

INGRESO A LAS LICENCIATURAS/TECNICATURAS/PROFESORADO DE ARTES MUSICALES TALLER DE PRACTICA MUSICAL - VIOLA

REPERTORIO DE INGRESO

A. Viola sola:

J.S. Bach: Preludio de la suite 1, 2 o 3.

B. Viola y orquesta

Zelter: Concierto en mi bemol mayor para viola.

H. Casadesus: Concierto en si menor (al estilo Haendel)

H. Casadesus: Concierto en do menor (al estilo Ch. Bach)

J. Schubert: Concierto para viola en do mayor.

El/la aspirante deberá elegir un preludio de las suites de Bach y el 1º y 2º movimiento de alguno de los conciertos para viola y orquesta propuestos.

IMPORTANTE

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Johan Sebastian Bach

Suite I BWV 1007

revisione di Bruno Giuranna
12.2014

Suite I

BWV 1007

Johan Sebastian Bach
revisione di Bruno Giuranna

Prélude

p

4

3

4 3 0

7

4

1

3

10

4

1

3

13

0

3

4 3 0

p

16

3

3

3

cresc.

19 *mf* *dim.*

22 *rit.* *p*

25 *calmo* *mf*

28 *sostenuto* *a tempo* *cresc.* *f* *mf* *dim.*

31 *p*

34 *1* *2*

37 *mp* *f*

40 *rit.*

BG
12.2014

Courante

Musical score for Courante, bass clef, 3/4 time, key of D major. The score consists of 10 staves of music. Dynamics include *f*, *mf*, *p*, *mp*, and *f*. Articulations include accents, trills, and slurs. Fingerings are indicated by numbers 0-4. Performance markings include *calmo* and *a tempo*. The piece ends with a repeat sign.

Sarabande

Musical score for Sarabande, measures 1-14. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measures 1-4 are marked *p* (piano). Measures 5-8 are marked *mf* (mezzo-forte). Measures 9-14 are marked *p* (piano). The tempo marking *calmo* (calm) appears at measure 14. Fingerings (1-4) and articulation (trills, slurs, accents) are indicated throughout.

Menuet I

Musical score for Menuet I, measures 1-20. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is in bass clef. Measures 1-5 are marked *mf* (mezzo-forte). Measures 6-10 are marked *mp* (mezzo-piano). Measures 11-15 are marked *mp* (mezzo-piano). Measures 16-19 are marked *f* (forte). Measure 20 is marked *f* (forte). The tempo marking *calmo* (calm) appears at measure 14. Fingerings (1-4) and articulation (trills, slurs, accents) are indicated throughout.

Johan Sebastian Bach

Suite II
BWV 1008

revisione di Bruno Giuranna
12.2015

Suite II

BWV 1008

Johan Sebastian Bach
revisiione di Bruno Giuranna

Prélude

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

p

mp

cresc.

dim.

poco rit.

calmo

a tempo

p

28 *cresc.*

31 *mf*

34 *rit.* *sostenuto* *f*

37

40 *mf* *f*

43

46 *rit.*

49 *p*

52 *mf*

55 *p* *cresc.*

58 *rit.* *f* *a tempo*

Allemande

Musical score for Allemande, featuring a single melodic line in bass clef. The score includes various dynamics and articulations:

- Measures 1-2:** *f* (forte), with a dashed line indicating a slur over measures 1 and 2.
- Measure 3:** *meno* (meno), with a slur over measures 3 and 4.
- Measure 5:** *p* (piano), with a slur over measures 5 and 6.
- Measure 7:** *cresc.* (crescendo), with a slur over measures 7 and 8.
- Measure 9:** *f* (forte), with a slur over measures 9 and 10.
- Measure 11:** *rit.* (ritardando), with a slur over measures 11 and 12.
- Measure 13:** *calmo (II volta)* (calmo, second time), with a slur over measures 13 and 14.
- Measure 15:** *mf* (mezzo-forte), with a slur over measures 15 and 16.
- Measure 17:** *p* (piano), with a slur over measures 17 and 18.
- Measure 19:** *f* (forte), with a slur over measures 19 and 20.
- Measure 21:** *mf* (mezzo-forte), with a slur over measures 21 and 22.
- Measure 23:** *calmo (II volta)* (calmo, second time), with a slur over measures 23 and 24.

The score also includes various articulations such as slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4).

Courante

Musical score for Courante, bass clef, 3/4 time. The score consists of 31 measures, divided into systems of four measures each. The key signature has one flat (B-flat). The piece features various dynamics and fingerings.

Measures 1-4: *f* (forte), *mf* (mezzo-forte). Fingerings: 2, 3, 1, 0.

