

INGRESO A LA LICENCIATURA INTERPRETACIÓN INSTRUMENTAL - SAXOFÓN

REPERTORIO

TÉCNICA

A. Robert Druet:

- » Una Lección con tres bemoles, (a elección entre nº250, 256 y 259).
- » Una Lección con tres sostenidos, (a elección entre nº266, 268 y 269).

B. Guy Lacour vol. II:

- » Estudios Nº 26 a Nº 50. (Cuatro Estudios a elección: dos cántabile y dos de técnica).

OBRAS

- » **Jacques Ibert:** "Historias" (Nº 1, Nº 2 y Nº 3).

IMPORTANTE:

Cada postulante debe presentarse con su pianista acompañante.

Robert Druet

20-Etude pour l'Indépendance des Auriculaires

♩ = 80

250 *f*

TARANTELLE

Andrés Robles

lic.andresrobles@gmail.com

♩ = 152

256

Les Intervalles de 7^{ÈME} & d'8^{ÈME}

SEPTIÈME MAJEURE

5 Tons + $\frac{1}{2}$ Ton

SEPTIÈME MINEURE

4 Tons + 2 demi-tons

OCTAVE JUSTE

5 Tons + 2 demi-tons

SOLO DE SAXOPHONE

HÉRODIADE
MASSENET

EXERCICE, 1^{ÈRE} Fois $\frac{4}{4}$, 2^{ÈME} Fois $\frac{2}{2}$ Reprise à 1^{ÈRE}

257

258

Marche

$\text{♩} = 72$

J.S. BACH

259

23-L'Articulation: Le Lourré

Le Lourré est à l'origine une Danse de mesure ternaire du XVIII^e S. C'est aussi, par dérivation, la désignation d'un style d'exécution qui s'indique par un trait surmontant la note qu'il affecte. Il est dans ce dernier cas, synonyme de "jeu pesant et accentué." L'élève devra pour lui donner son caractère, prononcer les notes surmontées d'un trait "DU" et non "TU".

$\text{♩} = 116$

260

PRÉLUDE

$\text{♩} = 72$

Andrés Robles
J.S. BACH
lic.andresrobles@gmail.com

266

The musical score is written for a single melodic line on a treble clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked $\text{♩} = 72$. The piece begins with a piano (*p*) dynamic and a breath mark. The first staff contains the initial melodic phrase. The second staff shows a crescendo leading to a mezzo-forte (*mf*) dynamic, with a breath mark and a fermata. The third staff continues with a piano (*p*) dynamic, a first finger (*1*) marking, and a crescendo. The fourth staff features a mezzo-forte (*mf*) dynamic and first finger (*1*) markings. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a breath mark, a common time signature (*C*), and a crescendo. The seventh staff has a fortissimo (*ff*) dynamic and a crescendo. The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked forte (*f*). The tenth staff continues with a forte (*f*) dynamic. The eleventh staff features a breath mark and a sharp sign (*#*). The twelfth and thirteenth staves conclude the piece with a fermata.

LA ROMANESCA (DANSE DU 16^e SIÈCLE)

Andrés Robles
lic.andresrobles@gmail.com

268

WEBER

♩ = 74

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 74. The score includes various dynamics such as *sf*, *p*, *mf*, and *f*. Performance instructions include *rit. la 2^e Fois* and *Tempo f*. There are also trills (*tr*) and a double bar line with repeat dots. The piece concludes with a final cadence.

LE MOINE BOURRU

$\text{♩} = 116$

Andrés Robles
lic.andresrobles@gmail.com

269

f

f

f

f

pp

p *cresc* *p*

ff

f

mf

f

Guy Lacour

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

Guy LACOUR

50 ÉTUDES

FACILES & PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

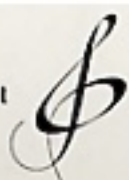
pour saxophone
for saxophone

Cahier 2 - *Book 2*

Nouvelle édition - 1989 - Révisée
New edition, revised in 1989

J. V. P. J. V. P. J. V. P.

Gérard Billaudot



Éditeur

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

Guy LACOUR

50 ÉTUDES

FACILES & PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone
for saxophone

Cahier 1 - *Book 1*

* Cahier 2 - *Book 2*

Nouvelle édition - 1989 - Révisée

New edition, revised in 1989

GÉRARD BILLAUDOT ÉDITEUR

A Marcel JOSSE

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois
for saxophone or oboe

Cahier 2 - Book 2

Guy LACOUR

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Primo partielle
(Loi du 11 Mars 1957)
Contournant contrôlé
(Code Pénal, Art. 413)

26

Allegretto $\text{♩} = 116$

p

f *f* *p*

mf *f* *p*

f *p*

mf *p*

mf *p*

mf *cédez*

a T° *p*

lento *a T°* *f* *f*

Allegro ♩ = 126

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. There are several slurs and phrasing marks throughout. A dashed line with 'cres' and 'cen' indicates a crescendo section. The word 'do' is written below a specific note on the seventh staff. The score concludes with a double bar line and repeat dots.

