

INVESTIGACIONES EN DANZA Y MOVIMIENTO

Guidelines for authors

It is open the call for manuscripts in the first issue of **INVESTIGACIONES EN DANZA Y MOVIMIENTO**, an open-access and peer-review digital publication, with no fees for submission, processing and/or publication of articles.

The first issue of *Investigaciones en Danza y Movimiento* (IDyM - Dance & Movement Research) will be published in November 2019. The manuscripts for this issue can be submitted through the “**Articles**” section.

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DEADLINE: September 16th, 2019.

LANGUAGES

Articles will be received in Spanish, Portuguese and English. In order to contribute to the circulation of published texts, abstracts and keywords must be written in at least two languages (one of which will inevitably be Spanish).

The incorporation of texts in languages other than those established will be put to the consideration of the collegiate bodies, having as a guiding criterion the need to attend to the visibilization of study objects in less used languages and still fundamental for the perspective.

RULES FOR AUTHORS

1. General

- The materials must be ORIGINAL and UNPUBLISHED, and must not have been submitted simultaneously to other publications or be on pending evaluation for publication in any other media.
- Contributions will be received in .doc .docx .odt or .rtf format.
- Contributions submitted as articles/essays may not exceed 25 pages, including notes, figures, tables and the list of bibliographical references.

- All articles/essays must include title, abstract/summary (between 100 and 200 words), and keywords (up to 5). All these specifications must be presented in two languages, one of them inevitably being Spanish and the other, English or Portuguese.

- In no case should the name of the authors and the data of institutional affiliation be included in the body of the article. All these references will have to be placed in their correspondent fields in the OJS platform of the publication (metadata).

2. Specific

- Sheet format A4

- Font Arial 11

- Justified text

Highlighted

Italics: to be used for titles of publications and works (books, magazines, newspapers, records, paintings, etc.), and for terms that do not belong to the language in which the article is written.

Bold: to be used only for titles and subtitles.

Underlined: not to be used.

In-text Citations and Direct Quotations

The magazine uses the Anglo-Saxon citation system (Author-date) and for the list of references, it adopts the guidelines set by the APA Standards.

Paraphrasing

If ideas, notions or research works from other authors are mentioned without textually citing them, their last name and year of publication must always be indicated. In addition, the complete reference should be included in the Reference List section.

E.g. 1: As Seibel (2005) points out, a remarkable fact is the creation of the Seminar of Choreographic Studies (...)

E.g. 2: We can consider the construction of a social history of dance (Cifuentes, 2008).

Direct quotes (less than 40 words)

If the quotation has less than 40 words, it will be placed within the body of the text, between quotation marks and in regular text. The author's last name, year and pages cited should appear in brackets after the quotation.

E.g.: The existence of "new production structures of contemporary art" is thus highlighted (Danto, 2006: 32).

Highlighted quotes (more than 40 words)

If the quotation has more than 40 words, it will be placed outside the paragraph, indented, without quotation marks, in regular Arial 10. After the quotation, the author's last name, year and pages cited should be enclosed in parentheses. Empty space should be added before and after the quotation.

E.g.:

Finally, following Onfray, we could venture that this condition of embodied truth that the performance carries gives rise to understanding his productions as:

(...) a laboratory of new forms of lives desired to put into practice a gay science. Absolute confidence in the rejection of predeterminations, projects, designs: the inversion of values pretends the subsumption of the universal under the particular, the total information of the principle of reality by the principle of pleasure (Onfray, 2009: 99).

Ellipses

Whether at the beginning, in the middle or at the end of the quotation, when part of the quoted text is omitted, ellipses points should be written within parentheses (...) to indicate the absent text. The same will be done with any expression or explanatory word that does not correspond to the quoted text.

Quote from a quotation

When accessing secondary sources of information (a quotation from an author cited by another author), it should be clarified.

E.g.: Michael Kirby (quoted in Argan and Bonito Oliva, 1992: 78) or (Hegel in Oliveras, 2004).

References

The reference will be listed at the end of the manuscript and sorted alphabetically by author (full name).

If the bibliography contains several works by the same author, they will be listed chronologically. If the author has published more than one work in the same year, each of them will be distinguished by italic lowercase letters next to the year.

Examples:

Book by an author

Last name, full name. (Year). Place of Publication: Publisher.

Book with editor/compiler/organizer/coordinator/or

Last name, full name. (ed./comp./org./coord.). (Year). Place of Publication: Publisher.

Book by two or more authors

Last name, full name, Last name, full name, Last name, full name. (Year). Place of Publication: Publisher.

E-book

Last name, full name. (Year). Title (online). Place of Publication: Publisher. Retrieved from <http://www.xxxxxxxx.xxx>.

Chapter of a book

Last name, full name. (Year). "Chapter Title" in Last name, full name (ed./comp./org./coord.). Book title (pp. 4-16). Place of Publication: Publisher.

Paper in Conference proceedings

Last name, full name. (Year). "Title of the article" in Last name, full name (ed./comp./org./coord.). Title of the conference proceedings (pp-pp). Place of Publication: Publisher.

Articles in journals

Last name, full name. (Year). "Title of article". Name of the journal, volume (number), pp-pp. Retrieved from <http://www.xxxxxxxx.xxx>.

Websites

Name of the site. (Year). Retrieved from <http://www.xxxxxxxx.xxx>.

For more examples visit the [APA Standards](http://apastyle.apa.org) website: apastyle.apa.org

Footnotes

This resource should only be used for the complementary information that justifies its inclusion. Concision is recommended.

Tables, graphs and images

- Figures/photos/graphics should be presented within the body of the paper.
- The images used must contain the complete credit (author and source), and the authors of the article are expected to be responsible for the necessary permission from the national and/or international copyright holder to reproduce them.
- Under each image, in the body of the text, will be included its respective legend and credit, preceded by the word "Figure", the serial number and the colon. E.g.: Figure 3: Sin pan y sin trabajo, 1894, Ernesto de la Cárcova (Museo Nacional de Bellas Artes, CABA).
- The use of tables will follow the same format.

REVIEW PROCESS

The contributions published in the Articles section are subjected to a peer review process with the participation of external reviewers.

In order to begin the process, authors must register online, enter their data and personally enter their contribution following the instructions indicated and simultaneously accepting the journal's conditions for publication.

Papers will be submitted for editorial review and sent for evaluation to at least two external specialists (double-blind mechanism) with national and/or international trajectories, and linked to the topic of the text presented.

The evaluators will rule focusing on originality, relevance, pertinence and writing, based on freedom of opinion, research rigor and contribution to reflection and plural discussion.

As a result of this evaluation, the article may be 1) accepted, 2) rejected or 3) recommended for a new presentation after certain modifications have been made. In that case, the author will have the possibility of correcting the article and resubmitting it for a new revision.

SUBMISSIONS

Submissions will be made online through the platform Open Journal System (OJS) of *Investigaciones en Danza y Movimiento*, which is set up for such purposes:

revistasojs.una.edu.ar

Authors must first register on the publication's OJS platform.

Contributions will be submitted in a Word or RTF file, which should not contain any information about the identity of the author. If the work includes tables and/or images, these must be uploaded as additional files in the format in which they were originally produced.

In the submission process, authors must include a summary of the work of between 100 and 200 words, up to 5 key words and a biographical note of a maximum of 8 lines indicating academic degrees, institution, current position, field of work and/or research topics, publications (maximum three titles).

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MORE INFORMATION: revistasojs.una.edu.ar and movimiento.una.edu.ar

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