Measures 5-8: *p* (piano), *mp* (mezzo-piano). Fingerings: 0, 3, 0, 1, 2.

Measures 9-12: *f* (forte), *dim.* (diminuendo). Fingerings: 4, 1, 0, 1, 0, 2, 3, 1.

Measures 13-16: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte). Fingerings: 1, 0, 2, 3, 2, 1, 0, 2.

Measures 17-20: *f* (forte), *mf* (mezzo-forte). Fingerings: 1, 0, 2, 3, 2, 1, 0, 2.

Measures 21-24: *p* (piano). Fingerings: 4, 1, 0, 1, 0.

Measures 25-28: *p* (piano), *mp* (mezzo-piano). Fingerings: 4, 0, 1, 3, 0, 1, 1, 0.

Measures 29-32: *f* (forte), *rit. (II volta)* (ritardando, second time). Fingerings: 2, 4, 4, 4, 1, 3, 0, 2.

Sarabande

Musical score for Sarabande, measures 1-26. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a piano (*p*) dynamic. Measures 1-4 show a melodic line with trills and slurs. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measures 9-12 continue the melodic development. Measure 13 begins a new section with a mezzo-piano (*mp*) dynamic. Measures 16-18 show further melodic progression. Measure 19 introduces a section marked *calmo* (calm) and *a tempo*. Measure 20 has a piano (*p*) dynamic. Measures 22-23 continue the *calmo* section. Measure 24 is marked *calmo (II volta)* and *p*. Measures 26-27 conclude the piece with a final melodic phrase.

Menuet I

Menuet I musical score, measures 1-24. The piece is in 3/4 time, B-flat major, and begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4). Dynamics change to mezzo-piano (*mp*) at measure 4, piano (*p*) at measure 10, and mezzo-forte (*mf*) at measure 18. Performance markings include *cresc.* (crescendo) at measure 15 and *dim.* (diminuendo) at measure 20. The piece concludes with a repeat sign at measure 24.

Menuet II

Menuet II musical score, measures 1-24. The piece is in 3/4 time, D major, and begins with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as slurs, ties, and fingerings (1, 2, 3, 4). Dynamics change to mezzo-piano (*mp*) at measure 6 and piano (*p*) at measure 16. Performance markings include *cresc.* (crescendo) at measure 15 and *dim.* (diminuendo) at measure 20. The piece concludes with a repeat sign at measure 24.

Gigue

Musical score for Gigue, featuring a single staff with a 3/8 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *mf*, *p*, *f*, *mp*, and *cresc.* The piece concludes with a *rit. (II volta)* marking.

Johan Sebastian Bach

Suite III BWV 1009

revisione di Bruno Giuranna
12.2014

Suite III

BWV 1009

Johan Sebastian Bach
revisione di Bruno Giuranna

Prélude

The musical score for the Prelude of Suite III in G major, BWV 1009, is presented in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a 'largo' tempo marking. The first measure is marked with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *dim.*. It also features tempo markings like *a tempo*, *rit.*, *sostenuto*, and *tranquillo*. Fingerings are indicated by numbers 0-4 above the notes. The piece concludes with a piano (*p*) dynamic.

41 *cresc.*

45 *a tempo* *f* *mp*

49 *dim.*

53 *mf*

57 *meno* *cresc.*

61 *f*

65 *dim.*

69 *rit.* *calmo* *3 2* *a tempo* *mp*

73 *cresc.* *f* *rit.*

77 *sostenuto* *V*

82

85 *sostenuto* *V*

Allemande

1. *mf*

2. *meno*

3. *mf*

4. *ampio*

5. *f*

6. *a tempo*

7. *dim.*

8. *dim.*

9. *cresc.*

10. *f*

11. *dim.*

12. *p*

13. *cresc.*

14. *mf*

15. *cresc.*

16. *f*

17. *mf*

18. *mf*

19. *meno*

20. *mf*

21. *poco rit.*

22. *a tempo*

23. *p*

24. *poco dim.*

25. *f*

26. *cresc.*

27. *mf*

28. *dim.*

29. *p*

30. *cresc.*

31. *ampio*

32. *f*

Courante

Musical score for a piece titled "Courante". The score is written in a single melodic line on a five-line staff, using a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece consists of 80 measures, divided into systems of four measures each. The score includes various dynamics (f, mf, mp, p, cresc., meno) and articulations (accents, slurs, phrasing slurs, and breath marks). Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign at the end of the final measure.

Measure numbers: 1, 7, 14, 21, 28, 34, 41, 48, 55, 61, 69, 77.

