

## INGRESO A LA LICENCIATURA INTERPRETACIÓN INSTRUMENTAL - SAXOFÓN

### REPERTORIO

### TÉCNICA

#### A. Robert Druet:

- » Una Lección con tres bemoles, (a elección entre nº250, 256 y 259).
- » Una Lección con tres sostenidos, (a elección entre nº266, 268 y 269).

#### B. Guy Lacour vol. II:

- » Estudios Nº 26 a Nº 50. (Cuatro Estudios a elección: dos cántabile y dos de técnica).

### OBRAS

- » **Jacques Ibert:** "Historias" (Nº 1, Nº 2 y Nº 3).

### IMPORTANTE:

Cada postulante debe presentarse con su pianista acompañante.

**Robert Druet**

# 20-Etude pour l'Indépendance des Auriculaires

♩ = 80

250 *f*

The musical score is written on 12 staves. It begins with a tempo marking of quarter note = 80 and a dynamic marking of *f*. The first staff is numbered 250. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several accents and dynamic markings throughout the piece. The key signature consists of two flats (B-flat and E-flat).

TARANTELLE

Andrés Robles

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♩ = 152

256

### Les Intervalles de 7<sup>ÈME</sup> & d'8<sup>ÈME</sup>

SEPTIÈME MAJEURE

5 Tons +  $\frac{1}{2}$  Ton

SEPTIÈME MINEURE

4 Tons + 2 demi-tons

OCTAVE JUSTE

5 Tons + 2 demi-tons

SOLO DE SAXOPHONE

HÉRODIADÉ  
MASSENET

EXERCICE, 1<sup>ÈRE</sup> Fois  $\frac{4}{4}$ , 2<sup>ÈME</sup> Fois  $\frac{2}{2}$  Reprise à 1<sup>ÈRE</sup>

257

258

Marche

$\text{♩} = 72$

J.S. BACH

259

## 23-L'Articulation: Le Lourré

Le Lourré est à l'origine une Danse de mesure ternaire du XVIII<sup>e</sup> S. C'est aussi, par dérivation, la désignation d'un style d'exécution qui s'indique par un trait surmontant la note qu'il affecte. Il est dans ce dernier cas, synonyme de "jeu pesant et accentué." L'élève devra pour lui donner son caractère, prononcer les notes surmontées d'un trait "DU" et non "TU".

$\text{♩} = 116$

260

PRÉLUDE

$\text{♩} = 72$

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266

*p*

*cresc*

*mf*

*p*

*cresc*

*mf*

*f*

*mf*

*C*

*C*

*F*

*cresc*

*mf*

*f*

LA ROMANESCA (DANSE DU 16<sup>e</sup> SIÈCLE)

Andrés Robles  
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268

WEBER

*♩ = 74*

*sf* *sf* *p* *tr*

*p* *mf* *p* *p* *f*

*tr* *tr* *tr*

*rit. la 2<sup>e</sup> Fois* *Tempo f*

*p* *tr* *tr*

Detailed description: This is a page of musical notation for a piece titled 'LA ROMANESCA (DANSE DU 16<sup>e</sup> SIÈCLE)' by Weber. The page is numbered '268' in the top left. The music is written on ten staves. The first staff includes a tempo marking '♩ = 74'. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *p*, *mf*, and *f*. There are also trill ornaments marked with 'tr'. A section of the music is marked 'rit. la 2<sup>e</sup> Fois' (ritardando twice) and 'Tempo f' (tempo forte). The key signature has two sharps (F# and C#), and the time signature is 2/4. The notation includes repeat signs and first/second endings.

LE MOINE BOURRU

$\text{♩} = 116$

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269

*f*

*mf*

*f*

*f*

*pp*

*p*

*cresc*

*p*

*sf*

*f*

*mf*

*f*

*f*

**Guy Lacour**

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

**Guy LACOUR**

**50 ÉTUDES**

FACILES & PROGRESSIVES

*50 EASY AND PROGRESSIVE STUDIES*

pour saxophone  
*for saxophone*

Cahier 2 - *Book 2*

Nouvelle édition - 1989 - Révisée  
*New edition, revised in 1989*

*J. V. P. J. V. P. J. V. P.*

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A Marcel JOSSE

# 50 ÉTUDES FACILES ET PROGRESSIVES

## 50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois  
for saxophone or oboe

Cahier 2 - Book 2

Guy LACOUR

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Primo partielle  
(Loi du 11 Mars 1957)  
Contournant contrôlé  
(Code Pénal, Art. 413)