Allegretto grazioso ♩ = 108

The musical score consists of ten staves of music in 4/4 time, with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic of *p* (piano) and a first ending symbol. The dynamics progress through *poco*, *mf* (mezzo-forte), and *p* again. A section marked *Fin a T°* (Finis ad Tertium) begins with *mf* and *mp* dynamics. The final section features *mf*, *mp*, *f* (forte), and *p* dynamics, concluding with a first ending symbol.

Allegretto ♩ = 112

mf *p* *mf* *p* *mf*

p *mf* *p* *mf*

p *f*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

f *p*

cresc. *mf*

p

mf *p* *mf* *p*

f *mf* *p*

mf *p* *mf*

30

Andante ♩ = 100

p

f

f

Rit --- a T°

p

mf

sf

p

31

Allegro moderato ♩ = 120

p

cresc. ---

f

p

FIN

mf

p

cres

cen

do

f

p

cres

cen

do

f

p

cres

do

cen

do

f

D.C.

Allegretto ♩ = 108

The musical score consists of two staves of music in 4/4 time, marked Allegretto with a tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several measures with various dynamics and articulations:

- Staff 1: *mf* (measures 1-4), *p* (measures 5-8), *mf* (measures 9-12), *p* (measures 13-16).
- Staff 2: *mf* (measures 17-20), *p* (measures 21-24), *f* (measures 25-28), *p* (measures 29-32), *mf* (measures 33-36).
- Staff 3: *f* (measures 37-40), *p* (measures 41-44), *f* (measures 45-48), *mf* (measures 49-52), *p* (measures 53-56), *mf* (measures 57-60).
- Staff 4: *f* (measures 61-64), *p* (measures 65-68), *mf* (measures 69-72), *p* (measures 73-76), *cresc.* (measures 77-80).
- Staff 5: *f* (measures 81-84), *f* (measures 85-88), *f* (measures 89-92).
- Staff 6: *mf* (measures 93-96), *mf* (measures 97-100), *p* (measures 101-104), *mf* (measures 105-108).
- Staff 7: *p* (measures 109-112), *p* (measures 113-116), *p* (measures 117-120).

Allegretto ♩. = 100

p

mf

1.

2.

Fin

mf *p*

mp *cresc.*

mf *mp*

f *mf*

p *rall.* *D.C. sans reprise*

The musical score consists of ten staves of music in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The piece starts with a piano (*p*) dynamic and features a variety of melodic patterns, including eighth and sixteenth notes, often beamed together and slurred. There are two first endings (marked '1.' and '2.') and a final ending marked 'Fin'. The dynamics fluctuate throughout, including mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and forte (*f*). The piece concludes with a 'rall.' (rallentando) marking and a 'D.C. sans reprise' (Da Capo without repeat) instruction.

mp

cres - - - - - *cen* - - - - - *do*

poco - - - - - *a* - - - - - *poco*

f *mp*

f

mf

mp *mf* *f*

mp *mf* *f*

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking of *p* (piano).

Andantino ♩. = 66

35

simile

Ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes a dynamic marking of *p* and a circled number 9. The subsequent staves feature various dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *f*, *mf*, and *p*. Performance instructions include *rall.* (rallentando) and *a T°* (ad libitum). The notation includes numerous beamed notes, slurs, and rests.

p grazioso

mf

mf

diminuando

p *rall.* *mf* **Fin**

a T°

p *cres* *cen* *f* *dim*

1. *mf* 2. *mf*

p *mf* *rall.* **D.C.**

f

mf *p* *mf*

p *cres*

cen do f

mf

p *mf* *p*

mf *p* *mf*

dim... *p*

mf

p *mf* *p*

cres cen

do f

mf

Andantino $\text{♩} = 92$

p

cresc. *mf*

mf *poco*

f *mp* *dim.*

cédez *a T°* *p*

cresc.