Dynamics and markings: *f*, *mf*, *mp*, *p*, *cresc.*, *meno*, *calmo*, *a tempo*.

Fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4.

BG
12.2014

Sarabande

Musical score for Sarabande, measures 1-24. The piece is in 3/4 time, key of D major. The score is written for a single melodic line on a grand staff (treble and bass clef).
 Measures 1-4: *f* (forte), *mp* (mezzo-piano).
 Measures 5-8: *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo).
 Measures 9-11: *calmo* (calm), *a tempo* (at tempo).
 Measures 12-15: *p* (piano), *f* (forte), *p* (piano).
 Measures 16-20: *cresc.* (crescendo), *f* (forte), *p* (piano).
 Measures 21-24: *calmo* (calm), *mp* (mezzo-piano), *dim.* (diminuendo).

Bourée I

Musical score for Bourée I, measures 1-11. The piece is in 3/4 time, key of D major. The score is written for a single melodic line on a grand staff (treble and bass clef).
 Measures 1-5: *mf* (mezzo-forte), *mp* (mezzo-piano).
 Measures 6-10: *mf* (mezzo-forte).
 Measures 11: *mp* (mezzo-piano).

15 *mp*

20 *mf* *dim.* *mp*

24 *cresc.* *mf* *V*

Bourré II

p

4 *1* *2*

9 *V* *mp* *1* *2* *V* *mp*

13 *V* *4* *V* *V* *2* *p*

17 *3* *1* *1*

21 *1* *1* *dim.*

Gigue

1. V *f* *mf* *f* *mp* *mf* *a tempo*

11 *p* *simile* *p*

21 *cresc.*

29 *f* *cresc.*

39 *dim.* *p* *cresc.*

47 *f* *mf*

55 *f* *mf*

65 *cresc.* *f* *p*

75 *calmo* *mf* *a tempo* *p*

84 *cresc.*

91 *f* *dim.*

101 *mp* *cresc.* *f* *rit. (II volta)*

Viola

3

p *f* *mf* *p*

f *mf* *f*

rit. *a tempo* *Tutti* *f*

p *cresc.*

4 *Solo* *ff* *f*

Tutti *f* *mf*

Solo *f* *mf*

f *f*

5 *mf* *cresc.*

f *p*

Viola

f

dim. - - - *p*

cre - - - scen - - - do

cre - - - scen - do ff

Solo
dim! *f*

Solo
f

Tutti
f

Solo
f

mf

mf

f

mf

mf

dim. *p*

mf

tr

Viola

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*p*, *mf*, *f*, *pp*, *ff*), articulations (trills, slurs), and performance instructions (*Cadenza*, *rit.*, *a tempo*, *tutti*). The score includes a *Cadenza* section marked *rit.* and *f brillante ten.* followed by a *tutti* section marked *poco rit.* and *ff*.

II. Adagio non troppo

Musical score for Viola, measures 25-32. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*p*, *mf*, *f*, *ff*) and articulations (trills, slurs). The score includes a *tutti* section marked *p* and *mf*, followed by a section marked *f* and *ff*, and a final section marked *dim.*

8 Solo

mp *p* *pp*

mf *sf* *mf* *sf*

mp *cresc.* *mf* *cresc.*

f *mf* *p* *cresc.*

f *mf* *f* *Tutti* *f*

9 Solo

f *mf* *dim.* *sf*

mf *p* *cresc.*

mf *f* *p* *p* *mf*

p *cresc.* *f*

dim. *pp* *rit.* *Cadenz* *f*

mp *cresc.* *f* *rit.* *tr*

Tutti *mf* *p* *pp* *p*

III. Rondo (♩ = 152)

Solo *mf*

tr Tutti

10 Solo *mf*

f 3 3 3 3 *p* *mf*

f 3 3 3 3 *p*

cre - scen - do *f*

Cadenza *mf* *f* *pp*

11 *p cresc.* *mf*

Tutti

12 Solo *mf meno* *p* *mf*

p *mf cresc.* *f* *p senza cresc.*

cresc. *mf* *dim.* *f*

Violino

f *mf*

p *mf* *p* *mf* *f*

Recitativ

Adagio più Andante

Recitativ

poco Adagio

Recitativ

13 Tempo di Rondo

p *mf*

tr Tutti

14 Solo

mf *f*

p *mf*

p *mf*

mf *f*

cresc. Recitativ

poco Adagio

Recitativ

poco Adagio

Recitativ

15 Tempo di Rondo

mf

f 2. mal p

tr

Tutti

16

f

p

Recitativ

Tempo di Rondo

f

f

tr

Tutti

dim.

p

17

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Revisore	Henri Casadesus
Titolo	Concerto
Organico	viola e orchestra
Editore	Max Eschig Paris

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Versione 11/2006

(en Si mineur)

ALTO

I

Allegro moderato

Tutti

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ALTO

5 *mf*

6

7 *a tempo*
allarg.

