

INGRESO A LAS LICENCIATURAS/TECNICATURAS/PROFESORADO DE ARTES MUSICALES TALLER DE PRACTICA MUSICAL - FAGOT

REPERTORIO

- » **E.OZI:** Capriccio No 1 (42 Capricci para fagot)
- » **Telemann:** Sonata en fa menor para fagot y bajo continuo 1er mov.
- » **P. Hindemith:** Sonata para fagot y piano 1er mov.

SOLOS ORQUESTALES

- » **Bizet:** Carmen Entre acto
- » **Beethoven:** Sinfonía No 1, 2do y 4to movimiento
- » **Beethoven:** Concierto para violín y orquesta Op61, 2ndo Movimiento

IMPORTANTE:

Cada aspirante podrá presentarse opcionalmente con un pianista acompañante, la institución no le brindará el mismo.

ACLARACION:

"El material publicado consiste en estudios y obras obligatorias de cada autor y/o periodo, el material completo y/o restante obligatorio solicitado en cada programa lo pueden encontrar en la biblioteca virtual del DAMus <https://biblioteca.damus.musica.ar/> "

REPERTORIO

E.OZI

Capriccio No

1 (42

Capricci para
fagot)

E utile far precedere arpeggi e scale ad ogni *Capriccio* a seconda delle diverse tonalità, e ciò allo scopo di ben impostare ed equilibrare l'imboccatura.

CAPRICCI

In *DO*

ALL^o MODERATO

Nº 1.

Nº 1.

AND.te

ALLEGRO

a piacere

tr.

ALLEGRO

REPERTORIO

Telemann

Sonata en fa
menor para
fagot y bajo
continuo 1er
mov.

Georg Philipp Telemann

SONATE

(aus "Der getreue Music=Meister")

Triste

Fagott

Baß

p

f

6

6

7

5 4 3

5

6 6 7b 5 b4 3

13

6 5 5 7 6 6

17

6 6 6 6 6 6

21

6 6 6 6 6 6

26 NB.

6 6 6 6 6 6

30

6 6 6 6 6 6

34

6 6 6 6 6 6

NB: Das kleine c in den Takten 26 und 28 hat Telemann als Alternative hinzugefügt, falls das Stück zwei Oktaven höher auf der Blockflöte gespielt wird.

REPERTORIO

P. Hindemith
Sonata para
fagot y piano
1er mov.

Fagott

Sonate

Paul Hindemith

(1938)

I

Leicht bewegt (J. etwa 72)

mf *p* *cresc.* *f* *p* *f* *mf* *Wie am Anfang* *mf* *p* *cresc.* *f* *mf* *p* *pp* *einleiten*

1 2 3 4

Sonate

Paul Hindemith
(1938)

I

Leicht bewegt (♩. etwa 72)

mf *p*

cresc. *f*

p *cresc.* *mf*

f

1

p

pp

f

mf

mf

dim.

einleiten

Wie am Anfang

p

cresc.

p

cresc.

3

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The first system includes a triplet of eighth notes in the vocal line, marked with a box containing the number 3. Dynamics include *f*, *mf*, and *p*. The second system features a piano introduction marked *p* and a piano accompaniment marked *pp*. The third system includes a vocal line marked *8va* and a piano accompaniment marked *pp*. The fourth system includes a vocal line marked *8va* and a piano accompaniment marked *pp*. The fifth system includes a vocal line marked *8va* and a piano accompaniment marked *pp*. The sixth system includes a vocal line marked *8va* and a piano accompaniment marked *pp*. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

SOLOS ORQUESTALES

Bizet Carmen
Entre acto

BASSOON

5. Entr'acte

from: Carmen

Georges Bizet (1838-1875)

Arranged by S. S.

Allegro moderato $\text{♩} = 100$

f *p*

f

poco rit. *a tempo*

pp

(A)

SOLOS ORQUESTALES

Beethoven
Sinfonía No
1, 2do y 4to
movimiento

Andante cantabile con molto  = 120

[illegible]

The image shows a musical score for a piano piece, likely from a ballet. The score is written on two staves, both in bass clef. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The melody in the right hand is marked *f cresc.* and the bass line in the left hand is marked *cresc.* The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall style is characteristic of late 19th-century Romantic music.

Allegro molto e vivace ♩ = 88

IV.

Musical score for piano, measures 1-10 of section IV. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto e vivace' with a quarter note equal to 88 beats per minute. The section is marked 'IV.' on the left. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a piano solo (*p Solo*) dynamic. The third system (measures 9-10) features a fortissimo (*ff*) dynamic. The fourth system (measures 11-14) features a fortissimo (*ff*) dynamic. The fifth system (measures 15-18) features a fortissimo (*f*) dynamic. The sixth system (measures 19-22) features a fortissimo (*f*) dynamic. The seventh system (measures 23-26) features a fortissimo (*f*) dynamic. The eighth system (measures 27-30) features a fortissimo (*f*) dynamic. The ninth system (measures 31-34) features a fortissimo (*f*) dynamic. The tenth system (measures 35-38) features a fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 1, 3, 5).

ZM 2410

SOLOS ORQUESTALES

Beethoven
Concierto para
violín y
orquesta
Op61, 2ndo
Movimiento

FAGOTTO I.

3

Larghetto.

Tutti 10

Solo 3

A 4

Clar.

The musical score for Fagotto I. consists of three staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of rests followed by a melodic line. Above the staff, the tempo is marked 'Larghetto.' and the performance instruction 'Tutti 10' is written. A 'Solo 3' instruction is also present. The second staff continues the melodic line, marked with 'p dolce' (piano, dolce). It includes a section labeled 'B' and a 'cresc.' (crescendo) marking. The third staff starts with a bass clef, key signature of one sharp, and common time. It features a 'Tutti C' instruction and a 'Solo' instruction. The dynamics 'f' (forte) are indicated at the beginning and in the middle of the staff. The score is numbered 23, 30, and 10 at various points.