26

Allegretto  $\text{♩} = 116$

The musical score for study 26 is written for saxophone or oboe in 3/4 time. It begins with a tempo marking of Allegretto at 116 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff introduces a *lento* section with a forte (*f*) dynamic and an accent (*a T°*). The third staff continues with a mezzo-forte (*mf*) dynamic and includes a *cédez* (breathe) instruction. The fourth and fifth staves feature a forte (*f*) dynamic. The sixth and seventh staves are marked mezzo-forte (*mf*). The eighth staff returns to piano (*p*) and includes another *cédez* instruction. The ninth staff is marked piano (*p*) and includes an *a T°* marking. The final staff concludes with a *lento* section, starting with a forte (*f*) dynamic and an accent (*a T°*).

Allegro ♩ = 126

The musical score consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several trills and grace notes throughout the piece. The score concludes with a double bar line.

Allegretto grazioso ♩ = 108

*p*

*poco* *mf* *p*

*mf* *mp*

*mf* *mp*

*f* *p*

Fin a T°

Allegretto ♩ = 112

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *f*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p*

*f* *p*

cresc. *mf*

*p*

*mf* *p* *mf* *p*

*f* *mf* *p*

*mf* *p* *mf*

30

Andante ♩ = 100

Musical score for exercise 30, Andante, 3/4 time signature. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic. The second and third staves feature a forte (*f*) dynamic. The fourth staff includes a "Rit" (ritardando) marking and a "T°" (trill) marking. The fifth and sixth staves show dynamics of mezzo-forte (*mf*), sforzando (*sf*), and piano (*p*).

31

Allegro moderato ♩ = 120

Musical score for exercise 31, Allegro moderato, 6/8 time signature. It consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The second and third staves feature forte (*f*) and piano (*p*) dynamics. The fourth staff includes a "FIN" marking and a piano (*p*) dynamic. The fifth and sixth staves show dynamics of mezzo-forte (*mf*) and piano (*p*). The seventh and eighth staves show dynamics of forte (*f*) and piano (*p*). The lyrics "do", "cen", and "do" are written below the staves.

D.C.

Allegretto ♩ = 108

Musical score for page 32, featuring two staves of music. The tempo is marked "Allegretto" with a quarter note equal to 108 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two staves, each with ten measures. The dynamics and articulations are as follows:

- Staff 1, Measure 1: *mf* (mezzo-forte)
- Staff 1, Measure 2: *p* (piano)
- Staff 1, Measure 3: *mf* (mezzo-forte)
- Staff 1, Measure 4: *p* (piano)
- Staff 1, Measure 5: *mf* (mezzo-forte)
- Staff 1, Measure 6: *f* (forte)
- Staff 1, Measure 7: *p* (piano)
- Staff 1, Measure 8: *mf* (mezzo-forte)
- Staff 1, Measure 9: *f* (forte)
- Staff 1, Measure 10: *f* (forte)
- Staff 2, Measure 1: *f* (forte)
- Staff 2, Measure 2: *p* (piano)
- Staff 2, Measure 3: *f* (forte)
- Staff 2, Measure 4: *mf* (mezzo-forte)
- Staff 2, Measure 5: *p* (piano)
- Staff 2, Measure 6: *mf* (mezzo-forte)
- Staff 2, Measure 7: *f* (forte)
- Staff 2, Measure 8: *p* (piano)
- Staff 2, Measure 9: *cresc.* (crescendo)
- Staff 2, Measure 10: *f* (forte)

Allegretto ♩. = 100

*p*

*mf*

1.

2.

Fin

*mf* *p*

*mp* *cresc.*

*mf* *mp*

*f* *mf*

*p* *rall.* *D.C. sans reprise*

*mp*

*cres* - - - - - *cen* - - - - - *do* - - - - -

*poco* - - - - - *a* - - - - - *poco* - - - - -

*f* *mp*

*f*

*mf*

*mp*

*mf* *mp* *mf* *f*

*mp* *mf* *f*

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic patterns and includes a dynamic marking of *p* (piano).

