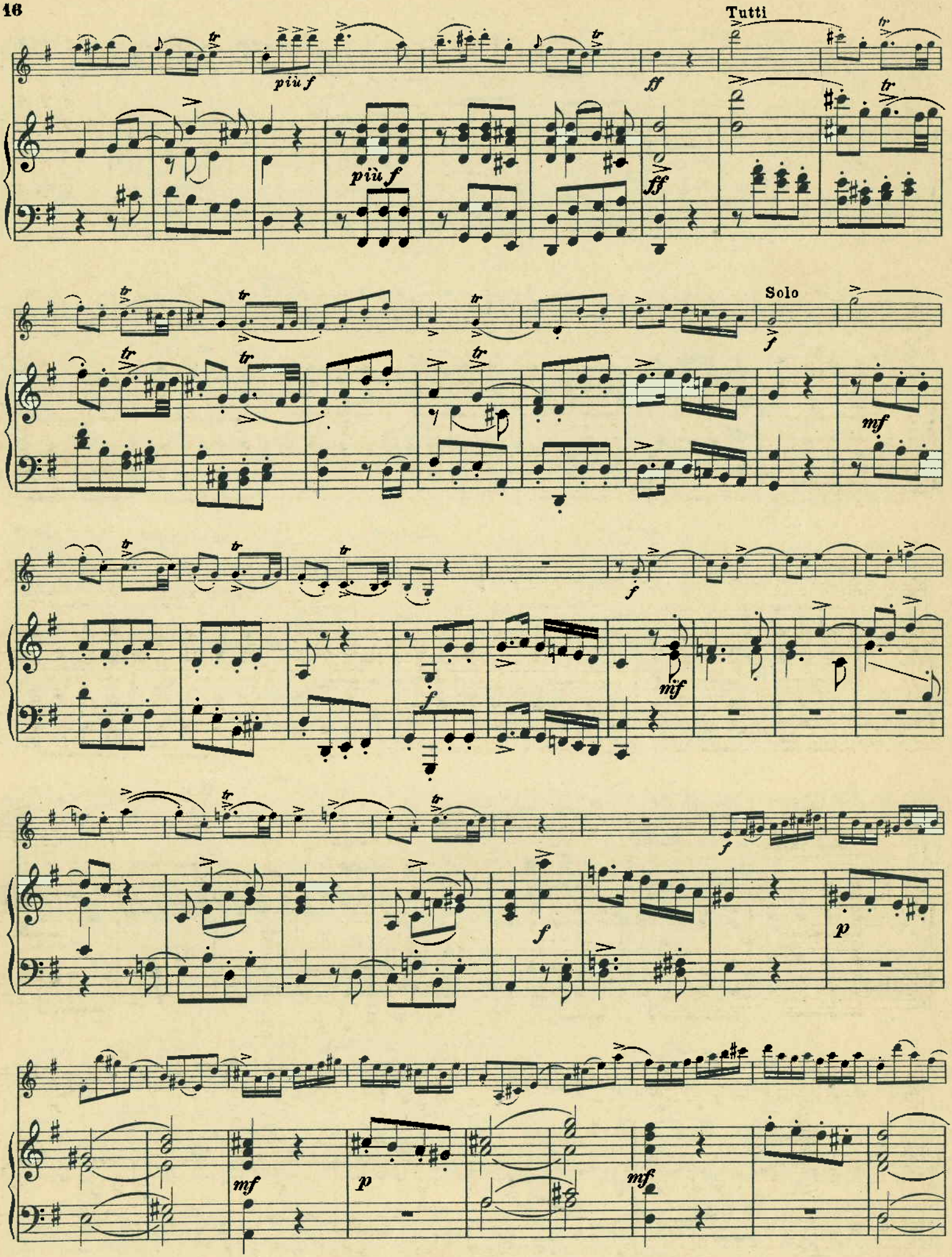

p
cresc.
f
mf
dim.
tr
fp

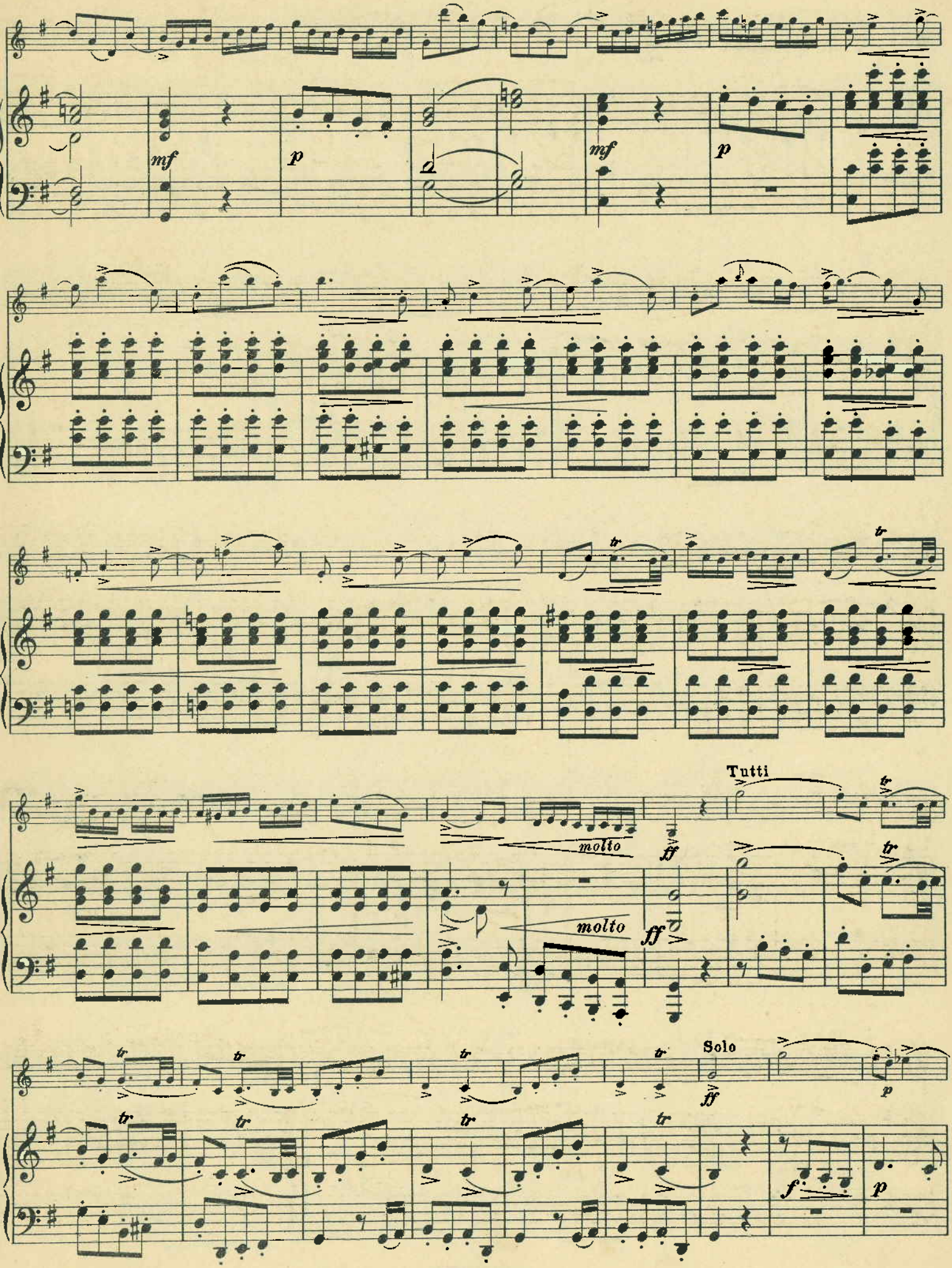

