

Taller de Audioperceptiva – Nivel Avanzado (1)

LIC. RODRIGO ORQUERA

ASPECTO RÍTMICO

- * Compases Simples y Compuestos.
- * Compases de Amalgama Simple y Compuesta.
- * Todos los denominadores.
- * Ritmos que incluyan la semifusa, y los valores irregulares en tiempo, en mitad de tiempo y en dos tiempos.
- * Valores irregulares: dosillo, tresillo, cuatrillo, quintillo y seisillo.
- * El puntillo en todas las figuras. Doble Puntillo.
- * Polirritmia: 3/2 – 2/3 - 3/4 –4/3 – 5/2.

Actividades:

- * **Dictados Rítmicos a una y dos voces** utilizando ritmos en concordancia con las dificultades de las Lecturas Rítmicas Obligatorias.
- * Práctica de **Lectura a Primera Vista a dos voces** utilizando variadas modalidades de ejecución, incluyendo polirritmias.

ASPECTO MELÓDICO

- * Claves de Sol en 2° y Fa 4° línea.
- * Todas las tonalidades Mayores y menores.
- * Escala Mayor Natural y Artificial. Escala menor antigua, armónica, melódica y bachiana.
- * Intervalos: todos (Mayores, menores, justos, aumentados y disminuidos) Inversiones.
- * Intervalos Compuestos: reducción a simples.
- * Adornos melódicos: todos.

Actividades:

- * **Entonación** de todas las escalas
- * **Dictados Melódicos ados voces**, incluyendo el análisis auditivo de sus enlaces armónicos, sus cadencias, fraseo y movimiento contrapuntístico (paralelo, contrario y oblicuo) que utilicen grados naturales (principales y sustitutos), sin modulación, con sensibilizaciones, notas accidentales producto de los distintos tipos de escala y notas de adorno armónico.
- * Práctica de **Lectura a primera vista**, incluyendo melodías modulantes.

ASPECTO ARMÓNICO

- * Adornos armónicos: todos con el objetivo de poder construir melodías.
- * Intervalos armónicos simples y compuestos.
- * Tríadas: Mayor, menor, disminuida y aumentada. Estado fundamental e inversiones. Cifrados.
- * Cadencia Simple (auténtica, plagal y rota) y Cadencias Compuestas (1ra y 2da especie).
- * Modulación a los grados naturales de la escala: procedimiento por Cadencia Auténtica utilizando en la línea melódica la nota característica, con o sin cromatismo.

Actividades:

- * **Dictados** de enlaces armónicos con acordes en estado fundamental.
- * **Entonación individual** arpegiada y **entonación grupal** armónica de todos los acordes estudiados.
- * **Análisis musical** aplicando todos los contenidos (tipos de acorde, funciones armónicas, cadencias, notas de adorno armónico y melódico, intervalos armónicos).

*Las **Modulaciones** se harán melódicas con indicación del cifrado armónico.*

RECONOCIMIENTO AUDITIVO

- * Reconocimiento de todas las escalas estudiadas.
- * Reconocimiento de todos los acordes estudiados, en estado fundamental.
- * Reconocimiento de todas las cadencias estudiadas hasta el momento.

LECTURAS OBLIGATORIAS

Rítmicas

- * **Hindemith, Paul. Adiestramiento elemental para músicos.**
Capítulo V completo.
Capítulo VI acción combinada (páginas 68-69 y 70).
- * **Melo, Adhelma y Castillo, Susana. Entrenamiento Rítmico.**
Cap. VII, VIII y IX.

Las lecturas rítmicas a dos voces se realizarán: la línea superior con la voz y la inferior percutiendo sobre la mesa.

Melódicas (entonadas)

- * **Ropartz, J. Guy. Enseñanza del Solfeo - Vol. I**
Nº 6 - 9 - 13 - 16

Las lecturas entonadas deberán ser cantadas con el nombre de las notas y marcación espacial.