mf

p *pp*

Allegro moderato ♩ = 120

The musical score consists of ten staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo) leading to *mf* (mezzo-forte)
- Staff 5: *p* (piano) and *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo) leading to *f* (forte) with a *rall.* (rallentando) marking.
- Staff 9: *p* (piano) and *f mf* (fortissimo mezzo-forte)
- Staff 10: *f mf* (fortissimo mezzo-forte)

Allegro moderato ♩ = 120

40

The musical score is written for a single melodic line in treble clef, 2/4 time, and the key of D major (two sharps). The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 120. The score consists of 11 staves of music. The dynamics are marked as follows: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second staff, *mf* on the fourth staff, *p* on the sixth staff, *mf* on the eighth staff, *p* on the tenth staff, and *mf* on the eleventh staff. The music features eighth-note patterns, often grouped in pairs or fours, and is frequently slurred across measures. The piece concludes with a final note on the eleventh staff.

Moderato ♩ = 72

41

p dolce

mf *poco f*

mp *mf*

mp *cédez* *a T.*

poco f *mp*

tr *p* *mf*

cédez *a T.* *p dolce*

mf *poco f* *rall.*

p

Allegro ♩. = 132

p

mf *p*

mf

p *mf* *p* *mf* *p*

mf *f*

mf

f

p *mf*

cédez ----- a T°

p

mf

f mf

Adagio ♩ = 96

43

mp

f mp dolce

f

mf

p mf

dim.

rall.

p

Allegretto ♩ = 112-116

mf

p

mf

mf

cresc.

f *p*

f *mf* *p*

mf

f *mf*

cresc. *f*

Andantino ♩. = 63

mp

mf

p *mf*

p *f* *f* *p*

f *mf*

f *mp*

f *mp*

f *mp* cédez a T°

f *mf* (3) rit. a T°

f *p*

mf *pp*

Moderato $\text{♩} = 88$

p

mf

p

mf

p

mf

p

cédez ... a T°

mf

pp

Andantino ♩ = 96

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), and finally to pianissimo (*pp*). The score includes several slurs, a 'poco' marking, and a 'rall.' (rallentando) section indicated by a dashed line. Fingering '(9)' is noted above several notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

48

Allegretto ♩ = 63

p *poco* *p*
mf *p*
mf
p *cresc.*
f
p *mp*
mp
mf *p*
p

49

Allegro vivace ♩ = 132

p *mf*
p
mf *p*

This musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics are as follows:

- Staff 1: *cresc.*, *mf*, *p*
- Staff 2: *cresc.*, *mf*
- Staff 3: *p*, *cresc.*, *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *mf*, *p*
- Staff 6: *mf*, *p*
- Staff 7: *f*, *p*, *mf*
- Staff 8: *p*
- Staff 9: *mf*, *p*
- Staff 10: *mf*, *p*
- Staff 11: *f*, *dim.*, *p*

Allegro moderato ♩ = 116

The musical score on page 50 consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several *cresc.* (crescendo) markings. The piece concludes with a double bar line and the word 'Fin'. A first ending is marked with '1.' and a second ending with '2.', followed by the instruction 'D.C.' (Da Capo).

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

Collection réalisée et dirigée par Georges GOURDET

MÉTHODES

- CAENS Jean-Pierre - *L.A.B.C du saxophoniste, «Apprendre en duo»* (2 volumes)
COURNET Francis - *Le Thesaurus du saxophoniste* (volume 1)
DRUET Robert - *L'école française du saxophone* (3 volumes)
PRATI Hubert - *L'alphabet du saxophoniste*

ÉTUDES

- ABSIL Jean - *Etude*
ANDERSEN J./Léger - *24 grandes études Op. 15* (2 volumes)
- *24 études Op. 21*
- *24 études instructives Op. 30*
- *24 petites études Op. 33*
- *18 petites études Op. 41*
DECOUAIIS René - *35 études techniques*
JOLLET Jean-Clément - *15 études*
KCECHLIN Charles - *24 duos pour 2 saxophones mib ou sib Op. 186* (2 volumes)
LACOUR Guy - *24 études atonales faciles*
- *28 études sur les modes à transpositions limitées d'Olivier Messiaen*
- *50 études faciles et progressives* (2 volumes)
- *Précis pour l'étude des gammes*
- *100 déchiffrages manuscrits* (2 volumes)
- *12 esquisses dans le style contemporain*
PRATI Hubert - *17 études faciles et progressives*
- *29 études progressives très faciles et faciles*
- *Echelles modales d'après les modes à transpositions limitées d'Olivier Messiaen*
- *Les gammes conjointes*
- *Approche de la musique contemporaine* (2 volumes)
- *23 mini-puzzles, études techniques*
SAMYN Noël - *9 études transcendantes*
SENON Gilles - *24 petites études mélodiques*
- *32 études mélodiques et techniques*
- *16 études rythmo-techniques*
- *Téchi-sax, 32 textes de vélocité*
VERROUST Stanislas - *24 études mélodiques Op. 65* (2 volumes)