f
mf
p
mf cresc.
cresc.
tr

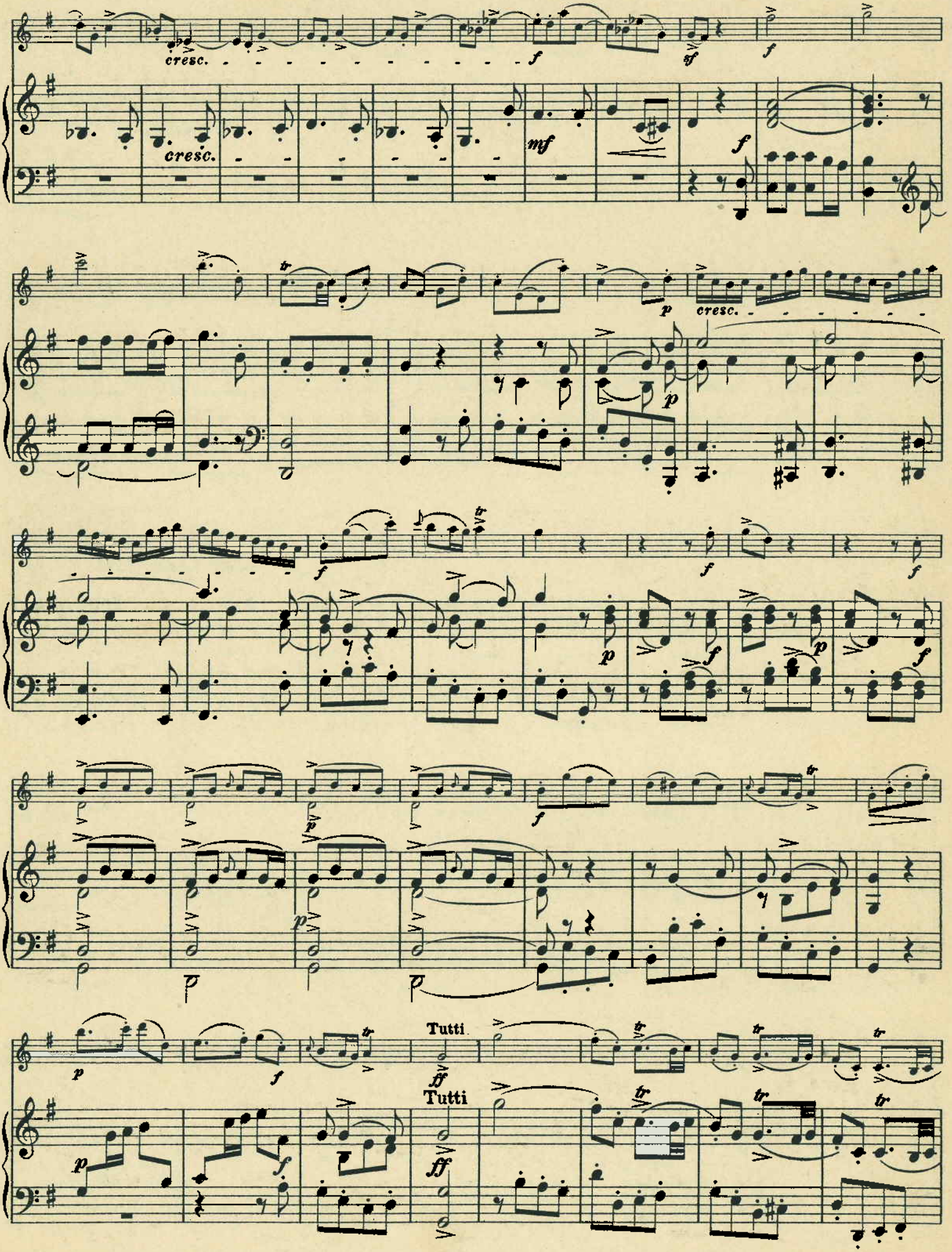

cadenza ad lib.
a piacere
Tutti
f espressivo
Tutti
f espressivo
cresc.
cresc.
cresc.