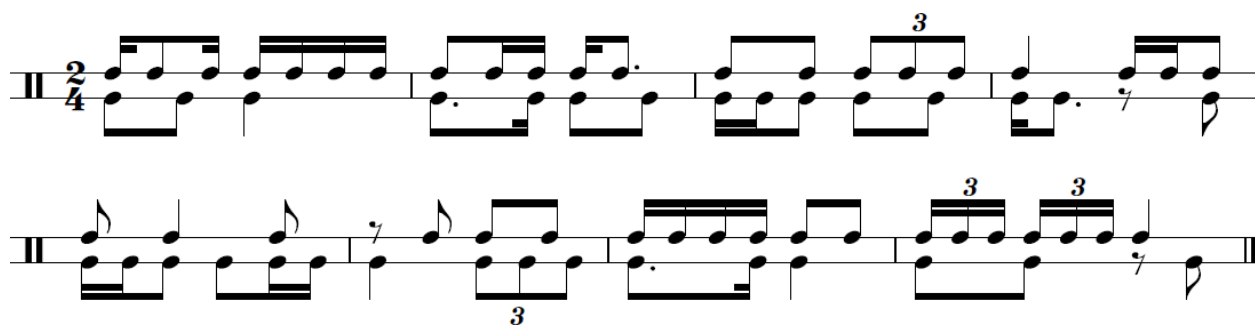
EVALUACIÓN FINAL

El examen constará de tres instancias en el siguiente orden:

1. Dictado rítmico, dictado melódico y reconocimiento auditivo.
2. Cuestionario teórico.
3. Lectura a primera vista rítmica y melódica. Lecturas de la bibliografía obligatoria.

MODELOS DE DICTADOS

Rítmico:



Rhythmic dictation exercise in 2/4 time. The exercise consists of two staves. The first staff contains four measures of music: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; the fourth measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes. The second staff contains four measures: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes; the fourth measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes.

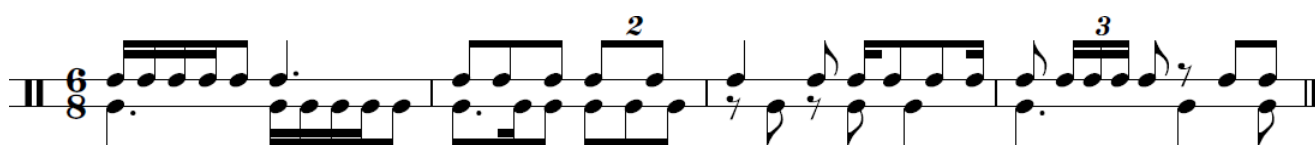
Melódico:



Melodic dictation exercise in 2/4 time. The exercise consists of two staves. The first staff contains eight measures of music: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; the fourth measure has a quarter note followed by a dotted quarter note; the fifth measure has a quarter note followed by a dotted quarter note; the sixth measure has a quarter note followed by a dotted quarter note; the seventh measure has a quarter note followed by a dotted quarter note; the eighth measure has a quarter note followed by a dotted quarter note. The second staff contains eight measures of music: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; the fourth measure has a quarter note followed by a dotted quarter note; the fifth measure has a quarter note followed by a dotted quarter note; the sixth measure has a quarter note followed by a dotted quarter note; the seventh measure has a quarter note followed by a dotted quarter note; the eighth measure has a quarter note followed by a dotted quarter note.

MODELOS DE LECTURAS A PRIMERA VISTA

Rítmica



Rhythmic dictation exercise in 6/8 time. The exercise consists of two staves. The first staff contains four measures of music: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes; the third measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes; the fourth measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes. The second staff contains four measures: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes; the third measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes; the fourth measure has a quarter note followed by a dotted quarter note and a triplet of eighth notes.

Melódica:



Melodic dictation exercise in 4/4 time. The exercise consists of a single staff with eight measures of music: the first measure has a quarter note followed by an eighth note beamed to another eighth note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; the fourth measure has a quarter note followed by a dotted quarter note; the fifth measure has a quarter note followed by a dotted quarter note; the sixth measure has a quarter note followed by a dotted quarter note; the seventh measure has a quarter note followed by a dotted quarter note; the eighth measure has a quarter note followed by a dotted quarter note.