SAXOPHONE SEUL

- COLIN Jeanne - *Fantaisie*
DUBOIS Pierre Max - *Le récit du chamelier*
GUIOT Raymond - *Opium*
LACOUR Guy - *Etude de concert*
MAURICE Paule - *Volio*
SCHILLING Hans Ludwig - *Sonatine*

DEUX SAXOPHONES

- BOUVARD Jean - *13 chansons et danses*
- *21 mini duetti sur des chansons populaires françaises*
DIVERS AUTEURS/Riou - *15 études de style en duo*

- KCECHLIN Charles - *24 duos pour 2 saxophones mib ou sib Op. 186* (2 volumes)
RIOU Alain - *10 duos d'étude*

TROIS SAXOPHONES

- BOUVARD Jean - *5 images*
- *12 pièces brèves*

QUATUORS DE SAXOPHONES

- ALBENIZ I./Mule - *Sevilla*
BOLZONI G./Mule - *Mimuetto*
MEYER Jean - *Divertissement*
MIGNION René - *Petit enfant*
RIMSKY-KORSAKOFF N./Mule - *Le vol du bourdon*
TCHAIKOWSKY P.I./Mule - *Andante du quatuor n° 1*
VIOLEAU Rémy - *Suite chinoise*

ENSEMBLES DE SAXOPHONES

ALTOS

- LETASSEY Laurent - *Sempre tutti*

SAXOPHONE ALTO ET PIANO

- ANCELIN Pierre - *Saxophonie*
BIENVENU Lily - *Pavane et gaillarde*
BORSARI Amédée - *Blues*
BOUVARD Jean - *Adagio et ronde populaire*
- *Pastourelle*
- *Petite chanson*
BRAHMS J./Gourdet - *Sonate Op. 120 n° 2*
COHANIER Edmond - *Silhouette*
CORIOLIS Emmanuel (de) - *Barcarolle*
DECOUAIIS René - *3 pièces en concert*
DECRUCK Fernande - *L'horloge*
DESCAMPS J.H.-GRANT J. - *Danse arabe*
DESORTES Yvonne - *Gigue saxonne*
DIA SUCCARI - *Couleurs d'automne*
- *Légende slave*
DRUET Robert - *Sérénade impromptu*
DUBOIS Pierre Max - *Deux mini-romances*
- *Olga valse*
- *Prélude et rengaine*
GUILLAUME Georges - *Humeurs*
JOLLET Jean-Clément - *Wales song*
LACOUR Guy - *Noctilène*
- *Belle époque Evocation*
- *Octophonie*
- *Chanson modale*
- *Cantilude*
LAMOTE Raymond - *Caprice Op. 34*
- *Chant lyrique*
LEMAIRE Félix - *Mon premier récital*
- *Suite brève*
- *Trois pièces*
LOCHE Henri - *Arioso*

- *Humoresque*
MARI Pierrette - *La comète tenue en laisse*
MIGNION René - *Colombine et Pierrot*
- *Lamento et consolatio*
- *Santa Marie Lou*
MIMET Anne-Marie - *Ar Foreu Teg*
- *Complainte sur un thème populaire*
- *Le départ du roi*
- *Hiraeth*
- *Y Galom Drom*
PICHAUREAU Claude - *Saximini*
ROBERT Lucie - *Berceuse pour Rémi*
ROIZENBLAT Alain - *Musique pour rêver*
- *Danse lointaine*
ROSSIGNOL Bruno - *Manège*
ROUGERON Philippe - *Choral et ballet*
- *Etude*
SAMYN Noël - *Romance*
VISVIKIS Demis - *Cercles*

