



1. PERSONAL INFORMATIONS

Name: *ROCCO MANGIERI*

Born: *Ferrara. Emilia Romagna (Italy)*

Address: *Los Pinos Residence, Chorros Avenue, Mérida-Venezuela. Apartment A5. Los Pinos-Building-4th- floor.*

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Email: *roccomangieri642@hotmail.com*

Nationality: *italian*

Date of birth: *19/02/1950*

Languages : *Italian, Spanish, English, French*

Currently working: *Teaching and research in semiotics, performing arts and media.*

Director of Laboratory in semiotics of arts. Faculty of Arts and Design

2. OCCUPATIONAL FIELD (current position) : **(1)** Professor and researcher in Semiotics, **(2)** Designer and Architects, **(3)** Performing arts (theater, dance, performance. media)

3. QUALIFICATIONS

Date: **1973-1977:** *Visual designer in TV programs and audiovisual projects. Media Dept, Maracaibo LUZ, University.*

Date: **1979-1982:** *Director of Graphic Design Dept, Open-University. Caracas-London.*

Date: **1979-1987:** *Architecture and urban design. Menendez&Bemergui Studio. Mangieri&Mariño associates. Caracas*

Date **1980-1986:** *Architects and visual designer. National Accademy of Film and TV. Caracas*

Date **1980-1989:** *Professor in Semiology of film, National Accademy of Film and TV. Caracas.*

Date **1982-2018:** *Architects and stage designer in cinema and theater. National Academy of Film and TV. Ministry of culture.*

Member staff of International Festival . Caracas.

Date **1984-1989:** *Full-time professor in Image Theory (Prof. ordinario per concorso della cátedra Teoría dell Immagine).*

Universidad Central de Venezuela. Caracas.

Date **1985-1988:** *Researcher , Dept. Semiology of film and TV. Radio Caracas TV Networks. (Ricercatore nel Dip. Di Semiologia del film e TV. Radio Caracas Network.inc)*

Date **1989-1991:** *Audiovisual designer. , Department of Media Teaching. Polytechnic University. Lara-State (Dirige il Dip. di Disegno audiovisivo, Università Politecnica.)*

Date **1989-1992:** *Director of Regional Theater Lara-State. (direttore del Teatro Regionale e della Compañía di Teatro, Ministero Nazionale della Cultura.*

Date **1991-1993:** *Visual designer. (Disegno gráfico e audiovisivo per progetti della Regione Emilia-Romagna. Dip. Cultura ed Emigrazione Culturali sull emigrazione romano-romagnola nel mondo). Regione Emilia Romagna-Bologna.*

Date: **1975-2018 :** *Scenographer and Director in Performing Arts (dance, theater, performance)*

Date: **2009-2010**: Researcher in *Semiotics of medias*. National Council of Communications. Ministry of Information and Communications. Caracas.

Date 1996-2013: Director of Department of Theory and History, Dean of Faculty, Director of School in Performing Arts.

Date: **1995-2018** :

Qualifications: Full-time professor in *Visual Semiotics* (Professore ordinario per concorso della cáttedra di *Semiotica dell imagine*) and *Semiotics of Film* (*Film School-Faculty of Humanities*).

-Professor in *History of design* (1995-1998).(Professore a carico della cátedra di *Storia del Disegno*)

Departament of Theory and History

-Professor in *Methodology of arts and design* (1997.2001, 2002)(Prof. a carico della cáttedra di *Metodología delle arti e del disegno*)

-Professor in *Semiotics of theater and dance*(2006-2018) (Prof. a carico della cáttedra di *Semiótica del teatro e la za*). *School in Performing arts*. Faculty of arts.

. Professor in *Laboratory of dance and visual arts* (2008-2018) (Prof. a carico della cáttedra *Laboratorio di danza e Arti visive*). *School in Performing arts*. Faculty of arts.

Organization: Los Andes University, Faculty of Arts and Design. Department of Theory and History-School in *Performing arts*.

4. STUDIES:

1956-1959- Primary School. Scuola statale Edmondo de Amicis. Bologna-Italy.

1967-1970-Visual arts: design and painting, Centro experimental de Artes Visuales, Caracas. (Centro sperimentale di Arti Visive).