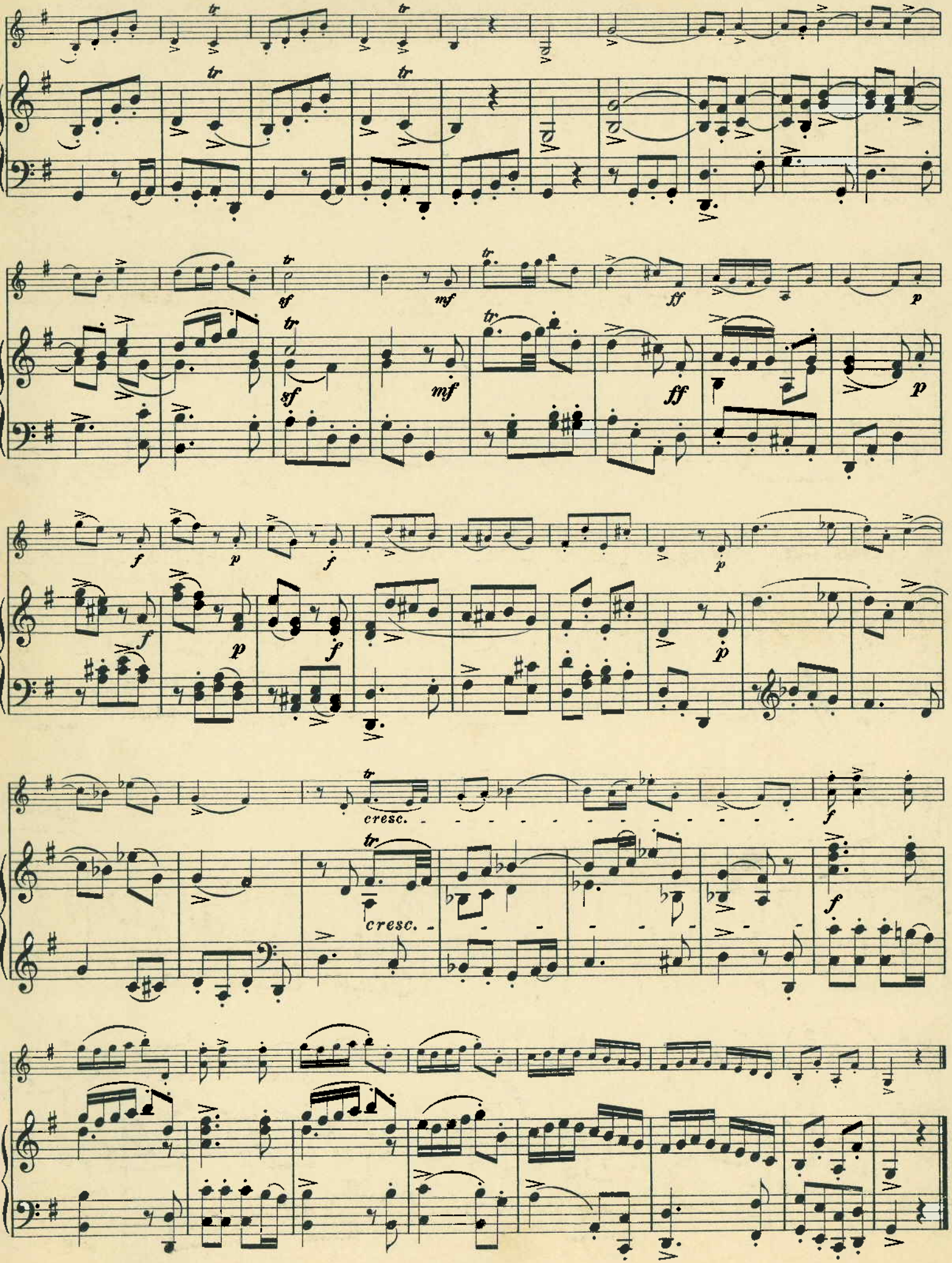

Allegro.
Tutti
Tutti
cresc.
cresc.
cresc.
cresc.


Solo
f
p
tr
cresc.
più cresc.
ff
mf


Tutti
più f
più f
ff
ff
Solo
f
mf
f
mf
f
f
p
mf
p
mf


mf
p
mf
p
tr
tr
Tutti
molto
ff
molto
ff
tr
tr
tr
tr
tr
Solo
ff
p
tr
tr
tr
tr
f
p


cresc.
cresc.
mf
cresc.
Tutti
Tutti


tr
sf
mf
ff
p
f
cresc.