SAXOPHONE SI^b ET PIANO

- BIENVENU Lily - *Pavane et gaillarde*
CORIOLIS Emmanuel (de) - *Barcarolle*
DUBOIS Pierre Max - *Prélude et rengaine*
LACOUR Guy - *Noctilène*
- *Belle époque Evocation*
- *Octophonie*
- *Chanson modale*
- *Cantilude*
- *Mélonade*
LESAFFRE Charles - *Mon premier blues*
MARI Pierrette - *La comète tenue en laisse*
MIGNION René - *Andante et gavotte*
- *Complainte et divertissement*
- *Pièces brèves*
PICHAUREAU Claude - *Saximini*
ROIZENBLAT Alain - *Musique pour rêver*
- *Danse lointaine*
ROUGERON Philippe - *Choral et ballet*
- *Etude*

DEUX SAXOPHONES ET PIANO

- DESCAMPS J.H. - *Sonatine*

MUSIQUE DE CHAMBRE

- BOUCARD Marcel - *Triade* (hautbois, clarinette et saxophone)
MIMET Anne-Marie - *Ar Foreu Teg* (saxophone et harpe)
- *Hiraeth* (saxophone et harpe)
- *Complainte sur un thème populaire* (saxophone et harpe)
- *Le départ du roi* (saxophone et harpe)
- *Y Galom Drom* (saxophone et harpe)
SAMYN Noël - *5 trios* (2 clarinettes et saxophone) (5 volumes)

ISBN-N-043-00609-1



9 790043 006091

GÉRARD BILLAUDOT ÉDITEUR

Printed in France

Jacques Ibert

I. -

Un peu allant
p doux et mélancolique *mf*

p souple et gracieux

mp *en augmentant*

peu à peu *souple* *mf* *f* *f*

diminuez lentement *Un peu cédé* *pp* *au Mouvt*

p *mf* *pp*

en augmentant un peu *poco sf*

mf *dim.* *poco rf*

diminuez encore *pp*

Un peu lent et majestueux
ppp très léger *mf*

La meneuse de tortues d'or

II.

Avec une tranquille bonne humeur

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p lointain*
- Staff 2: *soutenu*
- Staff 3: *Un peu cède*, *soudain très gai*, *sf sf*
- Staff 4: *sf sf sf*
- Staff 5: *p sf sf sf*
- Staff 6: *sf mf p*, *f en exagérant un peu les accents*
- Staff 7: *diminuez pp avec la même humeur paisible du début*
- Staff 8: *mp*
- Staff 9: *Retenez un peu*, *au Mouvt*, *p pp*

Le petit âne blanc

III. -

Lent
mf tristement accablé

un peu plus f

Rall.

a Tempo
sf *p* *plus p* *pp* *p*
Très doux et

pourtant soutenu

Un peu rall. jusqu'à la fin et en se perdant
pp

ppp

The musical score consists of eight staves of music in treble clef. The first staff is marked 'Lent' and 'mf tristement accablé'. The second and third staves are marked 'un peu plus f'. The fourth staff is marked 'Rall.'. The fifth staff is marked 'a Tempo' and contains dynamic markings 'sf', 'p', 'plus p', 'pp', and 'p'. The sixth staff is marked 'Très doux et' and 'pourtant soutenu'. The seventh staff is marked 'Un peu rall. jusqu'à la fin et en se perdant' and 'pp'. The eighth staff is marked 'ppp'. Time signatures include 3/4 and 4/4, with some changes indicated by a 4/4 symbol above the staff.

Le vieux mendiant

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

I. —

AXOPHONE ALTO

Un peu allant

p doux et mélancolique

PIANO

Un peu allant

p

mf

p souple et gracieux

mf

p

en augmentant peu à peu

mp

mf

mp

mf

soutenu
f

en pressant un peu
diminuez lentement
p
Un peu cédé
più p

au Mouvt
pp
au Mouvt
pp

mf
mf
p

pp
pp

en augmentant un peu

f *poco sf*

mf *dim.* *poco rf* *doux*

rf *p* *pp* *diminuez encore* *pp très effacé*

ppp très léger *ppp*

Un peu lent et majestueux *mf* *Un peu lent et majestueux*

II.-

OPHONE ALTO

Avec une tranquille bonne humeur

p lointain

PIANO

Avec une tranquille bonne humeur
très léger

pp

pp

soutenu

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of four staves. The top staff is in treble clef and contains the vocal line with the lyrics "Un peu cédé" appearing twice. The bottom three staves provide a complex accompaniment with many sixteenth notes. Dynamics include *mf*.

Third system of musical notation, consisting of four staves. The top staff is in treble clef and contains the vocal line with the instruction "sf f soudain très gai". The bottom three staves feature a dense accompaniment with many sixteenth notes. Dynamics include *sf* and *f*. There are markings "2ed." and "*" in the bass staff.