1970-1976- Architect and urban designer . LUZ University. Maracaibo. Award for undergraduate thesis "*Space , Designs and Media in a Open University System*"

1974-1978: Seminars, stages and workshops in *dance* and *theater*: Laboratory in contemporary dance (Victor Fuenmayor, Paris); stage with Arriane Mouskine (Theatre du Soleil); Seminar with Tadeusz Kantor, Caracas: Workshop and seminar in theater(Berliner Ensemble);

1980: Advanced seminar in *Graphic Design for TV*, (Prof. D. Seligman), Open University, London

1980: Advanced postgraduate seminar in *History of Art* (prof. Giulio Carlo Argan), University of Rome, La Sapienza

1982: Seminar in *Semiologie du film: analyse des images* (Prof. Thierry Kuntzel, André Gardies,) INA, Institute National de l'audiovisuel, París.

1982: Advanced seminars in *Semiotics*,(prof. U. Eco), *Semiotics of theater* (prof. Marco de Marinis). DAMS, Bologna,

1983: Postgraduate seminar in *Semiotics of film*. (Cinema, roman et narrativité)(Prof. Ch. Metz). CETSAS, París.

1986-1987: Postgraduate program in Social Science, "*Discourse Analysis in Social Science*", Universidad Central de Venezuela. Caracas

1990-1993- Undergraduate program DAMS- Bologna University: *Semiotics* (prof. U. Eco, O. Calabrese), *Semiotics of arts* (O. Calabrese), *Semiotica dello spettacolo* (F. Ruffini), *Teoría della forma* (P. Magli), *Filosofía del linguaggio* (U. Volli), *Storia del cinema* (prof A. Costa).

1992: Postgraduate program in *Visual Semiotics. Seminario avanzato in semiotica visiva*. (Prof. Omar Calabrese). DAMS.

1992: Stage in *Semiotics of film*. (prof. Francesco Casetti).Centro internazionale di semiotica. Urbino.

1992: *Advanced seminar in Esthetics* (prof. J.F.Lyotard), Accademia di Belle Arti di Bologna, Italy

1996: Stage in *Semiotics of taste*(Prof. Erik Landowski), *Semiotique et identité visuelle*,(Prof. J.M.Floch).Centro Internazionale di semiotica. Urbino

1998-2001: Postgraduate program *Dottorato in Filología e Semiótica*, Murcia University (Spain). Special prize

Thesis: *“La semiotica dello spazio nei romanzi di Umberto Eco”*. (assessori G. Manetti e Omar Calabrese. Siena University)

1992 and 2013: Seminars and workshops in *performing arts* and *anthropology of theatre*. Odin Theater Laboratory. ISTA. (Prof. Eugenio Barba, Julia Varley e Roberta Careri). Hostelbro-Denmark.

5. SCIENTIFIC MEMBERSHIP AND RESEARCH ACTIVITY:

-Member of National System of Researcher in Social Science (Level 3, maximum level)

- Member staff of CISECO, *Centro de Estudios de la Comunicación*, creado por Eliseo Verón. Universidad de Buenos Aires-Universidad federal de Alagoas-Brasil

- Member (researcher) of Regional Council of Scientific Research, and Director of *Laboratory in semiotics of the Arts*.

-Research Director of the project *“ New approaches in kinesics and proxemics in urban environments: entrainments and synchronizations”*, Council of Scientific Research, ULA University. Faculty of Arts.

6. INVITED LECTURES AND VISITING PROFESSOR: (synopsis-resume)

-**Visiting professor:**(1985-86) Universidad Central de Venezuela.(1998) Universidad de Sao Paulo.UPC. (2000)Universidad de Alicante. Spain. (2005) UBA-Universidad de Buenos Aires. (2007a) Universidad Nacional de Colombia.(2008) Universidad de Monterrey. Mexico. (2007b) Universidad Nacional. *Master en Artes Vivas*. Bogotá. (2010 and 2016) Universidad Autónoma de Morelos UAEM. (2011) ULB, Université Libre de Bruxelles. *Master en Arts Vivants*. (2012a) Università di Génova (Càtedra R. Pellerrey).(2012b) Università di Roma, La Sapienza (Càtedra Isabella Pezzini) (2013) Odin Theater Laboratory,ISTA- Denmark (Prof. Eugenio Barba). (2017) Universidad Nacional de Colombia-UNC, Universidad Nacional de Antioquia-UNA, Bogotá-Medellín.