Andantino ♩. = 66

35

simile

Ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It includes a dynamic marking of *p* and a circled number 9. The subsequent staves feature various dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *f*, *mf*, and *p*. Performance instructions include *rall.* (rallentando) and *a T°* (ad libitum). The notation includes numerous beamed notes, slurs, and rests.

*p* grazioso

*mf*

*mf*

*diminuando*

*p* *rall.* *mf* **Fin**

*a T°*

*p* *cres* *cen* *dim*

*do* *f* *mf*

1. *mf* 2. *mf*

*p* *mf* *rall.* **D.C.**

*f*

*mf* *p* *mf*

*p* *cres*

cen do *f*

*mf*

*p* *mf* *p*

*mf* *p* *mf*

dim... *p*

*mf*

*p* *mf* *p*

*cres* cen

do *f*

*mf*

Andantino  $\text{♩} = 92$

*p*

*cresc.* *mf*

*mf* *poco*

*f* *mp* *dim.*

*cédez* *a T°* *p*

*cresc.*

*mf*

*p* *pp*

Allegro moderato ♩ = 120

The musical score consists of ten staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *cresc.* (crescendo) leading to *mf* (mezzo-forte)
- Staff 5: *p* (piano) and *mf* (mezzo-forte)
- Staff 6: *p* (piano)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *cresc.* (crescendo) leading to *f* (forte) with a *rall.* (rallentando) marking.
- Staff 9: *p* (piano) and *f mf* (fortissimo mezzo-forte)
- Staff 10: *f mf* (fortissimo mezzo-forte)

Allegro moderato ♩ = 120

40

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*mf*

*mf*

Moderato ♩ = 72

41

Allegro ♩. = 132

*p*

*mf* *p*

*mf*

*p* *mf* *p* *mf* *p*

*mf* *f*

*mf* *f*

*p* *mf*

cédez ----- a T°

*p*

*mf*

*f* *mf*

Adagio ♩ = 96

43

*mp*

*f* *mp dolce*

*f*

*mf* *dim.*

*p* *mf* *rall.*

*p*

Allegretto ♩ = 112-116

*mf*

*p*

*mf*

*mf*

*cresc.*

*f* *p*

*f* *mf* *p*

*mf*

*f* *mf*

*cresc.* *f*



Moderato  $\text{♩} = 88$

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

Andantino  $\text{♩} = 96$

The musical score consists of ten staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), and finally to pianissimo (*pp*). The score includes several slurs, a 'poco' marking, and a 'rall.' (rallentando) section indicated by a dashed line. Fingering '(9)' is noted above several notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

48

Allegretto ♩ = 63

*p* *poco* *p*  
*mf* *p*  
*mf*  
*p* *cresc.*  
*f*  
*p* *mp*  
*mp*  
*mf* *p*  
*p*

49

Allegro vivace ♩ = 132

*p* *mf*  
*p*  
*mf* *p*

A musical score for piano, consisting of 12 staves of music. The score is written in treble clef and features a variety of dynamic markings and performance instructions. The dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dim.* (diminuendo). The music is characterized by intricate melodic lines with many slurs and ties, and a steady accompaniment. The piece concludes with a final *p* marking and a fermata.

Allegro moderato ♩ = 116

The musical score on page 50 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are several crescendo markings (*cresc.*) and a 'Fin' marking at the end of the first system. The piece concludes with a double bar line, followed by a first ending and a second ending, with the instruction 'DC.' (Da Capo) at the very end.



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- *Le départ du roi*  
- *Hiraeth*  
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GÉRARD BILLAUDOT ÉDITEUR

Printed in France

**Jacques Ibert**

I. -

Un peu allant  
*p* doux et mélancolique *mf*

*p* souple et gracieux

*mp* en augmentant

peu à peu *mf* souple *f* *f*

diminuez lentement *p* Un peu cédé *pp* au Mouvt *pp*

*p* *pp*

en augmentant un peu *f* *poco sf*

*mf* dim. *poco rf*

diminuez encore *mf* *p* *pp*

Un peu lent et majestueux  
*ppp* très léger *mf*

La meneuse de tortues d'or

II.