8 *mf*

9

10

11

12

Detailed description: This page contains the musical score for the Alto part, measures 5 through 12. The music is written in treble and bass staves. Measure 5 begins with a treble staff containing a melodic line starting on G4, marked with a circled '5' and a dynamic of *mf*. The bass staff contains a supporting line. Measure 6 continues the melodic development. Measure 7 is marked 'a tempo' and 'allarg.', featuring a change in the bass staff. Measure 8 returns to the *mf* dynamic. Measures 9 through 12 show further melodic and harmonic progression, with various fingerings and articulations indicated throughout the staves.

ALTO

8

⑩ 1 3V V V V V 2

2 3 3 3 1 1

2 4 2 1 2 4

⑪ 4 ⑫ 1 mf

p

⑬ 2 1 1 1

3 1 2

allarg. V V V ⑭ Tempo I Tutti

ff

rit.

ALTO

II

V
Andante ma non troppo 3

Musical score for Alto, Section II, measures 13-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is "Andante ma non troppo". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 13, 15, 16, 17, 18, 19, and 20 are circled. Fingerings (1-4) and breath marks (V) are indicated throughout. Dynamics include *p* (piano), *cresc.* (crescendo), *tr. rit.* (trill, ritardando), and *pp* (pianissimo).

III

Allegro molto 4

Musical score for Alto, Section III, measures 21-22. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is "Allegro molto". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 21 and 22 are circled. Fingerings (1-4) and breath marks (V) are indicated throughout. Dynamics include *p* (piano).

ALTO

5

Musical score for Alto, measures 23-30. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mf*, *f*, and *a tempo*. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are circled. There are also fingerings (1, 2, 3, 4) and breath marks (V, U) indicated throughout the piece.

ALTO

31 *poco più lento*

32

33 *retenez au Mouvement* *a tempo*

34

35

36

cresc.

mf

ALTO

7

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in G major (one sharp) and 2/4 time. It features a piano and violin. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *cresc.*, *allarg.*, and *Tutti*. The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, and 42 indicated. The key signature has one sharp (F#) and the time signature is 2/4.

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Organico	Viola e orchestra
Revisore	Henry Casadesus
Editore	Salabert Inc. NY

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9

p *p*

3

1

0 2

1

2

p

cresc.

10

f

Poco allarg.

cresc.

T^o

f

molto rit.

II

Adagio molto espressivo ♩ = 48 à 50

Psostenuto

11

pp

cresc.

p

Più mosso

pp

mp

poco

12

T^o

III

Allegro molto energico ♩ = 126

f *mf* *p* *f* *p* *mf legato* *cresc.* *f sostenuto* *mf*

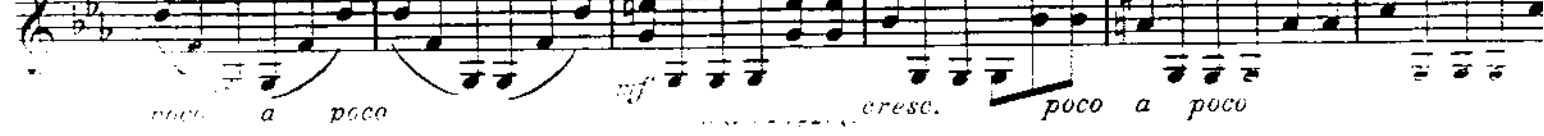
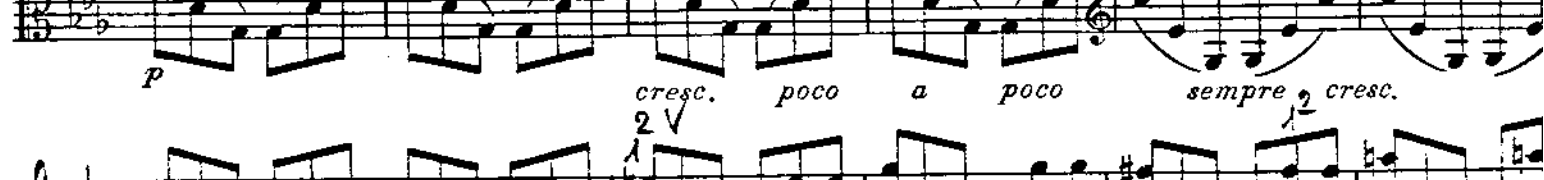
senza Tempo

13 19 20 21

Alto

Musical score for Alto, measures 13-18. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Articulations such as slurs, accents, and breath marks are used throughout. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated in boxes. Specific markings include *pp subito* (pianissimo subito), *poco rit.* (poco ritardando), *Largo legatissimo*, and *Largo*. The score concludes with the instruction *molto rit.* (molto ritardando) and the word *Dario*.