-**Invited Lectures, Conference, Stages, Symposiums and Seminars** (1995-2018): (1987) International Congress of AVS, (1991) International Conference OISTAT (Organization of Scenographers and Theatre Architects). (1992 and 1995) Stages di semiótica. Urbino. (1996) International Congress IASS-FELS, UPC-Sao Paulo. (1998) Congresso Internazionale dell AISV a Siena.(2000) Congreso Internacional de la AES, Asociación Española de Semiótica, Valencia-España. (2005) Congreso internacional de la AAS, Asociación Argentina de Semiótica, Buenos Aires. (2007) Congresso internazionale dell AISV, Associazione Internazionale di Semiótica Visiva, Estambul. Congresso Internazionale dell AISV, Venezia (2010). (2008-2017).Invited Lectures in International Congress FELS since 2002 (Congressi Internazionali della FELS, Federazione Latinoamericana di Semiótica (Messico, Argentina, Brasile, Venezuela, Colombia).

7. ORGANIZER IN INTERNATIONAL CONFERENCES:

Member of staff organizer (since 2000-2018) **IAVS** (International Association of Visual Semiotics); **AVS**, Asociación Venezolana de Semiótica; **FELS**, Federación Latinoamericana de Semiótica (2005-2014). Since 1994 organize the *International Program in Semiotics Encounters* (invited lectures: Umberto Eco, Omar Calabrese, Paolo Fabbri, Erick Landowski, Alfredo Cid , Roberto Pellerrey, Antonio Perri, Jose Enrique Finol, Francis Vicente Gómez, Eero Tarasti, J.M Klinkenberg, Daniele Barbieri).

8. MEMBER OF SCIENTIFIC COMMITTEES:

- 1989-2018: Member staff of AVS, Venezuelan Association of Semiotics.
- 1992-1997: Member of AISS, Italian Association of Semiotics
- 2004-2018: Member staff IAVS, International Association for Visual Semiotics.
- 2001-2018: Member staff of FELS, Latinoamerican Federation of semiotics.
- 2004-2018: Member of AFS, Association Francaise de Semiotique

9. UNDERGRADUATE AND POSTGRADUATE TUTORIALS 1994-2018: 70 thesis (undergraduate program), 18 thesis (postgraduate program)

10. PUBLICATIONS: Research essays, monographs and published texts in specialized areas of knowledge in indexed publications. **(most relevant publications/monographies of the last 5 years is signaled in black at the end of list)**