Avec une tranquille bonne humeur

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece begins with a tempo marking of 2 (second movement). The first staff is marked *p lointain*. The second staff is marked *soutenu*. The third staff features a section marked *Un peu cède* with a *soudain très gai* instruction and a *sf sf* dynamic. The fourth staff includes a *sf sf sf* dynamic and a *3/4* time signature change. The fifth staff has a *p* dynamic and a *2/4* time signature change. The sixth staff is marked *sf* and *f en exagérant un peu les accents*, with a *mf* dynamic and a *3/4* time signature change. The seventh staff is marked *diminuez* and *pp avec la même humeur paisible du début*. The eighth staff is marked *mp*. The ninth staff is marked *Retenez un peu* and *au Mouvt*. The final staff is marked *p* and *pp*.

Le petit âne blanc

## III. -

*Lent*  
*mf tristement accablé*

*un peu plus f*

*Rall.*

*a Tempo* *Très doux et*  
*f* *p* *plus p* *pp* *p*

*pourtant soutenu*

*Un peu rall. jusqu'à la fin et en se perdant*  
*pp*

*ppp*

The musical score consists of eight staves of music in treble clef. The first staff is marked 'Lent' and 'mf tristement accablé'. The second staff is marked 'un peu plus f'. The third staff is marked 'Rall.'. The fourth staff is marked 'a Tempo' and 'Très doux et', with dynamic markings 'f', 'p', 'plus p', 'pp', and 'p'. The fifth staff is marked 'pourtant soutenu'. The sixth staff is marked 'Un peu rall. jusqu'à la fin et en se perdant' and 'pp'. The seventh staff is marked 'ppp'. The score includes various time signatures: 3/4, 4/4, and 3/4. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some slurs and accents.

## Le vieux mendiant

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

I. —

AXOPHONE ALTO

Un peu allant

*p doux et mélancolique*

PIANO

Un peu allant

*p*

*mf*

*p souple et gracieux*

*mf*

*p*

*mf*

*mf*

*mp*

*en augmentant peu à peu*

*mf*

*mp*

*mf*

*soutenu*  
*f* *sf*  
*f* *sf*

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *sf*.

*en pressant un peu*  
*diminuez lentement* *p* *più p* *Un peu cédé*

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *più p* and the instruction *Un peu cédé*. The piano accompaniment includes the instruction *diminuez lentement* and dynamic markings *p* and *più p*.

*au Mouvt* *pp* *au Mouvt* *pp*

The third system shows a change in tempo with the instruction *au Mouvt*. The piano accompaniment features a rhythmic pattern of eighth notes with dynamic markings *pp*.

*mf* *p* *mf* *p*

The fourth system continues with dynamic markings *mf* and *p* in both the vocal and piano parts.

*pp* *pp*

The fifth system features dynamic markings *pp* in both parts.

*en augmentant un peu*

*f* *poco sf*

*mf* *dim.* *poco rf* *doux*

*rf* *p* *pp* *pp très effacé*

*ppp très léger* *ppp*

*Un peu lent et majestueux* *mf* *Un peu lent et majestueux*

II.-

OPHONE ALTO

Avec une tranquille bonne humeur

*p lointain*

PIANO

Avec une tranquille bonne humeur  
*très léger*

*pp*

*pp*

*soutenu*

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the upper voice and a rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked *mf* and includes the instruction "Un peu cédé" written above the top two staves.

Third system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked *sf f soudain très gai*. It features a 3/4 time signature change and includes a "Ced." marking with an asterisk.

Fourth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked *sf* and includes a 2/4 time signature change.

Fifth system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked *p* and includes a 3/4 time signature change.



First system of musical notation, consisting of three staves (treble, treble, and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, consisting of three staves (treble, treble, and bass clefs). The music continues with similar rhythmic patterns and includes some accidentals.

Third system of musical notation, consisting of three staves (treble, treble, and bass clefs). This system includes dynamic markings such as *mp* and *poco mp*.

Fourth system of musical notation, consisting of three staves (treble, treble, and bass clefs). This system includes the instruction *Retenez un peu* and *au Mouvt*. It features dynamic markings like *p*, *pp*, *poco sf*, and *ppp*, along with fermatas and asterisks.

III. 

SAXOPHONE ALTO

Lent

*mf tristement accablé*

PIANO

Lent

*mf*

*un peu plus f*

Rall.

Rall.

*sf*

3/4 a Tempo

*f* *p* *plus p* *pp*

3/4 Très doux et pourtant soutenu

*pp*

3/4 Un peu rall. 3 jusqu'à la fin et

*pp* *poco rf* *dim.*

en se perdant

*ppp*

Le vieux mendiant