Alto



Alto

26

T^o I^o

Molto allarg.

f *ff*

mf

mf

Poco allarg. *V*

CADENZA *ad lib.*

f *p* *mf*

rit. *molto rit.* *ff*

p *mf* *rit.*

27

T^o molto più vivo

p *f*

cresc. *molto rit.*

T^o I^o (movimento della 1^a parte)

TUTTI

f

Allarg.

molto rit.

Viola principale

JOSEPH SCHUBERT

Konzert

C-Dur / Ut majeur / C major

(Schulz-Hauser)

B. SCHOTT'S SÖHNE . MAINZ

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Konzert

C-Dur / Ut majeur / C major

Herausgegeben von
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Allegro

9 (10) 10 (20) 10 (30) 10 (40) 10 (50) 10

(60) 10 (70) 6 VI. I.

(80) Solo 2

(90)

(100)

(110)

(120) tr V

Musical score for a string instrument, likely a violin or viola, featuring a series of measures with various musical notations including trills, slurs, and fingerings. The score is divided into measures 130 through 210, with some measures containing rests.

Measures 130-140: Trills and slurs, with measure 130 marked (130) and measure 140 marked (140).

Measures 140-150: Trills and slurs, with measure 140 marked (140) and measure 150 marked (150).

Measures 150-160: Trills and slurs, with measure 150 marked (150) and measure 160 marked (160).

Measures 160-170: Trills and slurs, with measure 160 marked (160) and measure 170 marked (170).

Measures 170-180: Trills and slurs, with measure 170 marked (170) and measure 180 marked (180).

Measures 180-190: Trills and slurs, with measure 180 marked (180) and measure 190 marked (190).

Measures 190-200: Trills and slurs, with measure 190 marked (190) and measure 200 marked (200).

Measures 200-210: Trills and slurs, with measure 200 marked (200) and measure 210 marked (210).

VI. I.

VI. I.

(220)

(230)

(240)

(250)

(260)

(270)

*)

oder:



This page of musical notation consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Measure numbers 280, 290, 300, 310, 320, and 330 are indicated in circles. The piece concludes with a double bar line and the number 18.

Measure numbers: 280, 290, 300, 310, 320, 330.

Page number: 18.

Romanze

Adagio

VI. I.

2

(10)

tr

(20)

Minore

3

VI. I.

(30)

tr

(40)

1

tr

2

4

5

tr

2

2

tr

This musical score is for guitar, spanning measures 45 to 74. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in systems of two staves each. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers 50, 60, and 70 are circled. The word "Maggiore" appears above a measure, and "A - Saite" is written above a measure. The instruction "restez" is written above a measure. The piece concludes with a double bar line and a repeat sign.

Maggiore

(50)

restez

A - Saite

(60)

(70)

p

Rondo

(Allegretto)

1 V

1 (10) 5 VI. I.

3 (20) 4 1

5 (30) 1 VI. I. V

tr 2 tr

(40) V 1 2

(50)

4

(60)

70

80

90

100

Adagio

12

calando

110

120

6

VI. I.

The musical score is written for a violin, indicated by the 'VI. I.' marking. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily in a single register, with some lower notes in the second and third staves. Measure numbers 70, 80, 90, 100, 110, and 120 are circled. The tempo marking 'Adagio' appears above the sixth staff. The dynamics '12' and 'calando' are written below the seventh staff. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4). A trill is marked with 'tr' in measure 90. The piece concludes with a final measure in measure 120, marked with a double bar line.

This musical score is written for a single melodic line in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The notation is in a single system with a treble clef. The score consists of 170 measures, with measure numbers 130, 140, 150, 160, and 170 explicitly marked in circles. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *tr* (trill) are present. Ornamentation is indicated by 'V' symbols above certain notes. The piece concludes with a cadence, labeled 'Vi - Kadenz im Tempo'.

130

140

150

160

170

Vi - Kadenz im Tempo

4

tr

V

tr

-de

1

V

(180)

1

190

p

(200)

f

tr

V

(210)

tr

tr

tr

tr

tr

tr

tr

rit.

Maggiore a tempo

v. I

(220)

6

12 (230) VI. I.

3

4

(240) 8 VI. I. Più mosso (250)

4

4

4

(260)

4

4

(270)

4

(280)

4

p *f*

4

(290)

4