- (1978) *Code and message in Frank.LL.Wright*. University of Zulia. Fac. Architecture. Maracaibo
- (1979a) *Semantics of the visual perspective*. Form and Communication. Maracaibo
- (1979b) *Architectural codes in latinoamerican city* (with Andrés García). National Council of scientific research. CONICIT, Caracas.
- (1984) *The architecture of film*. Ed. Polytechnic University..
- (1986) *The dance of shapes: the objects*. Athenaeum of Caracas. Series 5.1st Symposium of Anthropology and Semiotics of Culture. CONAC.
- (1989a) *Gestuality and proxemics in ethnic dance: the Tamunangue* Caracas-Image. National council of culture.,in International seminar proceeding acts, Universidad del Pais Vasco, Spain, 1990.
- (1989b) *The knowledge of the image*. Caracas .Ed. Central Univ. of Venezuela.UCV- Reedition in Ed Pablo Torriente. La Habana, Cuba (1992).
- (1989c) *Rhetoric of the landscape: postcards*, Communication 67, Ed.Imagen, Caracas
- (1989d) *Rhetoric of the landscape: postcards*, Communication 67, Centro Gumilla. UCV, editor. Caracas.
- (1990a) *Architecture and meaning: the metaphor of language*,. National Council of Culture.
- (1990b) *Semiotics of space and comedian*, Ed. CONAC, Maracaibo
- (1992a) *Per una semiotica degli oggetti*. Bologna Ed. Eurocopy. (DAMS thesis)
- (1992b) *Il corpo cieco: semiòtica dello spazio nell'Odissea*. Bologna Ed. Eurocopy. (DAMS thesis)
- (1992c) *Teoria e finzione nei romanzi di Umberto Eco*. Bologna. Ed. Eurocopy. (DAMS thesis).
- (1994a) *Elements of urban semiotics*, Ed. Fundarte, Caracas.
- (1994b) *Imaginary cities, real characters*, by Umberto Eco. Editor and translator. Urban Images.Series. Fundarte, Caracas.
- (1995) *Reproductibility and allegorical arts: semiotics of fake*. Caracas. CONAC. Objeto Visual 1, Film Research Dpt.
- (1997) *Lector in urbis*. In Architecture, sémiotique et sciences humaines. Ed. Joseph Muntañola UPC, Barcelona, Spain.
- (1998a) *The cultural object and its senses*. Ed. Univ. De Los Andes. Publications Council. Merida, Venezuela
- (1998b) *The architecture of good taste: rhetoric and style*. Ed. EDUC. Sao Paulo, Brazil. Trad. Italian *L'architettura del buon gusto*. Torino.Testo-Immagine editori. 2000
- (1998 c) *From The name of the rose until The pendulum of Foucault*. Research and documentation notebooks. University of the Andes. Merida, Venezuela
- (1998d) *Arquitetura do bon gosto*, in O gosto da gente, or gosto das coisas, Landowski-Fiorin ed., PUC-Sao Paulo, Brazil.
- (1998e) Director-editor series *Cuadernos de Investigación y Documentación*, School of Visual Arts and Design, Dept. of theory. (15 issues published) .FAAULA-CODEPRE. Merida, Venezuela
- (1998f) *Architecture in the film*, Solar.ed, Accademical Council. Mérida
- (1998 g) *Semiotics in Venezuela: perspectives and trends*, in SIGNA 7, Spanish Association of Semiotics, National University-UNED-Madrid, Spain.
- (2000a) *The borders of text*. Ed. University of Murcia. Council of scientific publications, Murcia, Spain.
- (2000b) *The city in the film: codes,genres and poetics*. Solar Ed. New Latin American Film Foundation. Merida, Venezuela
- (2000c) *Brief philosophy of the monster*, Univ. Murcia and Sociedad Murciana de Filosofía. Malleus 9, Murcia, Spain.
- (2000d) *Six isotopies for the next millennium: Black-Hermes*, Voice and Writing 10. Institute of Literary Research, ULA.
- (2001a) *The figure of the animal in Rubens*. Ed. Visio. Vol 6, number 1. IAVS. International association for visual semiotic. IASS. . Québec, Paris