Fourth system of musical notation, consisting of four staves. The top staff is in treble clef and contains the vocal line. The bottom three staves feature a dense accompaniment with many sixteenth notes. Dynamics include *sf*. Time signatures of 2/4 and 3/4 are indicated.

Fifth system of musical notation, consisting of four staves. The top staff is in treble clef and contains the vocal line with the dynamic *p*. The bottom three staves feature a dense accompaniment with many sixteenth notes. Dynamics include *p*. Time signatures of 3/4 and 2/4 are indicated.

2/4 3/4
sf sf sf

2/4 3/4

2 *sf sf sf*

This system contains three staves. The top staff is a treble clef with a 2/4 time signature that changes to 3/4. It features a melodic line with accents and dynamic markings of *sf*. The middle staff is a piano accompaniment with a 2/4 time signature, consisting of a steady eighth-note pattern. The bottom staff is a bass clef with a 2/4 time signature, featuring a melodic line with accents and dynamic markings of *sf*.

2/4
f en exagérant un peu les accents *mf* *p*

2/4
f *mf* *p*

This system contains two staves. The top staff is a treble clef with a 2/4 time signature, featuring a melodic line with accents and dynamic markings of *f*, *mf*, and *p*. The instruction *f en exagérant un peu les accents* is written below the staff. The bottom staff is a piano accompaniment with a 2/4 time signature, featuring a steady eighth-note pattern with dynamic markings of *f*, *mf*, and *p*.

diminuez **Un peu ralenti** *pp* (*avec la même humeur paisible du début*)

pp *ppp*

This system contains two staves. The top staff is a treble clef with a 2/4 time signature, featuring a melodic line with accents and dynamic markings of *pp*. The instruction *diminuez* is written below the staff, followed by **Un peu ralenti** and *pp*. The bottom staff is a piano accompaniment with a 2/4 time signature, featuring a steady eighth-note pattern with dynamic markings of *pp* and *ppp*. The instruction (*avec la même humeur paisible du début*) is written to the right of the staff.

This system contains four staves. The top staff is a treble clef with a 2/4 time signature, featuring a melodic line with accents. The second staff is a piano accompaniment with a 2/4 time signature, featuring a steady eighth-note pattern. The third staff is a bass clef with a 2/4 time signature, featuring a melodic line with accents. The bottom staff is a piano accompaniment with a 2/4 time signature, featuring a steady eighth-note pattern.

First system of musical notation, consisting of three staves (treble, treble, and bass). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, consisting of three staves (treble, treble, and bass). The music continues with similar rhythmic patterns and includes some accidentals.

Third system of musical notation, consisting of three staves (treble, treble, and bass). This system includes dynamic markings such as *mp* and *poco mp*.

Fourth system of musical notation, consisting of three staves (treble, treble, and bass). This system includes the lyrics "Retenez un peu" and "au Mouvt". It also features dynamic markings like *p*, *pp*, *poco sf*, and *ppp*, along with performance instructions like "red." and asterisks.

III. -

SAXOPHONE ALTO

Lent

mf tristement accablé

PIANO

Lent

mf

un peu plus f

Rall.

Rall.

sf

3/4 a Tempo

f *p* *plus p* *pp*

3/4 a Tempo

3/4 4/4

Detailed description: This system contains the first two staves of the piece. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a 4/4 time signature change and a pianissimo (*pp*) dynamic.

3/4 Très doux et pourtant soutenu

p

3/4 Très doux et pourtant soutenu

pp

3/4 4/4

Detailed description: This system continues the piece. The upper staff maintains the 3/4 time signature and a dynamic of piano (*p*). The lower staff is marked piano-pianissimo (*pp*). The system ends with a 4/4 time signature change.

3/4 4/4 Un peu rall. 3 jusqu'à la fin et

pp

3/4 4/4 Un peu rall. 3 jusqu'à la fin et

poco rf *dim.*

Detailed description: This system features a tempo change to 4/4 and a 'Un peu rall.' (a little slower) instruction. The upper staff has a dynamic of piano-pianissimo (*pp*). The lower staff is marked *poco rf* (poco rinforzando) and *dim.* (diminuendo). The system concludes with a 3/4 time signature change.

en se perdant

4/4 3/4

ppp

en se perdant

4/4 3/4

Detailed description: This system begins with the instruction 'en se perdant' (fading away). The upper staff has a dynamic of pianissimo-pianissimo (*ppp*). The lower staff continues the accompaniment. The system ends with a 3/4 time signature change.

Le vieux mendiant