- (2001b) *L'architettura del buon gusto*, in *Sociosemiótica del quotidiano*, E. Landowski, R. Marro editors, Testo & Immagine editrice, Torino, Italy,
- (2001c) *The war in the film and in the human imaginary*, Malleus 10, Univ. Murcia and Sociedad Murciana de filosofía, Murcia, Spain. Reedition in *ESTETICA* 8, Nov. 2004-CIE, ULA.
- (2001d) *Puppets and mannequins: the sacred dimension in the work of Tadeusz Cantor*, in *The Theater and the Sacred*, Council of Publications, Univ. Murcia, Spain.
- (2003a) *Nature as an encrypted text*, Ed. Gedisa, México-Buenos Aires. Edition coordinated by A. Gimete Welsh
- (2003) *Weisen des Bettelns*, *Zeitschrift für semiotik*. Roland Posner editor University of Berlin IASS..
- (2004a) *Unfolded bodies: theory of the interface and virtual realities*-VISIO Number 8. Congress of the International Association of Visual Semiotics. Edition coordinated by Marie Carani. Québec Canada
- (2004b) *Figures of begging: the immobility* (with F.V. Gómez). Spanish Association of Semiotics, Univ.de Valencia-Spain.
- (2004c) *Three ways , three subjects: Eco, Lotman, Greimas*, Ed. Frónesis. Editorial Biblioteca Nueva. Madrid.
- (2004d) *Dematerialize-repeating-collecting*, *Aesthetics* 7, CIE, ULA.
- (2004e) *Towards an Experimental Faculty of Art*, in *Investigation* 9, CDCHT.
- (2004f) *IMAGOGRAPHY: Elements of visual semiotics*, Documentation and Research Notebooks 14, EADG, Mérida.
- (2005) *Semiosis and pragmatics of color: the banner*, Ed. J.L.Caivano. Ed.UBA. Buenos Aires.
- (2006a) *Rituales de contacto a través de la cocina*, *Designis* 9, Ed. Gedisa, Buenos Aires-Barcelona
- (2006b) *Modi di produzione segnica nell' "Isola del giorno prima"* di U.Eco. *SIGNA*, UNED, Madrid.
- (2007a) *Smetti di soffrire: raptus e messa in scena*, in *Mediamerica*, Ed. Cartman, Torino, Italy.
- (2007b) *El cuerpo del Chè: el gesto que indica*, *Designis* 11, Ed.Gedisa, Buenos Aires-Barcelona.
- (2008a) *Labyrinths, Islands, Pendulums: the semiotics of space in Umberto Eco*, Ed. La crujía. Buenos Aires, Argentina
- (2008b) *Labyrinths, encyclopedias, islands: space and narrativity in the work of Umberto Eco.*, Co-publication ULA-Sociedad de Filosofía de Murcia. Murcia, Spain
- (2008c) *Internet users and pornographers: semiotic on the net*. Proceedings of the VIII International Congress of Semiotics, Lyon, France.
- (2008d) *Hermetic Venus: secret codes in "The Birth of Venus" by Sandro Botticelli*, La Torre del Virrey, Madrid.
- (2009) *Bodies in action: Semiotics of movements*, *Chinese Semiotics Studies* vol.1, num.6, Nanjing University Press. Chinese association of semiotics.
- (2010a) *Lector in urbis*, Fundación Cultura Urbana, Caracas.
- (2010b) *Bodies in action, theater, dance and multiculturalism*, Ed. Actual, Mérida.
- (2010c) *Continuo y discontinuo: para una semiótica de la danza*, *Designis* 16, Ed.La Crujía, Buenos Aires
- (2011a) *Dreams, delirium, filming: "Spellbound" by Alfred Hitchcock*, Ed. Itaca, México
- (2011b) *A transfiguracoes do corpo presidencial a traves do entorno das midias*, Difusao editores, Brazil.
- (2011c) *Retrobus, metáfore del tatuaggio*, in *Retorica del visibile* 1, Aracne editrice, Roma
- (2011d) *Pittura e retorica: gesti, indici, vettori*, in *Retorica del visibile* 2, Aracne editrice, Roma.
- (2013a) Interdiscipline et arts vivants, Ed. St. Honoré, Master in Arts Vivants-ULB. Paris France.**
- (2013b) *Sèmiotique des arts vivants*, Congrees des Arts Vivants. ULB. Accademie Belgique des Arts. Proceeding acts
- (2013c) *Semiotica y diseño gráfico en Venezuela*. *Designis* 21, Ed.La Crujía, Buenos Aires
- (2014a) Online Telepolitics: for a semiotics of the media, Monte Avila Editores. Ministry of Information. Caracas.**
- (2014b) *Imagoletragraphy: elements of visual semiotics*, ULA, Direction of publications. Merida
- (2014c) Il corpo e il dono, in Episteme 6 edizioni, Center for Cultural Applied Sciences, Seoul University, South Korea.**
- (2016) *Semiótica del transmedia: Prison Valley*, *Atti Convegno Transmedialità*, **UAEM, Morelos-Mexico.**
- (2017a) Multimediality, art and literature, Rocco Mangieri editor. University of Morelos, Mexico.**
- (2017b) *For a semiotics of the object of art*, Miguel Urrutia Museum, Council of Culture of **Bogotá, Colombia.**
- (2017c) Isole, mappe, labirinti: semiotica dello spazio nei romanzi di Umberto Eco, Editrice Meltemi, Milano (in preparazione stampa)**
- (2017d) *The Lotman model and geopolitics of time-space*, *LISA* 12, Universidad de **Buenos Aires. UBA**
- (2017f) *Intermedialità: arti visive e letteratura*, Edizione e prólogo. UAEM, **Juan Pablos editor, México.**
- (2018a) *Proxemics and kinesics in social mass movements*, *LISA* 13, Universidad de **Buenos Aires, UBA**
- (2018b) Tokio postures: gestuality, kinesis and style in high-speed city, DESIGNO 3, Faculty of Architecture. Mérida**
- (2018c) *La casa delle otto porte: per una semiotica dell'avvenimento*, Ed Torax, Universidad Nacional. Perú
- (2018d) Samurai dance: the semiotics and aesthetics of action in Japanese videogames, Ed. Tonodigital, Universidad de Murcia, Spain**
- (2018e) *Gainsbourough effect: sobre la fotografía de guerra*, *Designis*, La crujía, **México-Buenos Aires.**
- (2018d) New approaches to Kinesics and proxemics in urban environments, LISA, UBA-Buenos Aires.**
- (2018e) *Embodiment and presence in performing arts: the semiotics turn*, (in preparazione stampa)

(*) Performing arts activities and production in visual and media arts (see, DOSSIER pdf annex)

11. REFERENCES AND MENTIONS:

- Academic and scientific references and mentions on books and essay are signalized in ULA-research Repository (SABER-ULA), in LISA-archive-repository-UBA/ Buenos Aires University, Amazon, *Gedisa*-web (Designis issue), Umberto Eco web-bibliography, *Wikipedia*- AISV, Association Internationale de Semiotique Visuelle, Web. *La Casa del Libro* (Spain), Web. *Biblioteca Nueva*, Madrid, Web. *Testo&Immagine*-Torino and web. *Editricie Aracne*-Roma, Web. *Web-Cartman Editori*, Torino, web-SIGNA, UNED-Madrid (Another references on texts, essays and books or article are available in *google web* (Rocco Mangieri)

-References and mentions are also signalized in **accademia.edu** : *a lot of scientific papers and books are available from colleges and students in visual semiotics, media and performing arts*

12. HONOURS AND AWARDS

1976: Award and honours in undergraduate thesis in Architecture,(*summa cum laude*). Venezuela

1997-1998: Award in Social science research . Regional Council of scientific research. Merida

2001: Award and honours. Doctorate thesis (*Summa cum laude*): "*Semiotics of space in U. Eco novels*". Murcia, Spain.

2004-2014: Awards in Social Science and Research in visual arts projects, CDCHTA-Mérida

2012: Honours and accademic recognize in the VII international Semiotic Congress, AVS, Venezuela.

2007: National award (books:"*Three ways, three subjects: Eco, Lotman, Greimas*"). Council of Culture and Arts. Ministry of Culture. Caracas (Biblioteca Nueva ed., Madrid, Spain)

2014: Honours and award (book: "*Telepolitics online: semiotics of media*") "*Critical discourse in social science*". Caracas. Ministry of Culture.(Monte Avila ed. Caracas)

2018: Candidate from *Annual award in Social Science Research*. Regional Council. Ministry of Science and Technology,

13. COMPETENCES:

1. **Accademic and teaching competence:** Competenza accademica universitaria (docenza in corsi di laurea e dottorato)
2. **Research-competence:** Competenza nelle attività di ricerca scientifica en el campo della produzione e creazione artistica.
3. **Performing arts competence:** Competenza teórico-pratica di insegnamento nell area del performing arts (teatro, danza, arti del movimento)
4. **Teaching competence in Semiotics of visual arts and media:** competenza di insegnamento nel campo della semiótica visiva e audiovisiva.
5. **Professional competence:** Competenza professionale nell uso di mezzi digitali e analogici nella docenza e nei processi di ricerca.
6. **Traslate-competence:-** Competenza nella traduzione di testi di semiótica ed estética (italiano-inglese-francese-spagnolo)
7. **Administrative competence:** Competenza nella gestione e organizzazione amministrativa accademica

14. ANNEXES: (Dossier in PDF) *Dossier annex* (PDF). resume and synopsis of academic and scientific production in visual semiotics and performing arts , publications and other references (*certifications and titles*).

